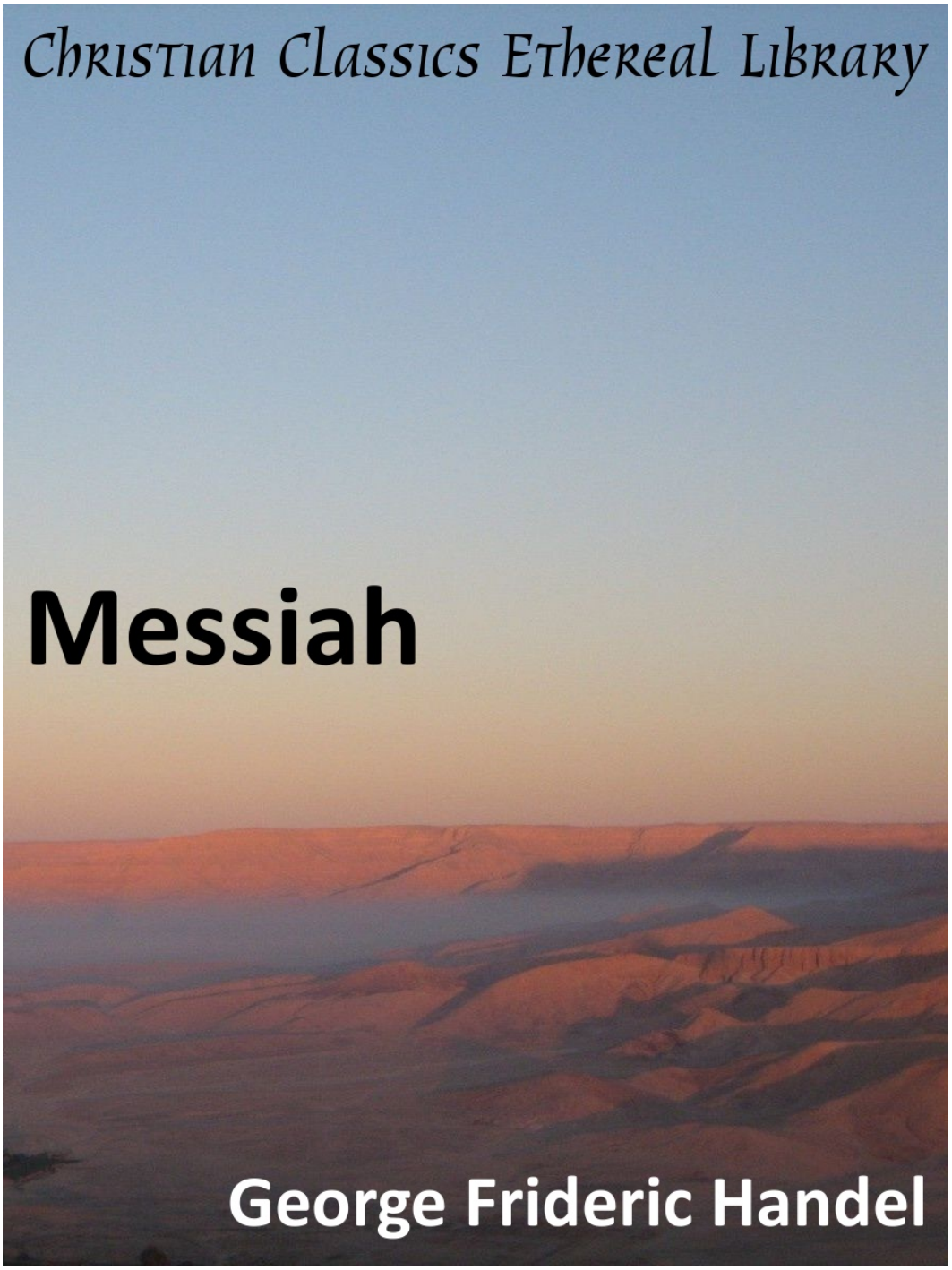
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Messiah
George Frideric Handel

Christian Classics Ethereal Library

Messiah

Author(s): Handel, George Frideric (1685-1759)

Publisher: Grand Rapids, MI: Christian Classics Ethereal Library

Description: Musical score

Subjects: Music
Vocal music
Sacred vocal music
Oratorios

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G. Schirmer's Editions
of
Oratorios and Cantatas

THE MESSIAH

An Oratorio

For Four-Part Chorus of Mixed Voices,
Soprano, Alto, Tenor, and Bass Soli
and Piano

by

G. F. HANDEL

Edited by
T. TERTIUS NOBLE

Revised According to
Handel's Original Score by
MAX SPICKER

Vocal Score, Complete

Ed. 38

G. SCHIRMER
New York/London

ii

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Printed in the U. S. A.

INTRODUCTORY NOTE

THE MESSIAH, Händel's most successful and best-known oratorio, was composed in the year 1741 in twenty-four days, from August the 22d to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742, Händel conducting the performance in person.

According to the historical evidence, Händel knew that the Dublin orchestral and choral resources were by no means on a par with those of London, and was markedly influenced by this circumstance in the composition of his work. In his choruses he did not go beyond four-part writing, and kept his orchestra within the most modest limits, so that no instrument except violin and trumpet plays a solo part, and oboe and bassoon do not appear at all in the score, although these instruments participated in the performance, as was proved by a later discovery of orchestra-parts written for both. Thereafter Händel, beginning with March the 23d, 1743, brought out *The Messiah* every year in London with great applause; in the course of time he made various alterations in certain numbers, set several new ones to music, transcribed a few arias for different voices, but left the work as a whole unchanged, both vocally and instrumentally, from its original form; thus bearing witness that, despite its limitations, this primitive conception of the work was likewise the enduring one.

As the centuries have passed, a considerable number of vocal scores have, of course, been made after Händel's partition; notably that by Dr. Clarke (Whitfield-Clarke, 1809), and a later one by Vincent Novello. Their value, however, was more or less doubtful, their character being rather that of transcriptions in pianoforte style, with not infrequent arbitrary or capricious aberrations, than a faithful and exact reduction of the orchestral score. Neither have the more recent editions of vocal scores based on the Mozart orchestra scores, with its many contrapuntal charms, quite fulfilled expectations, as they materially increased the difficulty of the piano part.

Hence, a vocal score which should be in every way reliable and practical has become a matter of prime necessity. The present edition agrees at every point with Händel's original score, as it follows the facsimile edition of this latter with most careful exactitude. Slight deviations from the original, which in the course of many years have obtained almost traditional authority, are inserted in small notes in every case, the professional artist being left free to employ them or not, at his discretion.

With regard to the performance of this grand work by chorus and soloists, much of importance might be said; but this would lead too far afield, and we shall, therefore, confine ourselves to the matters of chiefest concern. The direction of the choruses, which in our Master's works are for the most part peculiarly prominent in their monumental character, will naturally be entrusted to competent chorus conductors, who will care for crystalling precision of execution and a clear, logical conception, and who are responsible for these points.

The interpretation of their parts by the soloists is a different affair. Here we confront the weighty question: "May the soloist proceed subjectively, or must he proceed objectively?" Probably the best answer to this crucial query is found in a passage from the unrivalled work of an authority in this province, namely, "Die Lehre von der vokalen Ornamentik des 17. und 18. Jahrhunderts," by Dr. Hugo Goldschmidt. He writes: "The essence of reproduction, to feel and re-create that which was felt and imparted by the creator, does not exclude—within natural limitations—the assertion of creative power. The modern theory of æsthetics founded by Lipps rightly proceeds from the idea, that the interpreting artist creates, in a sense, the work anew. With his gradual penetration of the art-work he creates new values, which are of the highest importance for art, because, without them, the creations of the great masters are only so much writing, and thus remain sealed to enjoyment. But the interpreter's work is no mere execution, comparable, let us say, to that of the builder who transmutes the architect's plans into material reality. His task is rather to seize the vital conception of the art-work, to blend it with his own ego and the views of his period, and thus to imbue it with life and effectiveness. Whether singer or instrumentalist, he is a child of his time. His artistry is a product of its mental culture. It develops and changes with the evolution of artistic requirements. His formative and emotional powers are

derived from the spirit of the epoch to which he belongs. Consequently, we shall always approach the art-productions of earlier times through the medium of our own spiritual and emotional nature. It follows, that the domain which such artistic reproduction may open to us, although of great extent, and as broad in scope as the points of contact with modern sensibility can reach, will be dependent in any given period on a constantly shifting relation to the treasures of former ages. The genuine, great masterworks of the past retain their importance; they are immortal; but our relations to them are not constant, and change with the changing impressionability of the times. We hear the works of these past-masters of former centuries—of Palestrina, Gabrieli, Händel and Bach, yes, even of Mozart and Beethoven—with other ears than our forefathers, or even than our grandfathers. What we have experienced since their time, whatever we have wrested to our eternal gain, this it is which sounds in those works to our ears. Much that charmed former generations has no effect in ours; so much is part and parcel of the time which gave it birth, and decays with its passing. Only what is exalted over time and place remains as eternal gain; and here, again, another generation finds new treasures that earlier ones passed by unheeding. This is the unfailing criterion of true greatness, that its creations continually beget ever-new, ever-changing values, that they bring to each successive generation new revelations. Consider the history of Händel's art. The eighteenth century, in its latter half, admired it in the form of arrangements by contemporaries, those by Mozart and Hiller. Our present-day musical interpretation—on Dr. Chrysander's initiative—has gone back to the historically authenticated form, and disclosed to us the true Händel in his full grandeur. But it owes its success, not to a recognition that things must be so because Händel would have them so, but because they appeal more directly to our sense and feeling than do the arrangements of the eighteenth and nineteenth centuries."

Such are the pregnant and weighty pronouncements of an experienced man, deeply versed in musico-historical lore and research. They should be of the highest value to the serious artist.

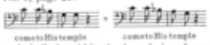
Here a word shall be said touching the employment of the appoggiaturas in the recitatives and (in isolated cases) also in the arias. They are, of course, not given in this edition, or indicated only very infrequently.

The Appoggiatura, in Händel's works, must be treated with the utmost caution and nicest discrimination. It should never be regarded as a mere ornament, but always fulfil some declamatory, melodic or harmonic function. Do not lose sight of the fact, that the appoggiatura lends greater elasticity and emphasis to the flow of melody and declamation, and also to the musical expression; at the same time, one cannot be too careful not to introduce it too often, for this would doubtless produce an unpleasing and inadmissible monotony instead of enhancing the effect.

According to historical evidence, Händel permitted his singers to employ appoggiaturas, and even melismata and cadences, in the arias of his oratorios; he invariably insisted, however, that they should not be mere embellishments serving simply for outward display of vocal effect, but calculated to promote the melodic flow and declamatory expression, and must, consequently, possess musical meaning and value. Mistakes in the use of these ornaments can be prevented only by a thorough knowledge of the development of vocal embellishments, a certain penetration into the spirit of Händel's oratorios, and a refined taste in matters pertaining to musical aesthetics.

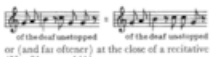
The Appoggiatura is unquestionably the most important and most frequently employed among the ornaments, and a few general observations concerning the principles involved can hardly fail to be welcome; more especially as they are accompanied by a number of practical illustrations.

An appoggiatura is in place where its introduction brings about a diatonic succession, and more particularly across the bar, in order to avoid the leap of a third; for example in No. 5, page 26:

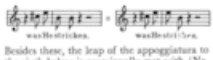


and similarly within the boundaries of one measure, as in No. 19, page 94:

These latter must, however, be introduced with careful discrimination; otherwise appoggiaturas of this sort are very apt to produce a feeling of monotony and an interruption of the melodic flow. Another species of appoggiatura which may be used very effectively is the leap to the fourth below; this occurs both in the midst of a measure (No. 19, page 94):

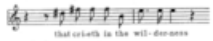


or (and far oftener) at the close of a recitative (No. 31, page 141):

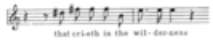


Besides these, the leap of the appoggiatura to the sixth below is occasionally met with (No. 2, page 9):

The appoggiatura leading upward by a step is seldom or never employed; leading up by a leap it is very successfully applied in certain cases, for example in No. 2, page 9:

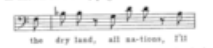


equivalent to

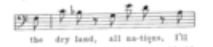


or No. 8, page 47:

Great discretion and sound judgment are, however, very necessary for governing the employment of this upward-leaping appoggiatura; for if, in a quite analogous situation, as shown in No. 3, page 25:



the appoggiatura were introduced at the similar points:



this would be, not simply a regrettably blunder, but a total misinterpretation of this important passage.

Illustrations of this kind show most convincingly how important it is that the singer should treat each case, as it arises, logically and discreetly, and how the appoggiature, in apparently analogous situations, must sometimes be employed and at other avoided. The finest and most striking examples of this description, in our opinion, are those given by Händel in *The Messiah* on page 129 (No. 29): "Thy rebuke hath broken His heart," and on page 140 (No. 30): "Behold, and see." These two numbers, which are among the most beautiful, sublime and affecting of all that Händel has given us in his oratorios, and which convey a sense of mournful, hopeless anxiety in a manner of almost unparalleled realism, should be attentively studied by every oratorio-singer who truly loves his art.

We seize this occasion to direct attention to another important matter, which ought to be mentioned, if for no other reason, because it is unnoticed in all the other vocal scores. We refer to the chorus "Glory to God!" page 82 (No. 17). Here Händel inserted in his original score the following phrase: "da lontano e un poco piano" (as from a distance, and rather softly); and only thus should this chorus be performed. It appears to us that, relying on Händel's directions for the dynamics of this number, there can be no doubt that he intended a gradual approach (augmentation) of this solemn chant, as of an increasingly urgent, divinely inspired announcement, followed by an equally gradual *decrescendo* withdrawal. Supporting evidence is found in the postlude, which, after a grand *fortissimo* climax of the chorus, dies away to a whispered *pianissimo*.—The authenticity of the above reading has occasionally been called in question, with argument both in speech and writing; but such questioning can rest only on a lack of acquaintance—or an inexact acquaintance—with Händel's original score. So, in order to settle this important point definitely, we publish at the beginning of this edition a facsimile of the first page of this chorus from Händel's original manuscript, which should suffice to set the question at rest forever.

In our edition the greatest care has also been bestowed upon the word-text, and each number provided with a correct reference to the corresponding section in the Bible.

We can, therefore, publish this edition with the consciousness that it has been prepared with the thoroughness and reverent care due to this eternally beautiful masterwork.

MAX SPICKER.

New York, March, 1912.

THE MESSIAH

PART I

1. OVERTURE

2. RECIT. *Accompanied.* (TENOR)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

3. AIR (TENOR)

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4. CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

5. RECIT. *Accompanied.* (BASS)

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

6. AIR (BASS)

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

7. CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

8. RECIT. (ALTO)

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us.

9. AIR (ALTO) AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

10. RECIT. *Accompanied.* (BASS)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

11. AIR (BASS)

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

12. CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

13. PASTORAL SYMPHONY

14. RECIT. (SOPRANO)

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. *Accompanied.* (SOPRANO)

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

15. RECIT. (SOPRANO)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

16. RECIT. *Accompanied.* (SOPRANO)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

17. CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

18. AIR (SOPRANO)

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Saviour, and He shall speak peace unto the heathen.

19. RECIT. (ALTO)

Then shall the eyes of the blind be opened, and the ears of the deaf unstoppèd; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

20. AIR (ALTO)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (SOPRANO)

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

21. CHORUS

His yoke is easy and His burthen is light.

PART II

22. CHORUS

Behold the Lamb of God, that taketh away the sins of the world.

23. AIR (ALTO)

He was despiséd and rejected of men: a man of sorrows, and acquainted with grief.

*[He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.]

24. CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

25. CHORUS

And with His stripes we are healèd.

26. CHORUS

All we like sheep have gone astray; we have turnèd every one to his own way; and the Lord hath laid on Him the iniquity of us all.

**The latter part of this Air is usually omitted.*

27. RECIT. *Accompanied.* (TENOR)

All they that see Him, laugh Him to scorn, they shoot out their lips, and shake their heads, saying:—

28. CHORUS

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

29. RECIT. *Accompanied.* (TENOR)

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

30. AIR (TENOR)

Behold, and see if there be any sorrow like unto His sorrow.

31. RECIT. *Accompanied.* (TENOR)

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

32. AIR (Tenor)

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

33. CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord of Hosts, He is the King of glory.

34. RECIT. (Tenor)

Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee?

35. CHORUS

Let all the angels of God worship Him.

36. AIR* (Bass)

[Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.]

37. CHORUS

The Lord gave the word: great was the company of the preachers.

38. AIR (Soprano)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

39. CHORUS

Their sound is gone out into all lands, and their words unto the ends of the world.

40. AIR (Bass)

Why do the nations so furiously rage together? [and] why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

41. CHORUS

Let us break their bonds asunder, and cast away their yokes from us.

42. RECIT. (Tenor)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

43. AIR (Tenor)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

44. CHORUS

Hallelujah! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ: and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Hallelujah!

PART III

45. AIR (Soprano)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:

And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

**This air is usually omitted.*

46. CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

47. RECIT. *Accompanied.* (Bass)

Behold, I tell you a mystery: We shall not all

sleep: but we shall all be changed in a moment, in a twinkling of an eye, at the last trumpet.

48. AIR (Bass)

The trumpet shall sound, and the dead shall be raised in corruptible, and we shall be changed.

*[For this corruptible must put on incorruption, and this mortal must put on immortality.]

49. RECIT.† (Alto)

Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

50. DUET (Alto and Tenor)

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

51. CHORUS

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

52. AIR (Soprano)

If God be for us, who can be against us? who shall lay any thing to the charge of God's elect? It is God that justifieth, who is he that condemneth?

It is Christ that died, yea, rather, that is risen again, who is at the right hand of God, who makes intercession for us.

53. CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.
Amen.

**The latter part of this Air is usually omitted.*
†*This and the three following pieces are sometimes omitted.*

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16.	Recit. accompanied (*Soprano*) — *And suddenly there was with the angel*	81
17.	Chorus — *Glory to God*	82
18.	Air (*Soprano*) — *Rejoice greatly, O daughter of Zion*	87
19.	Recitative (*Alto*) — *Then shall the eyes of the blind be opened*	94
20.	Air (*Alto*) — *He shall feed His flock like a shepherd*	94
21.	Chorus — *His yoke is easy, and His burthen is light*	98

PART II

22.	Chorus — *Behold the Lamb of God*	104
23.	Air (*Alto*) — *He was despised*	108
24.	Chorus — *Surely He hath borne our griefs*	113
25.	Chorus — *And with His stripes we are healed*	117
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27.	Recit. accompanied (*Tenor*) — *All they that see Him, laugh Him to scorn*	131
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NO.		PAGE
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39. Chorus	*Their sound is gone out into all lands*	169
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PART III

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46. Chorus	*Since by man came death*	210
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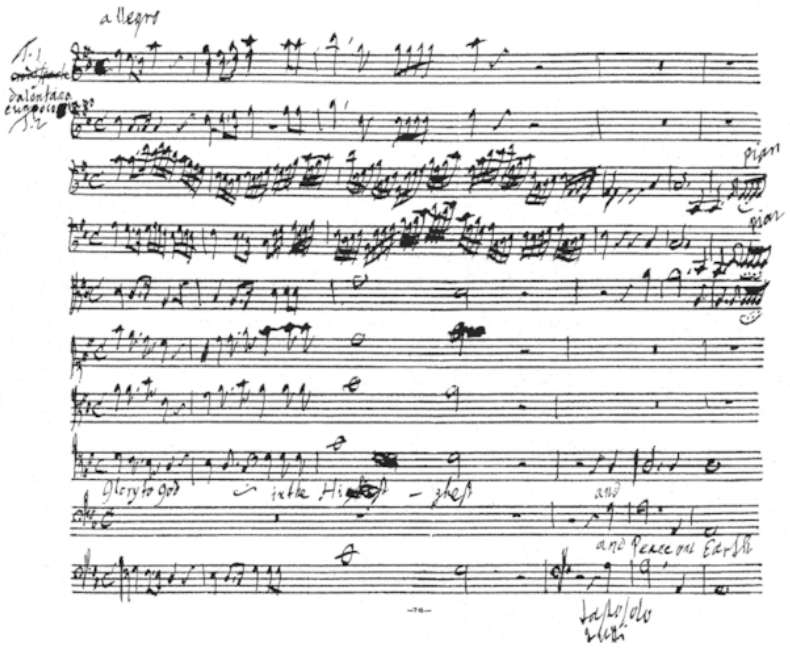
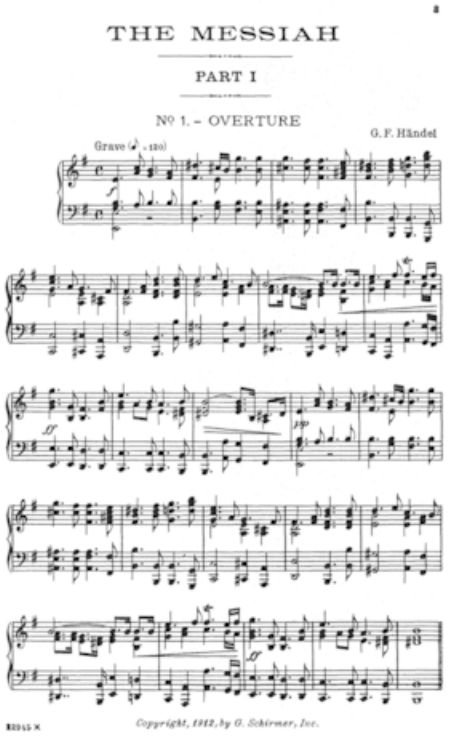
52. Air (*Soprano*)	*If God be for us, who can be against us?*	231
53. Chorus	*Worthy is the Lamb*	237


allegro
piano
piano
Glory to God
in the Highest
and
and Peace on Earth

1. Overture



THE MESSIAH

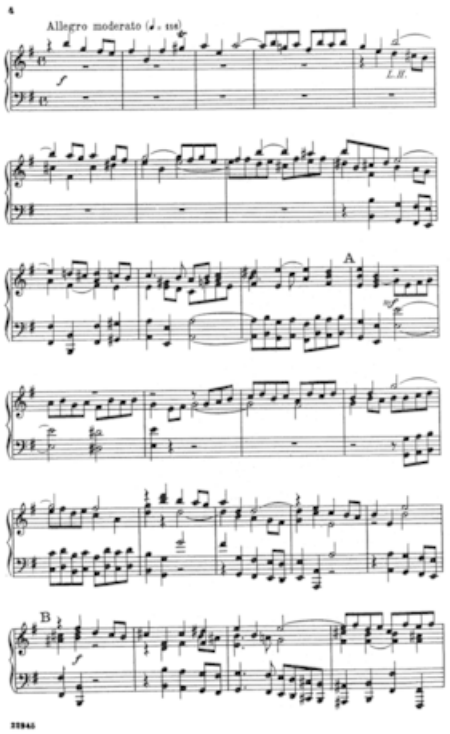
PART I

Nº 1. – OVERTURE

G. F. Händel

Grave (♩ = 120)

Copyright, 1912, by G. Schirmer, Inc.



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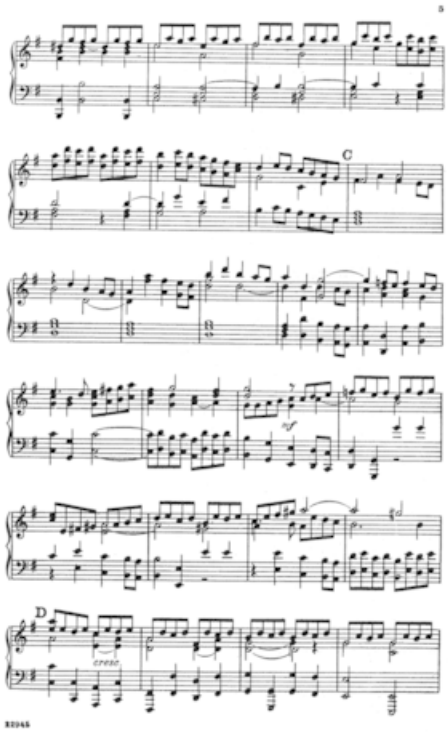

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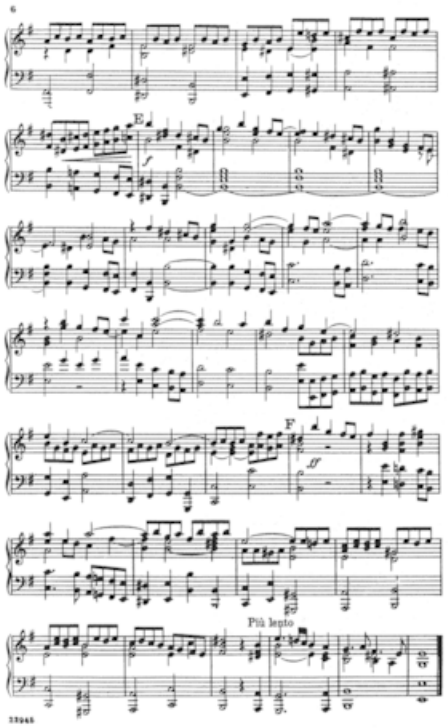
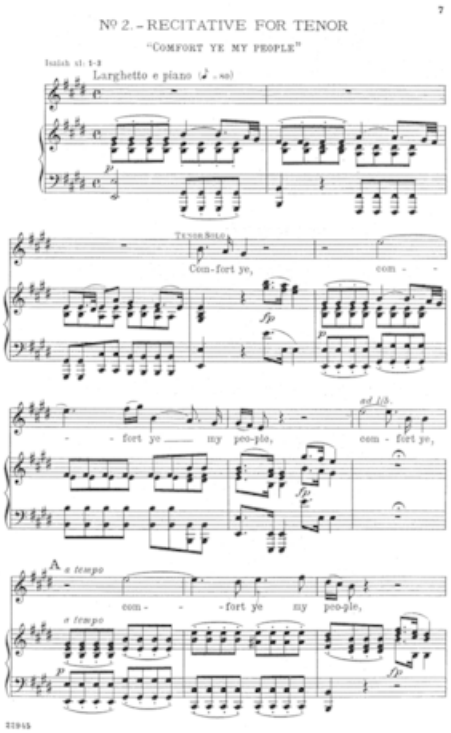

6
E
F
Più lento
33045

2. Comfort ye my people

7



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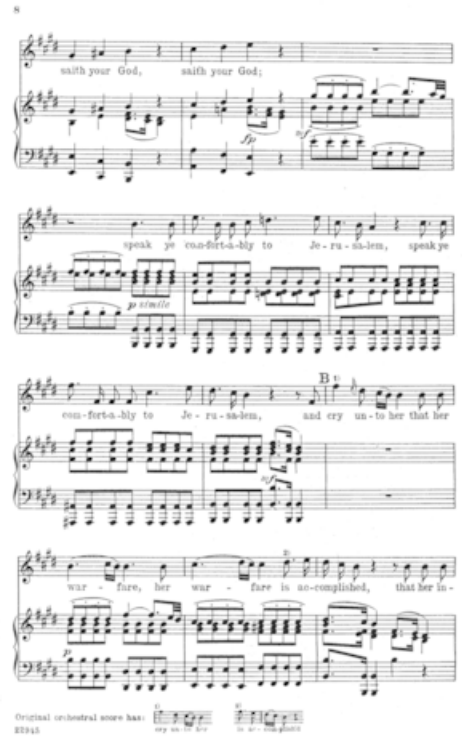
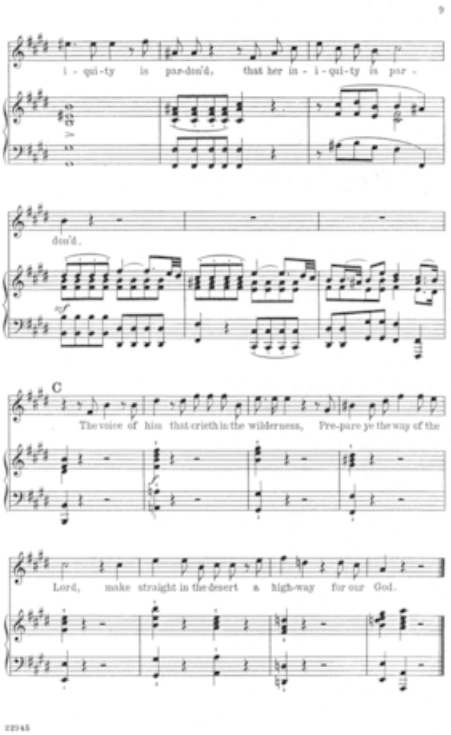
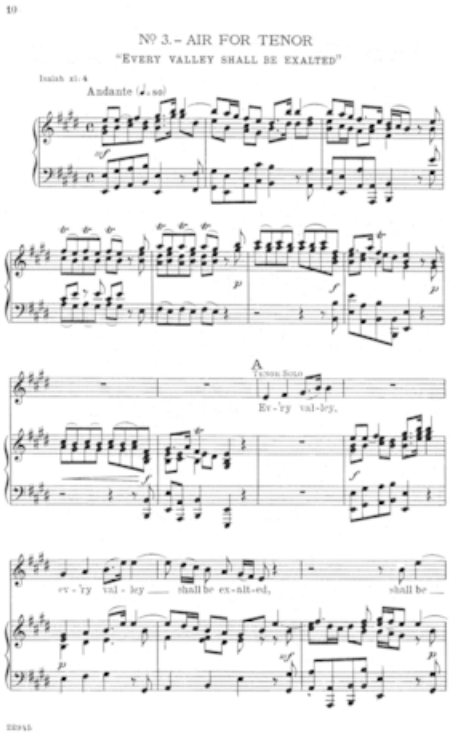

8
saith your God, saith your God;
fp
sf
speak ye com-fort-a-bly to Je - ru - sa-lem, speak ye
p simile
B♭
com-fort-a-bly to Je - ru - sa-lem, and cry un - to her that her
sf
p
war - fare, her war - fare is ac-complished, that her in -
Original orchestral score has:


9
i - qui-ty is par-don'd, that her in - i-qui-ty is par -
don'd.
C
The voice of him that crieth in the wilderness, Pre-pare ye the way of the
Lord, make straight in the desert a high-way for our God.
22145

3. Every valley shall be exalted

10



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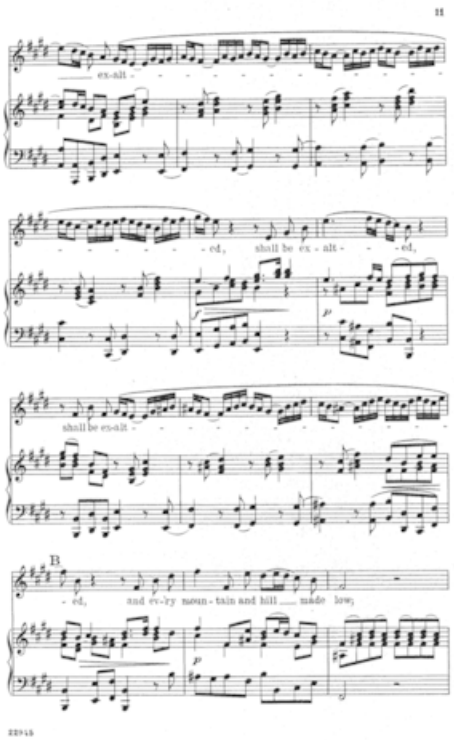
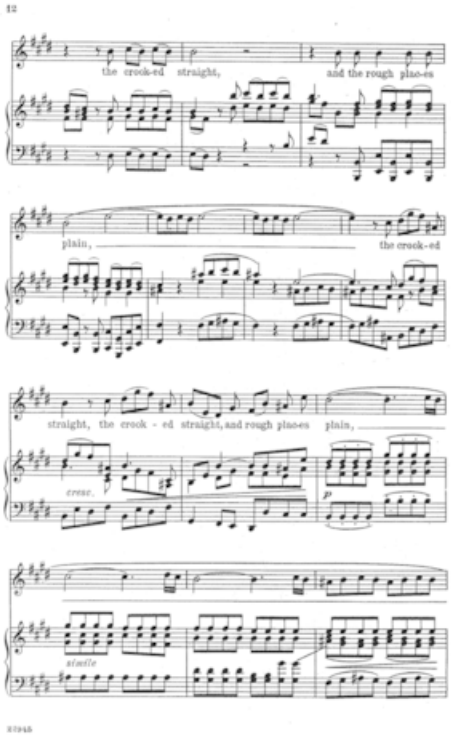
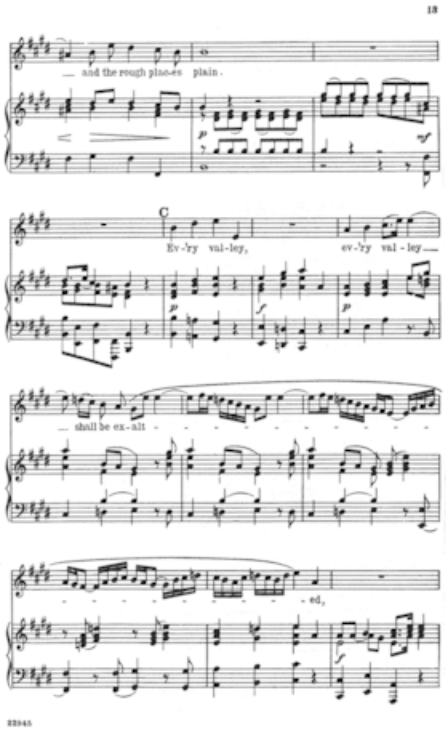
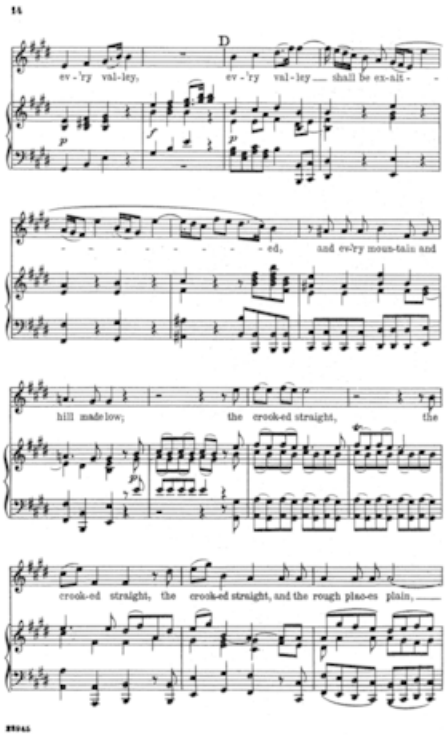

ex-alt -
- ed, shall be ex - alt - - ed,
shall be ex-alt -
B
- ed, and ev-'ry moun - tain and hill made low;


12
the crook-ed straight, and the rough pla-es
plain, the crook-ed
straight, the crook - ed straight, and rough pla-es plain,
cresc.
p
simile

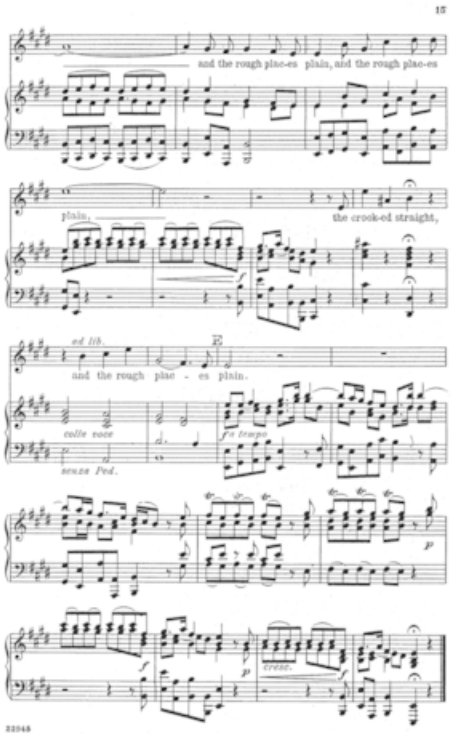
13


18
— and the rough pla-ces plain.
C
Ev-'ry val-ley,
ev-'ry val-ley
— shall be ex-alt
- ed,

14

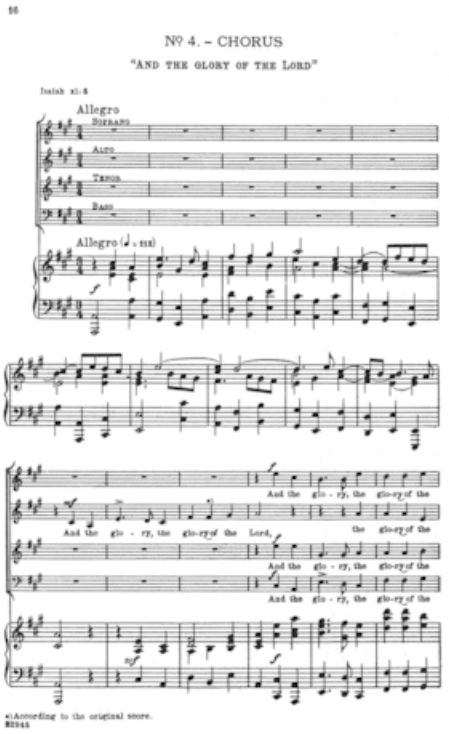

D
ev-'ry val-ley, ev-'ry val-ley shall be ex-alt-
ed, and ev'ry moun-tain and
hill made low; the crook-ed straight, the
crook-ed straight, the crook-ed straight, and the rough pla-ces plain.

15


15
and the rough plac-es plain, and the rough plac-es
plain,
the crook-ed straight,
ad lib.
E
and the rough plac - es plain.
colle voce
senza Ped.
a tempo
cresc.
22045

4. And the glory of the Lord

16



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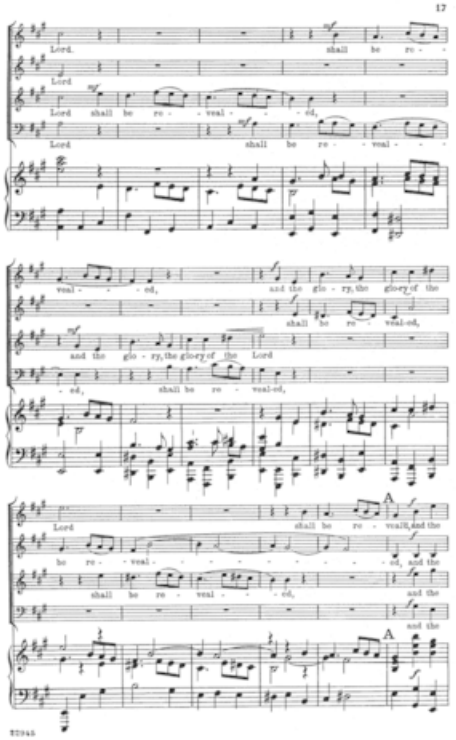
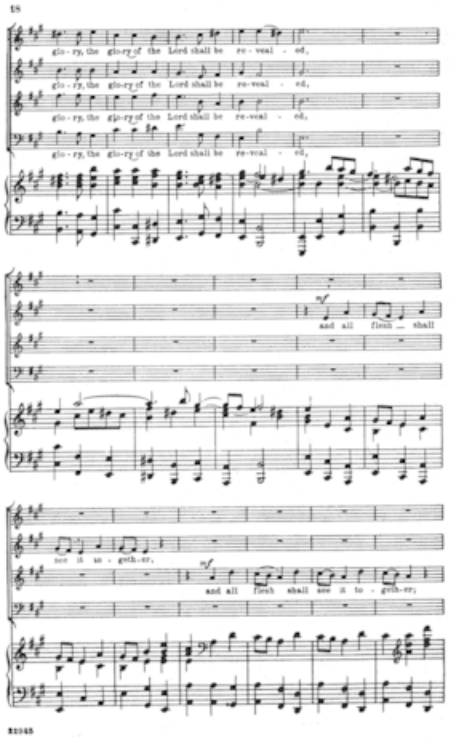
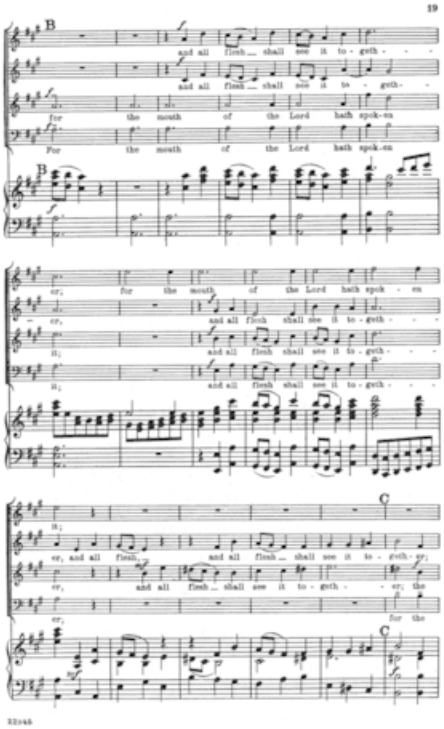

17
Lord.
shall be re - -
Lord
Lord shall be re - - veal - - - - ed,
Lord
shall be re - - veal - - -
veal - - - ed,
and the glo - ry, the glo-ry of the
shall be re - veal-ed,
and the glo - ry, the glo-ry of the Lord
- ed,
shall be re - veal-ed,
A
Lord
shall be re - veal, and the
be re - - veal - - - - - - - - - - ed, and the
shall be re - veal - - - ed,
and the
A
and the

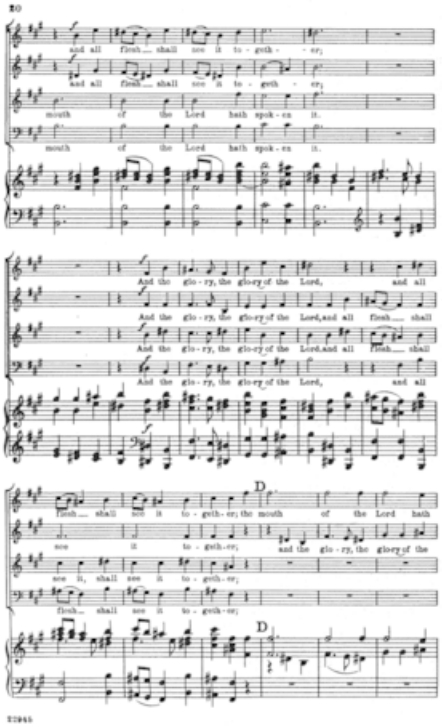
18

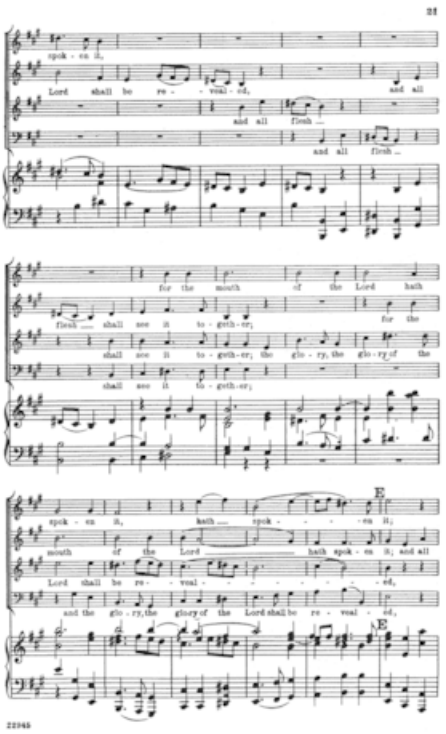

18
glo - ry, the glo-ry of the Lord shall be re - veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
mf
and all flesh shall
see it to - geth - er,
mf
and all flesh shall see it to - geth-er;
21945

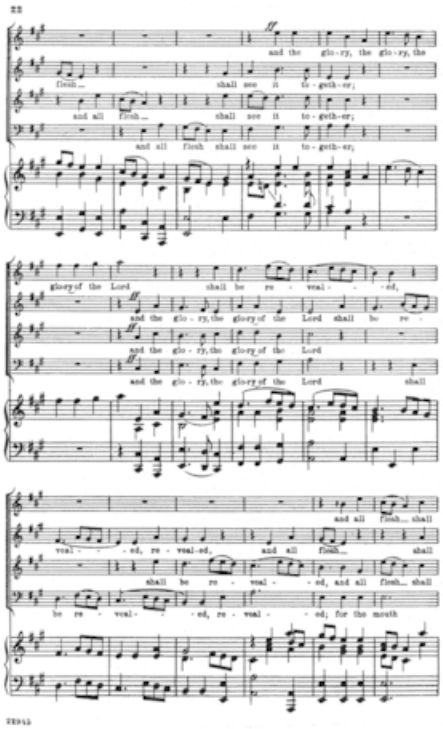
19

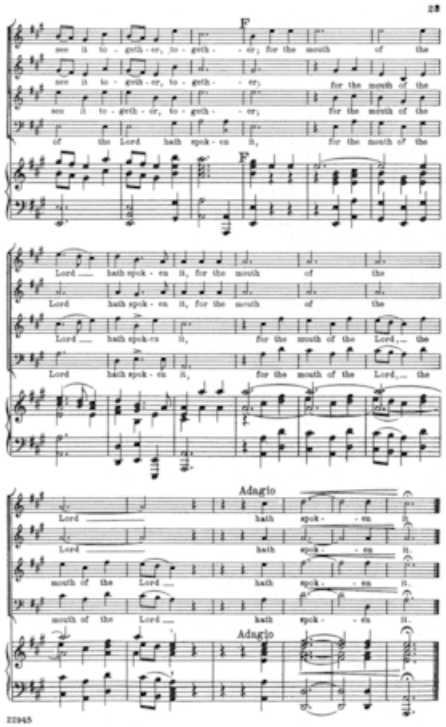

19
B
and all flesh shall see it to - geth - - -
and all flesh shall see it to - - geth - -
for the mouth of the Lord hath spok-en
For the mouth of the Lord hath spok-en
for the mouth of the Lord hath spok - en
and all flesh shall see it to - geth - - -
and all flesh shall see it to - geth - - -
and all flesh shall see it to - geth - - -
C
er, and all flesh and all flesh shall see it to - geth - er;
and all flesh shall see it to - geth - - er, the
for the
C

20


and all flesh shall see it to - geth - er;
and all flesh shall see it to - geth - er;
mouth of the Lord hath spok - en it.
mouth of the Lord hath spok - en it.
And the glo - ry, the glo-ry of the Lord, and all
And the glo - ry, the glo-ry of the Lord, and all flesh shall
And the glo - ry, the glo-ry of the Lord, and all flesh shall
And the glo - ry, the glo-ry of the Lord, and all
D
flesh shall see it to - geth - er; the mouth of the Lord hath
see it to - geth - er; and the glo - ry, the glo-ry of the
see it, shall see it to - geth - er;
flesh shall see it to - geth - er;
D

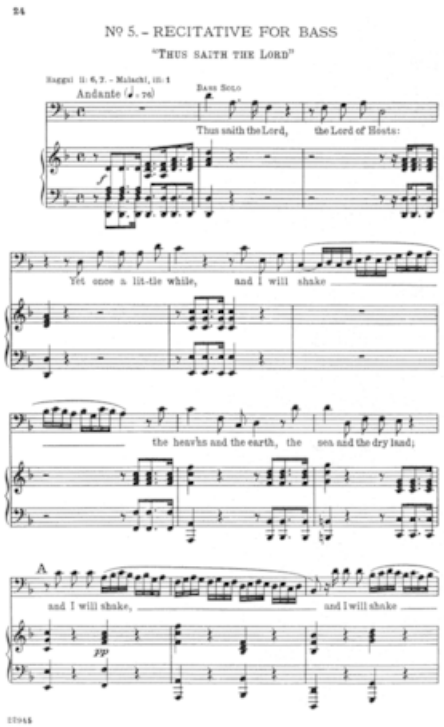

spok - en it,
Lord shall be re - veal - ed, and all
and all flesh ...
and all flesh ...
for the mouth of the Lord hath
flesh ... shall see it to - gether;
for the
shall see it to - gether; the glo - ry, the glo - ry of the
shall see it to - gether;
E
spok - en it, hath ... spok - - - - en it;
mouth of the Lord ... hath spok - en it; and all
Lord shall be re - veal - - - - - - - ed,
and the glo - ry, the glory of the Lord shall be re - veal - ed,
E
22945


and the glo - ry, the glo - ry, the
flesh... shall see it to - geth - er;
and all flesh... shall see it to - geth - er;
and all flesh shall see it to - geth - er;
glo-ry of the Lord shall be re - veal - - - ed,
and the glo - ry, the glo-ry of the Lord shall be re -
and the glo - ry, the glo-ry of the Lord
and the glo - ry, the glo-ry of the Lord shall
and all flesh... shall
veal - - - ed, re - veal-ed, and all flesh... shall
shall be re - veal - - ed, and all flesh... shall
be re - veal - - - ed, re - veal - - ed, for the mouth


23
F
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
of the Lord hath spok - en it, for the mouth of the
F
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the Lord, the
Lord hath spok - en it, for the mouth of the Lord, the
Adagio
Lord hath spok - en it.
Lord hath spok - en it.
mouth of the Lord hath spok - en it.
mouth of the Lord hath spok - en it.
Adagio
22945

5. Thus saith the Lord

24



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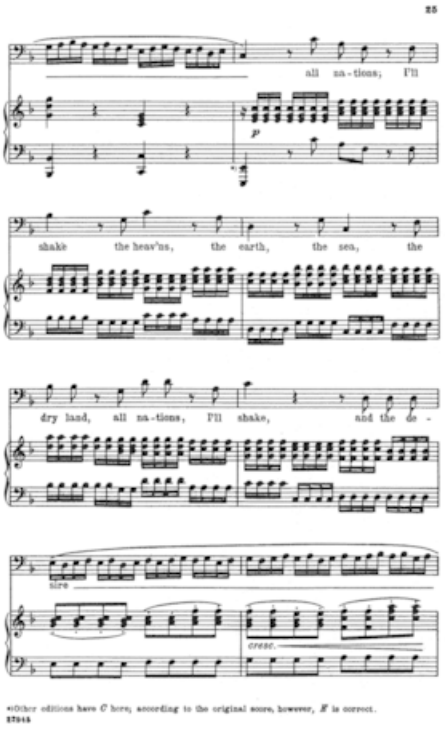
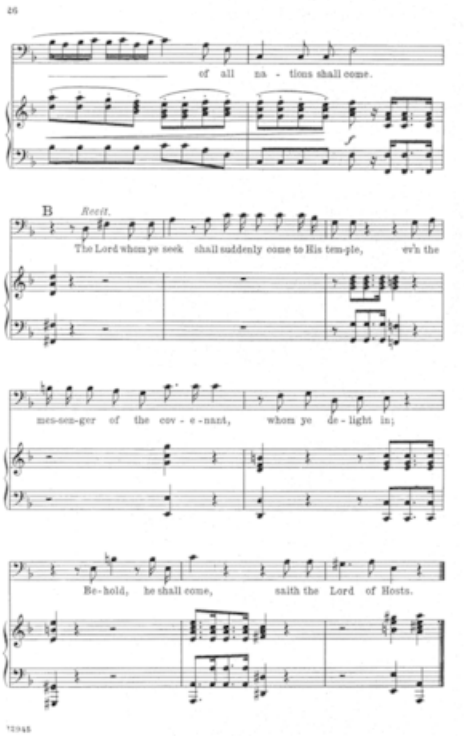
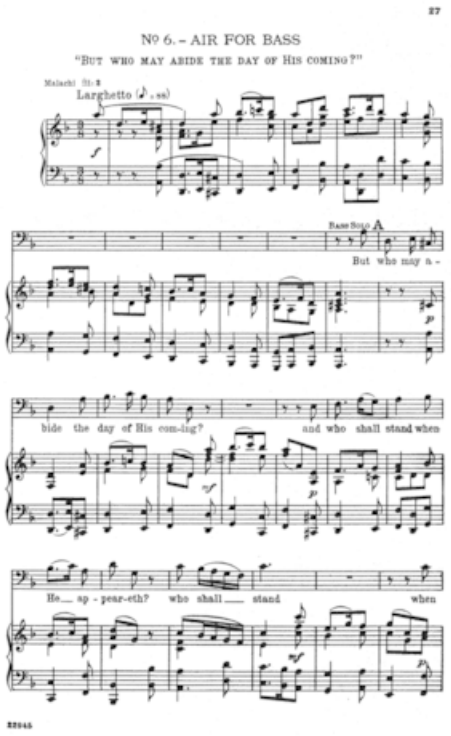


*Other editions have *C* here, according to the original score, however, *E* is correct.
37944


of all na - tions shall come.
B
Recit.
The Lord whom ye seek shall suddenly come to His tem-ple, ev'n the
mes-sen-ger of the cov - e - nant, whom ye de - light in;
Be - hold, he shall come, saith the Lord of Hosts.

6. But who may abide the day of his coming?

27



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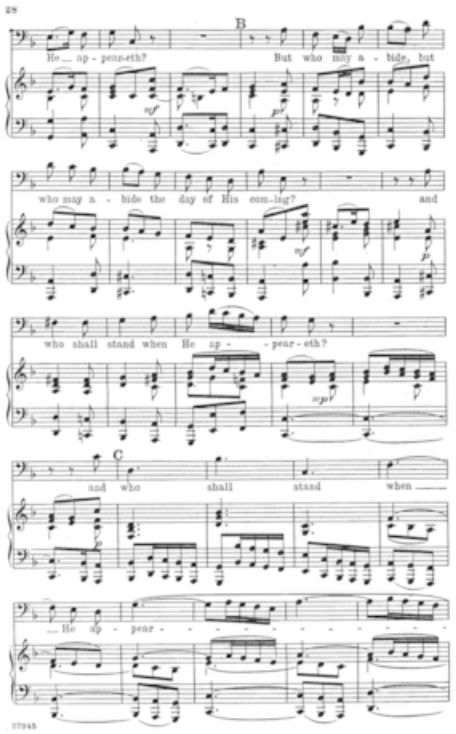
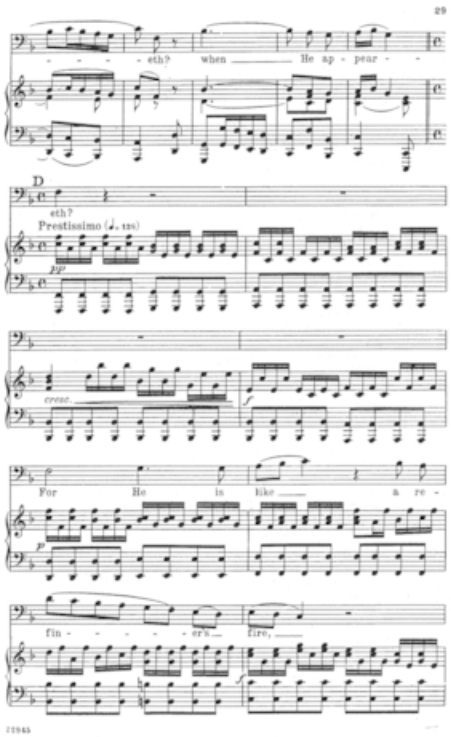
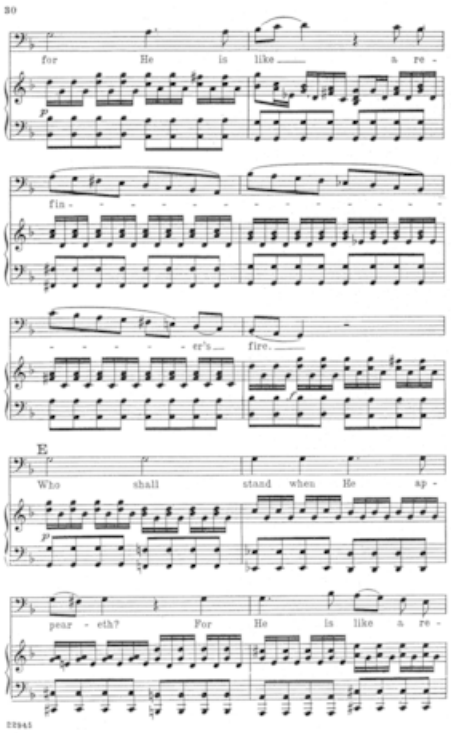

28
B
He ap - pear-eth? But who may a - bide, but
who may a - bide the day of His com-ing? and
who shall stand when He ap - pear - eth?
C
and who shall stand when
He ap - pear -
77948

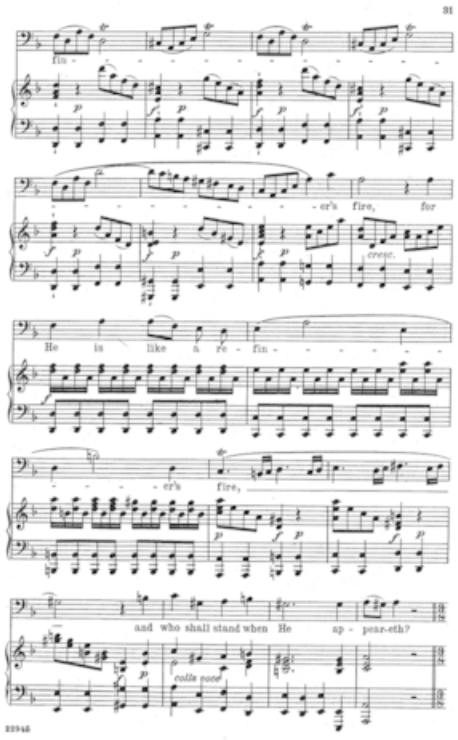
29


29
- - - - eth? when He ap - pear - -
D
eth?
Prestissimo
pp
cresc.
For He is like a re -
p
fin - - - - - er's fire,
11945

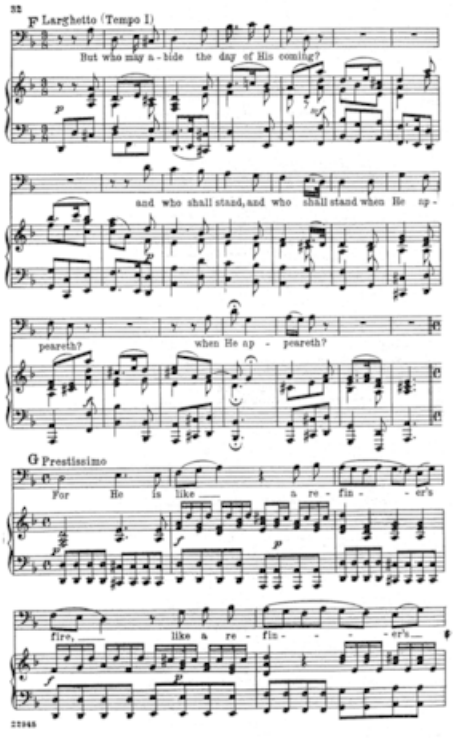
30


30
for He is like a re -
fin - - - - - - - - - - -
- - - - - er's fire.
E
Who shall stand when He ap -
pear - eth? For He is like a re -

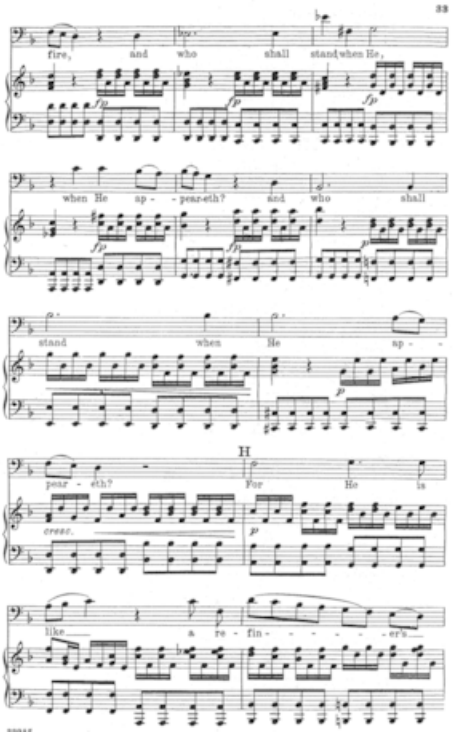
31


31
fin -
- er's fire, for
cresc.
He is like a re - fin -
- er's fire,
and who shall stand when He ap - pear-eth?
colla voce
22945

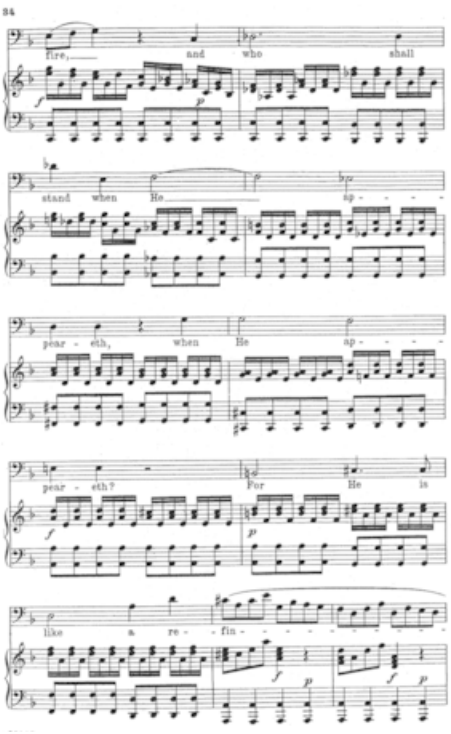
32


32
F Larghetto (Tempo I)
But who may a - bide the day of His coming?
and who shall stand, and who shall stand when He ap -
peareth?
when He ap - peareth?
G Prestissimo
For He is like a re - fin - er's
fire, like a re - fin - er's
22948

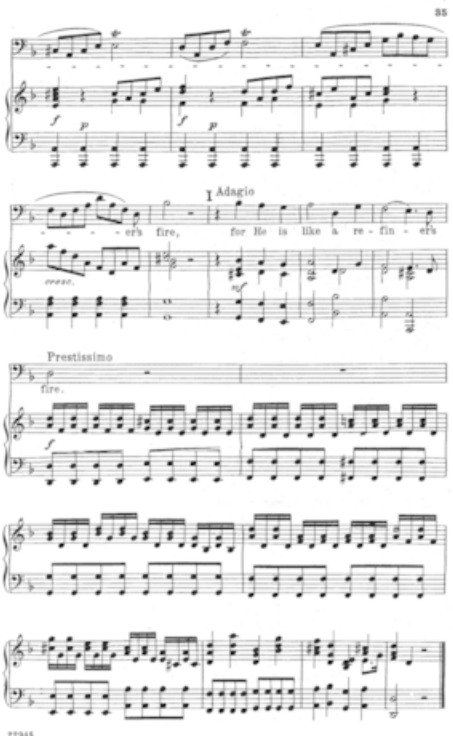
33


33
fire, and who shall stand when He,
when He ap - pear-eth? and who shall
stand when He ap -
H
pear - eth? For He is
like a re - fin - - - - - er's

34

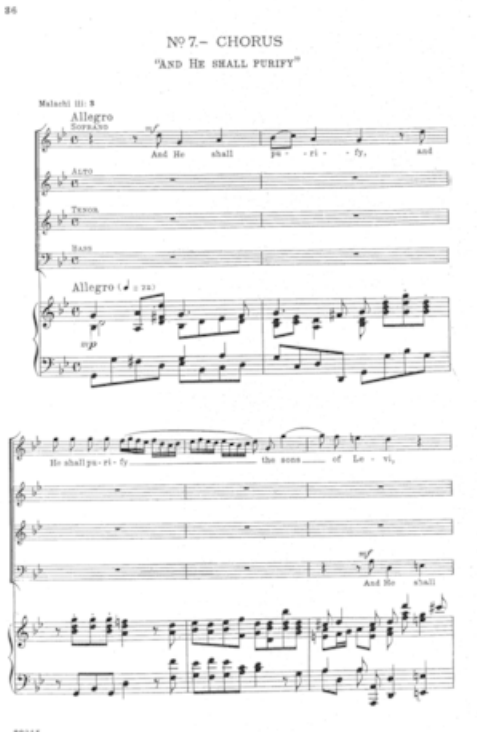

34
fire, and who shall
stand when He ap - - -
pear - eth, when He ap - - -
pear - eth? For He is
like a re - fin - - - - - - - -

35

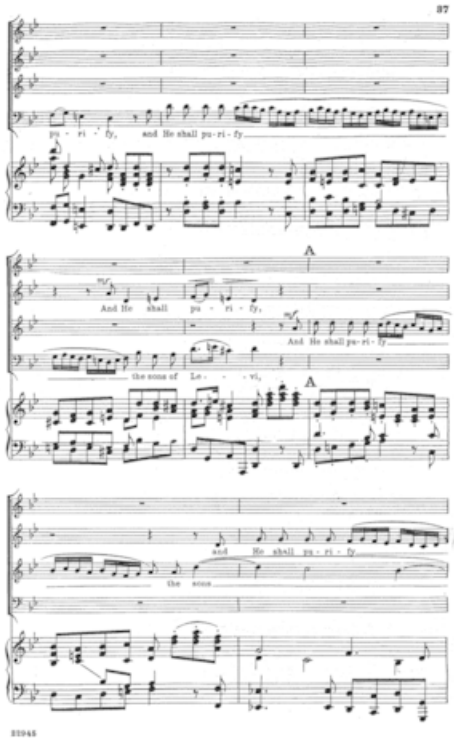

85
Adagio
er's fire, for He is like a re - fin - er's
Prestissimo
fire.

7. And He shall purify

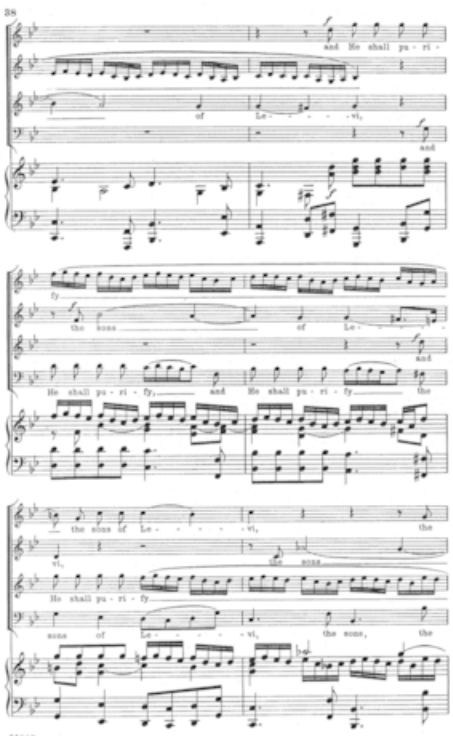
36



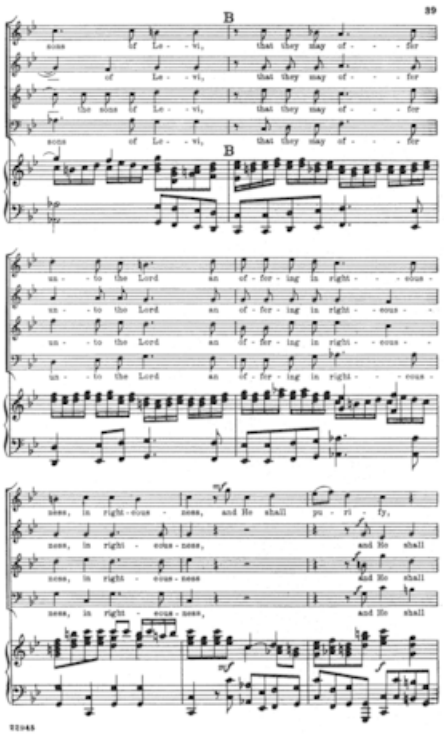
37


37
pu - ri - fy, and He shall pu - ri - fy
A
And He shall pu - ri - fy,
the sons of Le - - - vi,
A
and He shall pu - ri - fy
the sons
21945

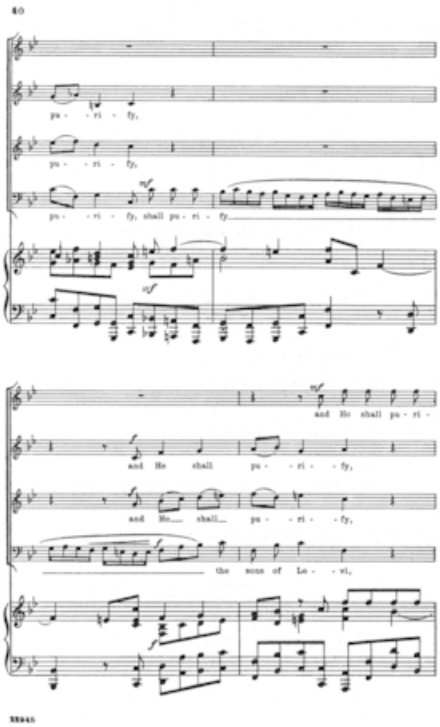
38


and He shall pu - ri -
of Le - - - - vi,
and
fy
the sons of Le - - - - vi,
and
He shall pu - ri - fy, and He shall pu - ri - fy the
the sons of Le - - - - vi, the
vi, the sons
He shall pu - ri - fy,
sons of Le - - - - vi, the sons, the

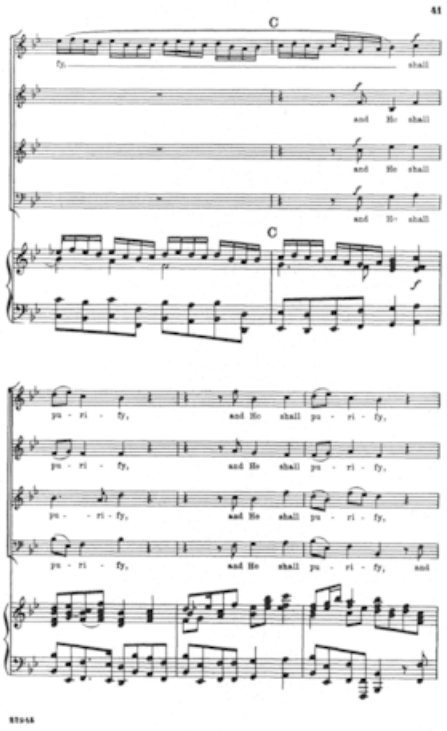
39


39
B
sons of Le - - vi, that they may of - - - fer
of Le - - vi, that they may of - - - fer
the sons of Le - - vi, that they may of - - - fer
sons of Le - - vi, that they may of - - - fer
B
un - - to the Lord an of - fer - ing in right - - - cous -
un - - to the Lord an of - fer - ing in right - - cous - -
un - - to the Lord an of - fer - ing in right - - cous - -
un - - to the Lord an of - fer - ing in right - - - cous -
ness, in right - cous - ness, and He shall pu - ri - fy,
ness, in right - cous - ness, and He shall
ness, in right - cous - ness and He shall
ness, in right - cous - ness, and He shall
72045

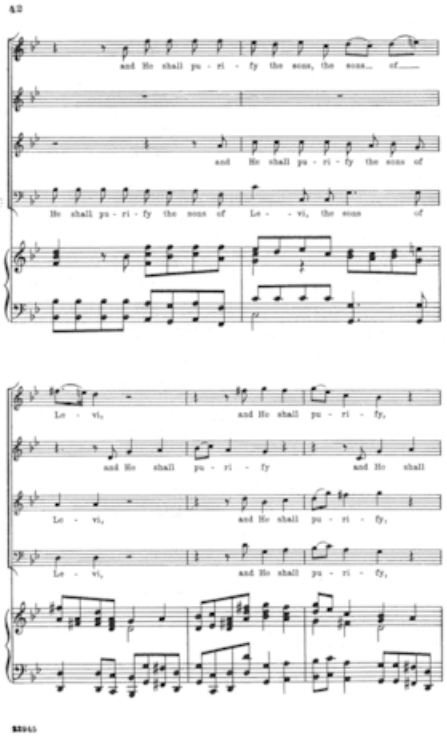
40

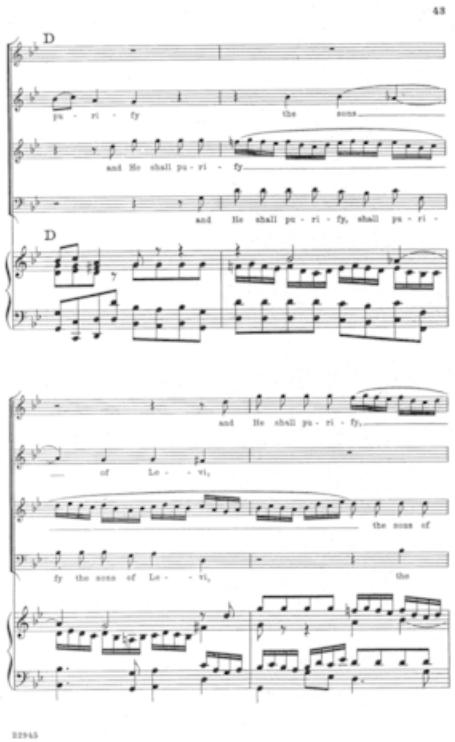

40
pu - ri - fy,
pu - ri - fy,
pu - ri - fy, shall pu - ri - fy
and He shall pu - ri -
and He shall pu - ri - fy,
and He shall pu - ri - fy,
the sons of Le - vi,

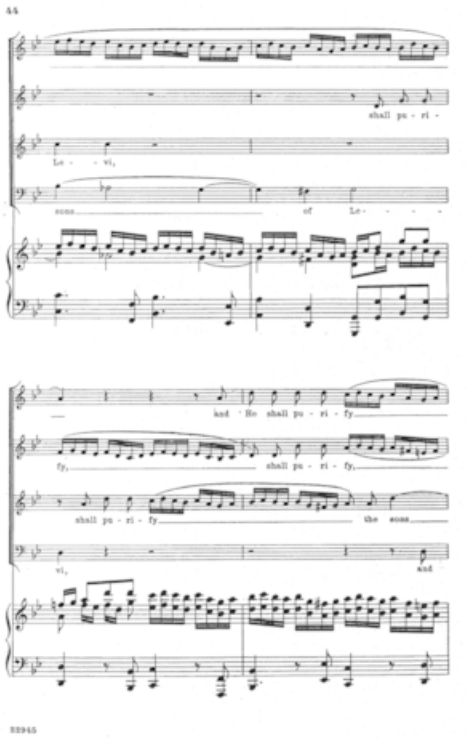
41


41
C
fy,
shall
and He shall
and He shall
and He shall
C
pu - ri - fy,
and He shall pu - ri - fy,
pu - ri - fy,
and He shall pu - ri - fy,
pu - - ri - fy,
and He shall pu - ri - fy,
pu - ri - fy,
and He shall pu - ri - fy, and

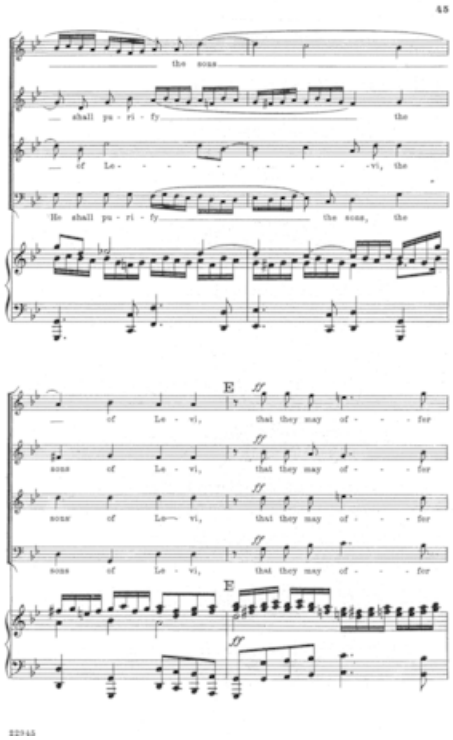
42

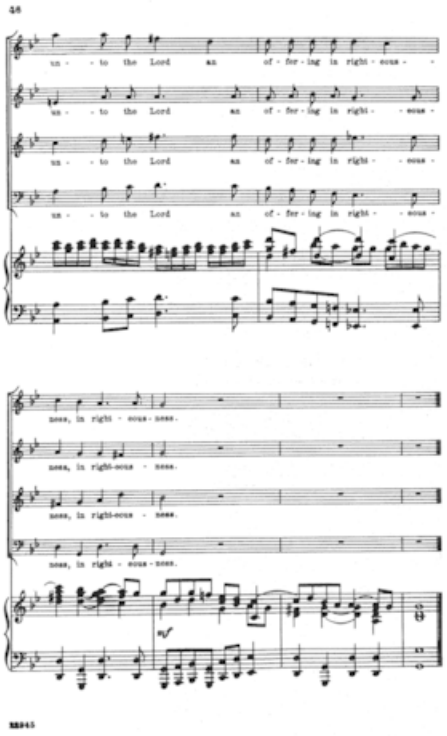

and He shall pu - ri - fy the sons, the sons... of.....
and He shall pu - ri - fy the sons of
He shall pu - ri - fy the sons of Le - - vi, the sons of
Le - vi, and He shall pu - ri - fy,
and He shall pu - ri - fy and He shall
Le - vi, and He shall pu - ri - fy,
Le - vi, and He shall pu - ri - fy,


43
D
pu - ri - fy the sons
and He shall pu - ri - fy
and He shall pu - ri - fy, shall pu - ri -
D
and He shall pu - ri - fy,
of Le - - vi,
the sons of
fy the sons of Le - - vi, the
22945


44
shall pu - ri -
Le - - vi,
sons of Le - - - -
and He shall pu - ri - fy
fy, shall pu - ri - fy,
shall pu - ri - fy the sons
vi, and
33945

45

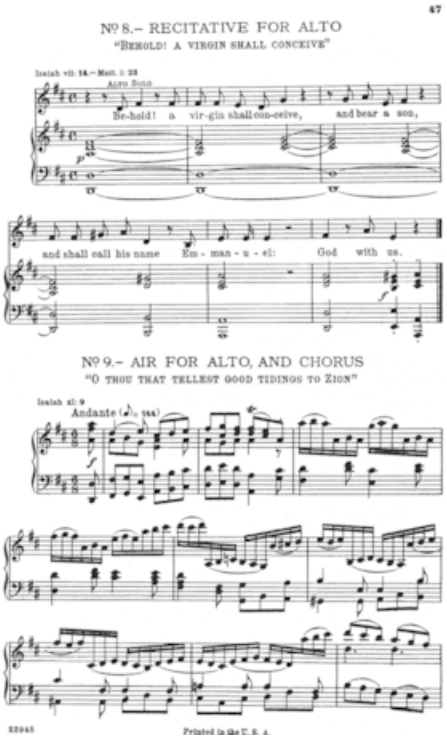

45
the sons
shall pu - ri - fy the
of Le - - - - - - - - - - vi, the
He shall pu - ri - fy the sons, the
E
ff
of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
E
ff


un - - to the Lord an of - fer - ing in right - eous - -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
ness, in right - eous - ness.
ness, in right-eous - ness.
ness, in right-eous - ness.
ness, in right - eous - ness.
mf

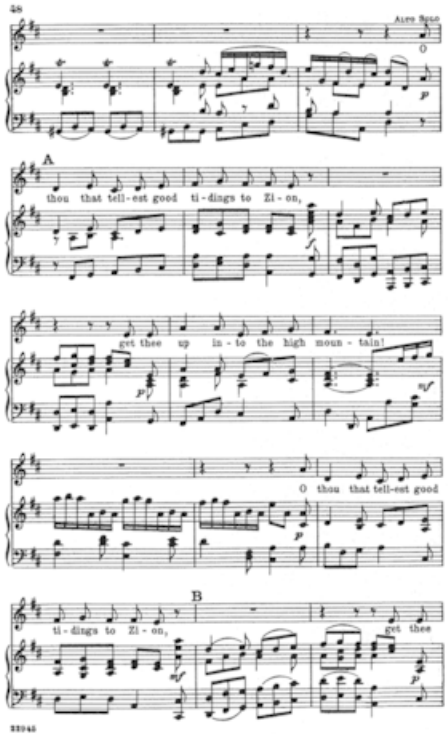
8. Behold, a virgin shall conceive

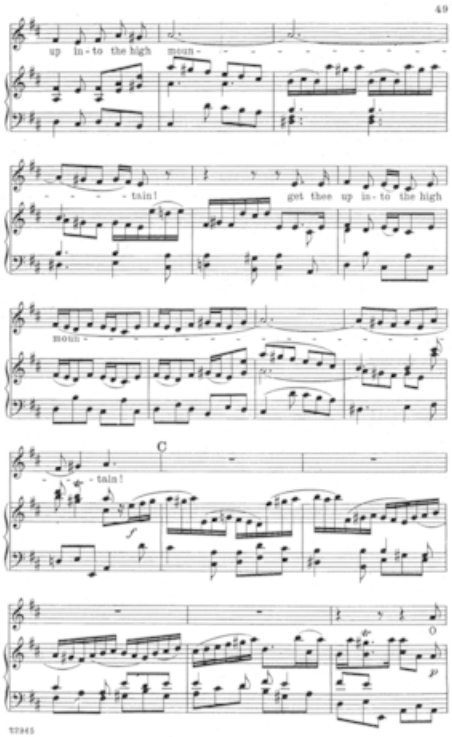
9. O thou that tellest good tidings to Zion

47

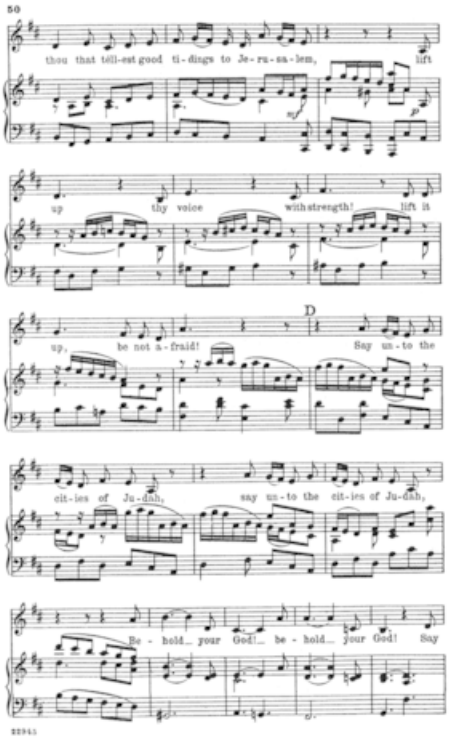


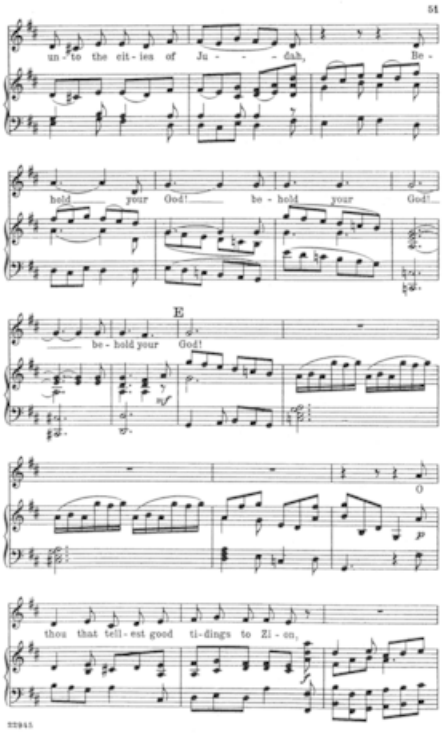
48


Alto Solo
O
A
thou that tell-est good ti-dings to Zi-on,
get thee up in-to the high moun-tain!
O thou that tell-est good
B
ti-dings to Zi-on,
get thee

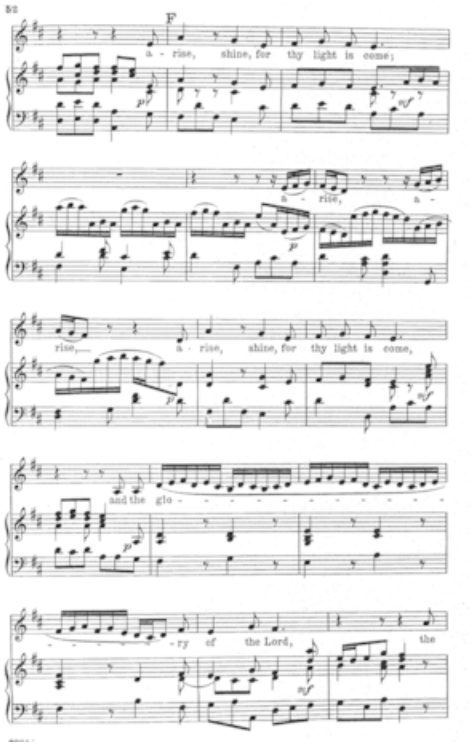

49
up in - to the high moun -
- tain!
get thee up in - to the high
moun -
C
- tain!
p
57945

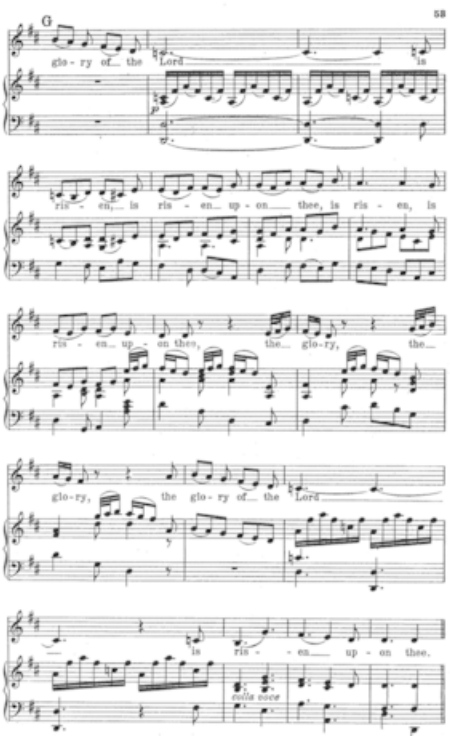
50


50
thou that tell-est good ti-dings to Je-ru-sa-lem, lift
up thy voice with strength! lift it
D
up, be not a-fraid! Say un-to the
cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,
Be-hold your God! be-hold your God! Say

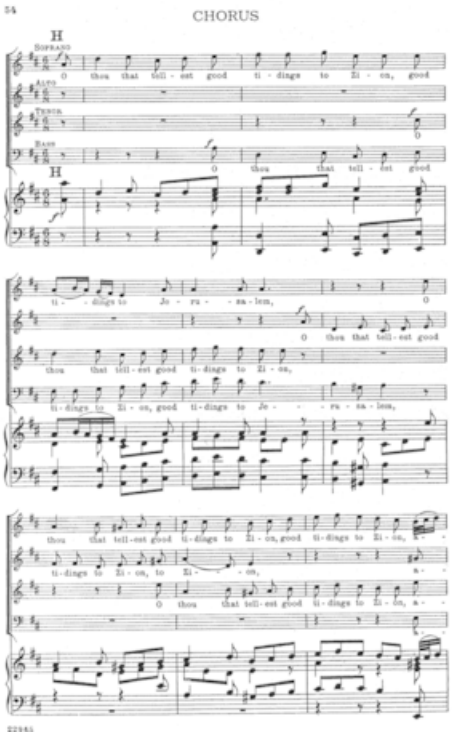

51
un - to the cit - ies of Ju - - - dah, Be -
hold your God! be - hold your God!
E
be - hold your God!
O
thou that tell - est good ti - dings to Zi - on,

52

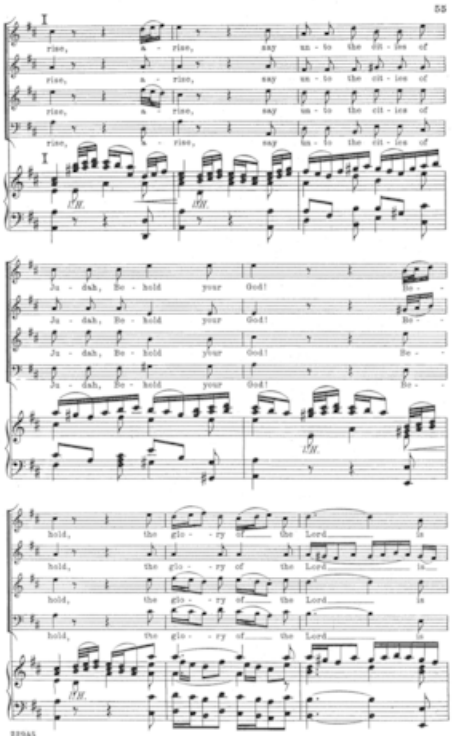

52
F
a - rise, shine, for thy light is come;
a - rise, a -
rise, a - rise, shine, for thy light is come,
and the glo -
- ry of the Lord, the

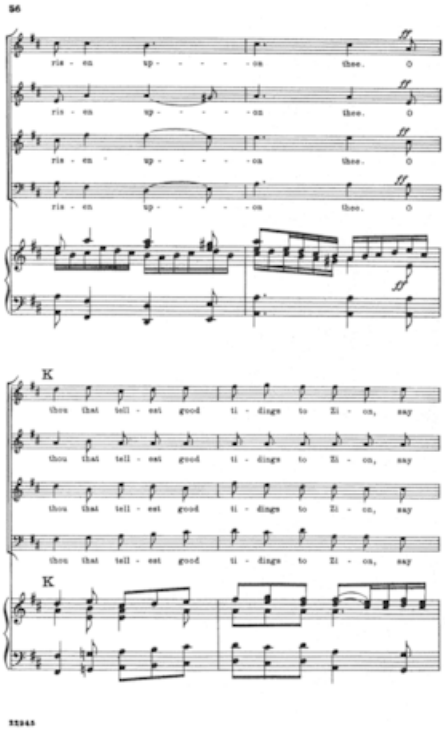

G
58
glo - ry of the Lord is
ris - en, is ris - en up - on thee, is ris - en, is
ris - en up - on thee, the glo - ry, the
glo - ry, the glo - ry of the Lord
is ris - en up - on thee.
cello coro

54

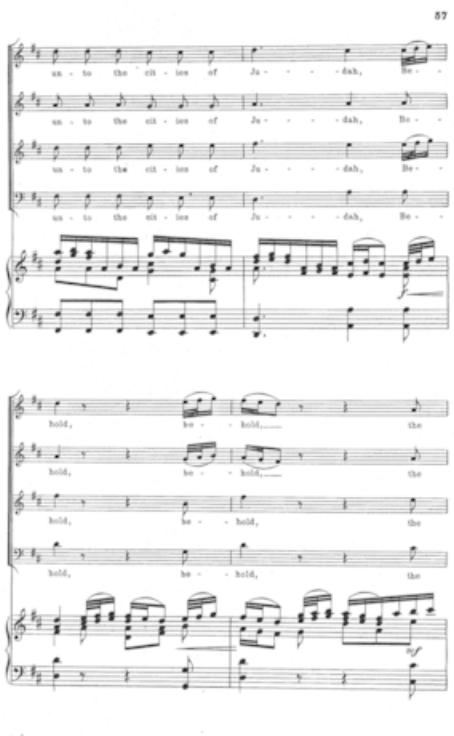

CHORUS
H
Soprano
Alto
Tenor
Bass
O thou that tell - est good ti - dings to Zi - on, good
O thou that tell - est good
ti - dings to Je - ru - sa - lem,
thou that tell - est good ti - dings to Zi - on,
ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,
thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on,
ti - dings to Zi - on, to Zi - on,
O thou that tell - est good ti - dings to Zi - on,

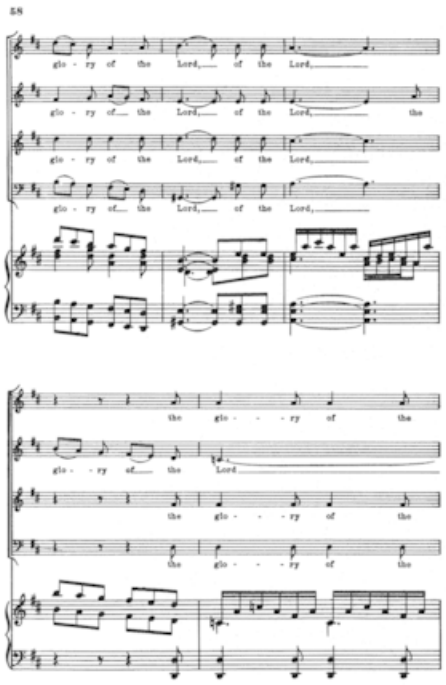
55


55
I
rise, a - rise, say un - to the cit - ies of
Ju - dah, Be - hold your God!
hold, the glo - ry of the Lord is

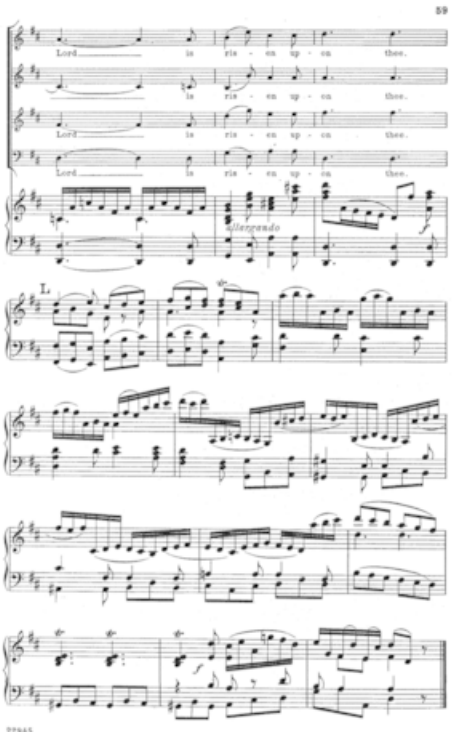

56
ris - en up - - - - - on thee. O
ris - en up - - - - - on thee. O
ris - en up - - - - - on thee. O
ris - en up - - - - - on thee. O
K
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
K
22945

57


57
un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
hold, be - - hold, the
hold, be - - hold, the
hold, be - - hold, the
hold, be - - hold, the

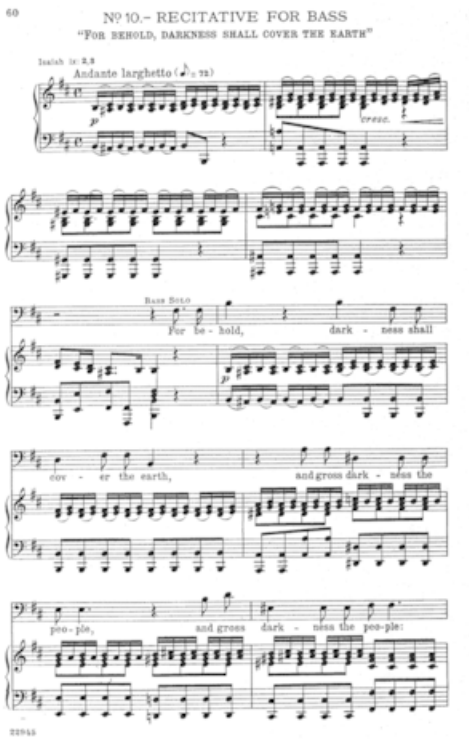

58
glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord, the
glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord,
the glo - - - ry of the
glo - ry of the Lord
the glo - - - ry of the
the glo - - - ry of the

59

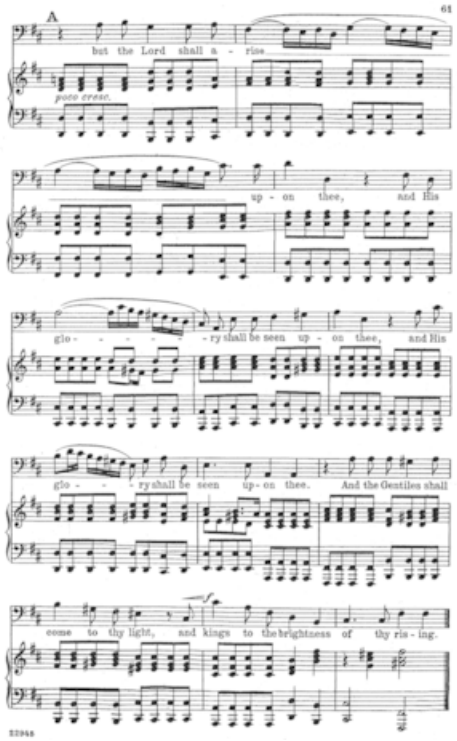

59
Lord is ris - en up - on thee.
is ris - en up - on thee.
Lord is ris - en up - on thee.
Lord is ris - en up - on thee.
allargando

10. For, behold, darkness shall cover the earth

60

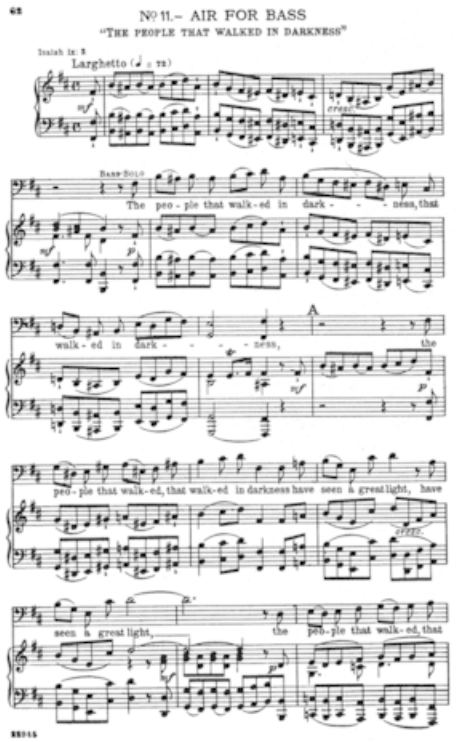


61

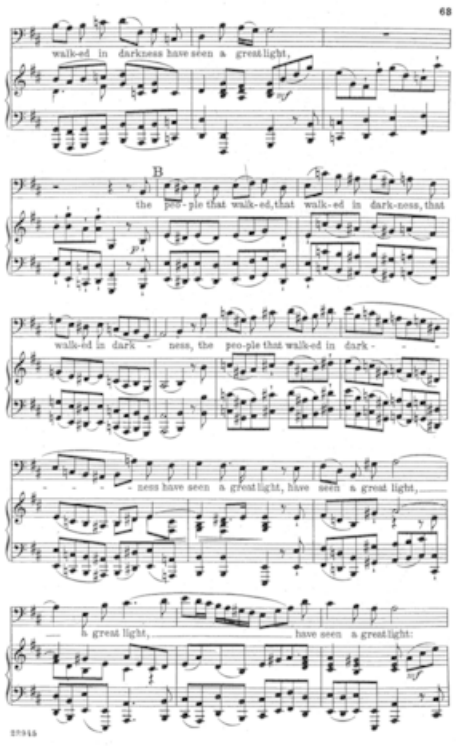

A
61
but the Lord shall a - rise
poco cresc.
up - on thee, and His
glo - - - - ry shall be seen up - on thee, and His
glo - - - ry shall be seen up - on thee. And the Gentiles shall
come to thy light, and kings to the brightness of thy ris - ing.
32948

11. The people that walked in darkness

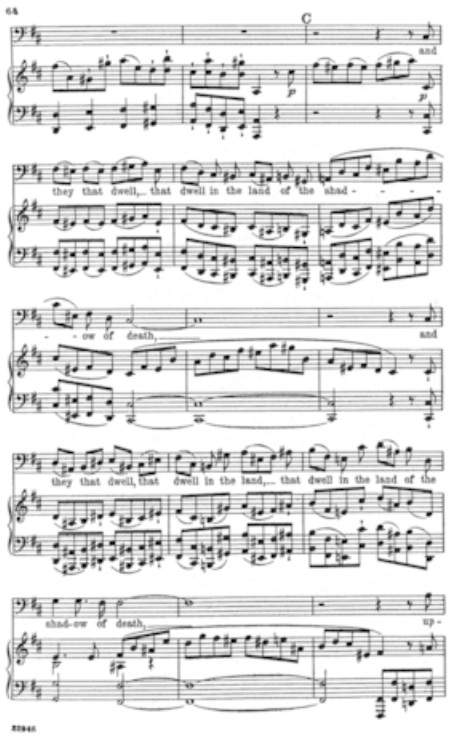
62



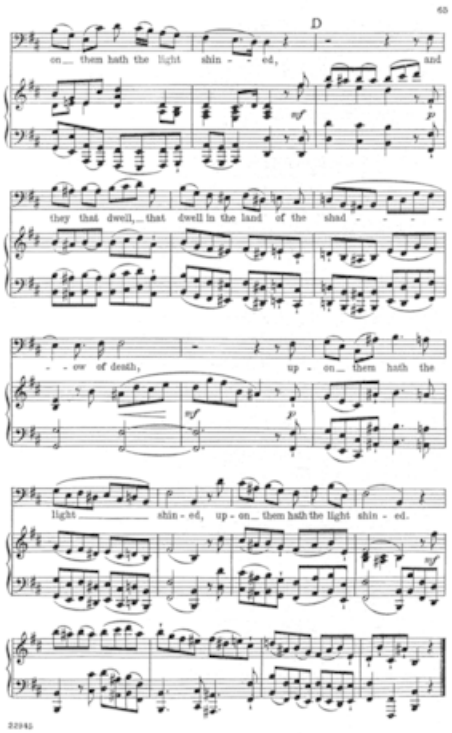
63


68
walk-ed in darkness have seen a great light,
B
the peo-ple that walk-ed, that walk-ed in dark-ness, that
walk-ed in dark - ness, the peo-ple that walk-ed in dark -
ness have seen a great light, have seen a great light,
a great light, have seen a great light:
27944

64

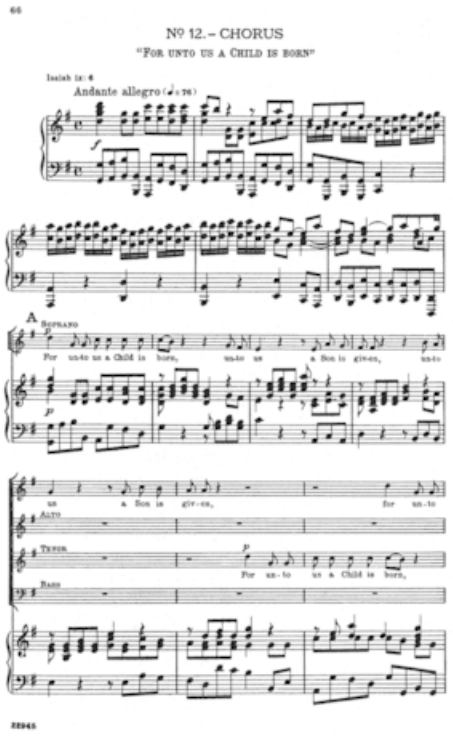

C
and
they that dwell, that dwell in the land of the shad - - -
- - ow of death, and
they that dwell, that dwell in the land, that dwell in the land of the
shad-ow of death, up-

65

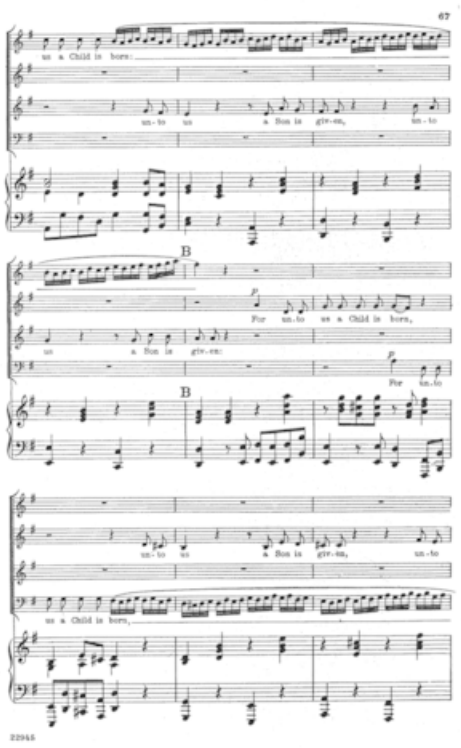

D
on them hath the light shin - ed, and
they that dwell, that dwell in the land of the shad - - - -
- ow of death, up - on them hath the
light shin - ed, up - on them hath the light shin - ed.

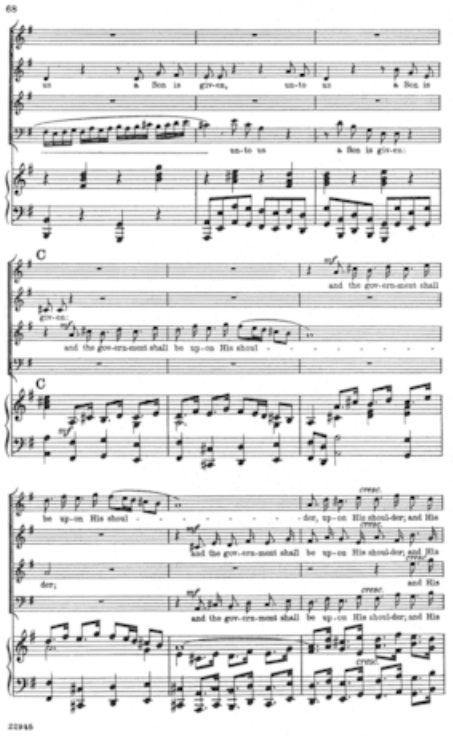
12. For unto us a child is born

66

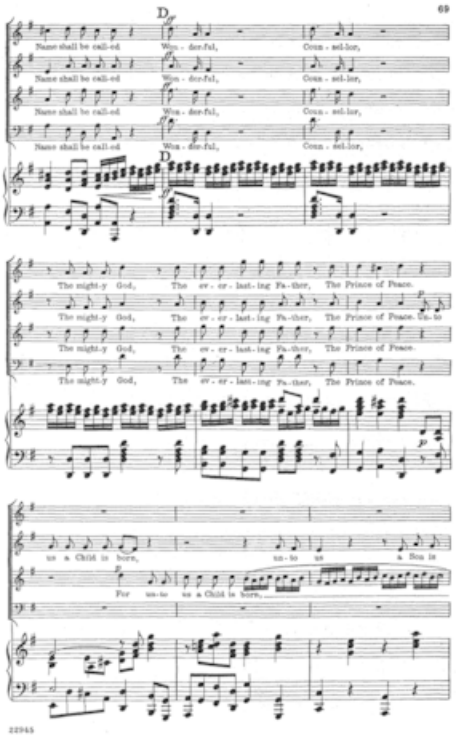


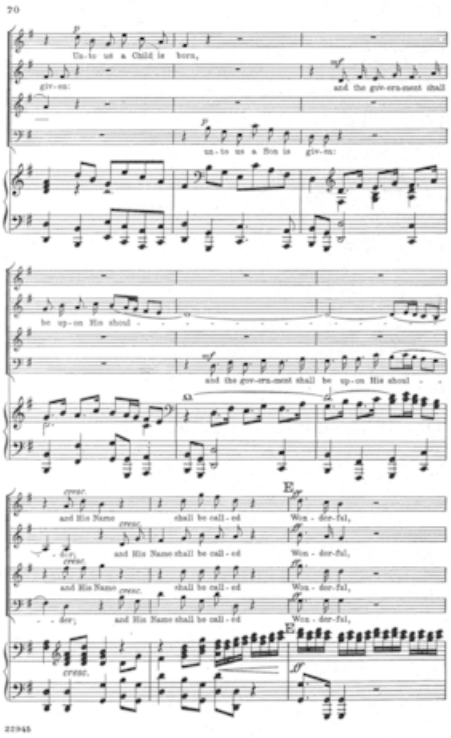
67


67
us a Child is born:
un - to us a Son is giv - en, un - to
B
For un - to us a Child is born,
us a Son is giv - en:
For un - to
B
un - to us a Son is giv - en, un - to
us a Child is born,
22945

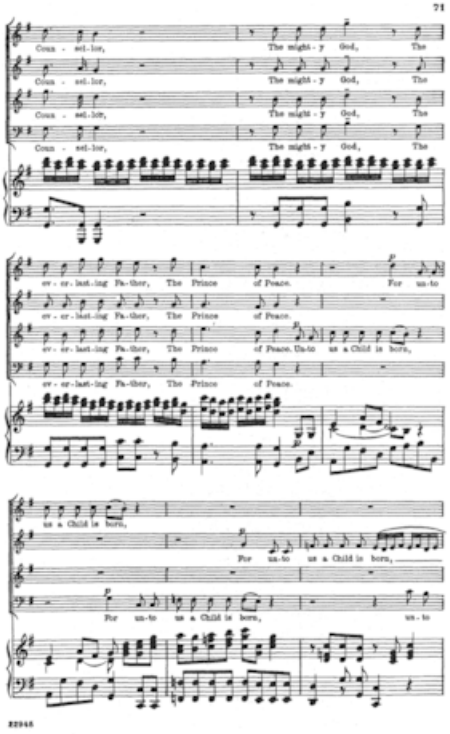


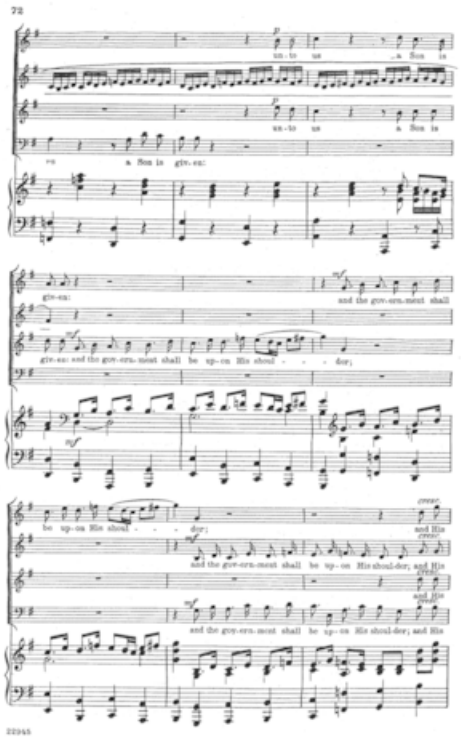
69


69
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
The migh-ty God, The ev - er - last-ing Fa-ther, The Prince of Peace.
The migh-ty God, The ev - er - last-ing Fa-ther, The Prince of Peace. Un-to
The migh-ty God, The ev - er - last-ing Fa-ther, The Prince of Peace.
The migh-ty God, The ev - er - last-ing Fa-ther, The Prince of Peace.
us a Child is born, un-to us a Son is
For un-to us a Child is born,
22945

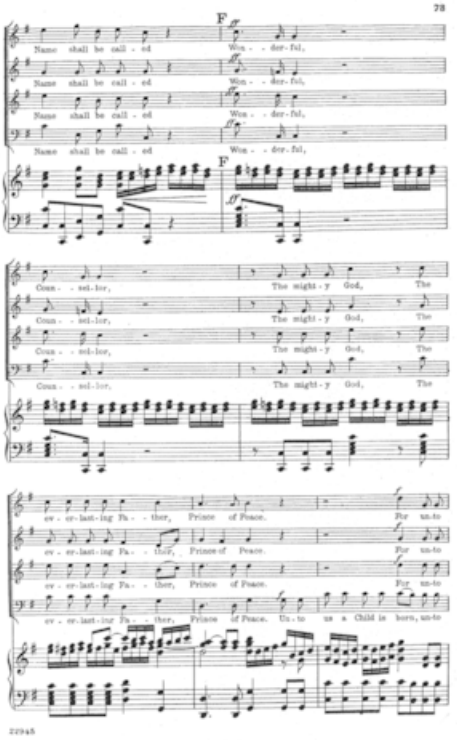

70
Un-to us a Child is born,
and the gov-ern-ment shall
un-to us a Son is giv-en:
be up-on His shoul - - - - - - - - - - - -
and the gov-ern-ment shall be up-on His shoul - -
and His Name shall be call-ed Won - der-ful,
and His Name shall be call-ed Won - der-ful,
and His Name shall be call-ed Won - der-ful,
- - der, and His Name shall be call-ed Won - der-ful,
22945

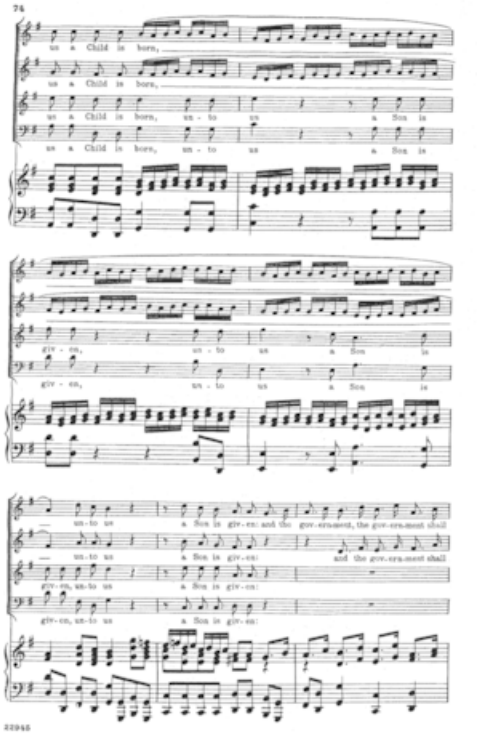
71


71
Coun - sel-lor, The migh-ty God, The
ev - er-last-ing Fa-ther, The Prince of Peace. For un-to
ev - er-last-ing Fa-ther, The Prince of Peace. Un-to us a Child is born,
us a Child is born,
For un-to us a Child is born,
For un-to us a Child is born, un-to
22945

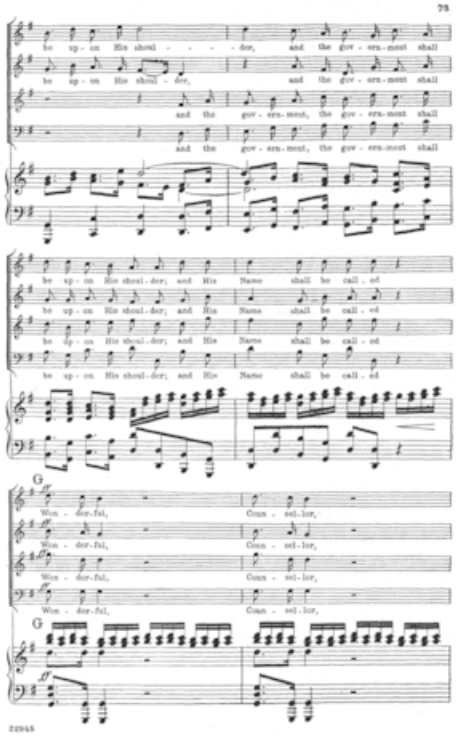

72
un - to us a Son is
un - to us a Son is
a Son is giv - en:
giv - en:
and the gov - ern - ment shall
giv - en: and the gov - ern - ment shall be up - on His shoul - - - der;
be up - on His shoul - - - der;
and His
and the gov - ern - ment shall be up - on His shoul - der; and His
and the gov - ern - ment shall be up - on His shoul - der; and His
22945

73

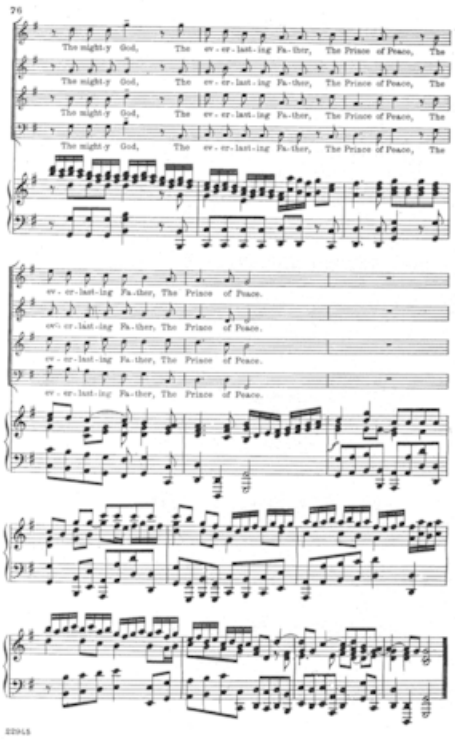

78
F
Name shall be call - ed Won - der-ful,
Name shall be call - ed Won - der-ful,
Name shall be call - ed Won - der-ful,
Name shall be call - ed Won - der-ful,
F
Coun - sel-lor, The might-y God, The
Coun - sel-lor, The might-y God, The
Coun - sel-lor, The might-y God, The
Coun - sel-lor, The might-y God, The
ev - er-last-ing Fa - ther, Prince of Peace. For un-to
ev - er-last-ing Fa - ther, Prince of Peace. For un-to
ev - er-last-ing Fa - ther, Prince of Peace. For un-to
ev - er-last-ing Fa - ther, Prince of Peace. Un-to us a Child is born, un-to
27948


74
us a Child is born,
us a Child is born,
us a Child is born, un - to us a Son is
us a Child is born, un - to us a Son is
giv - en, un - to us a Son is
giv - en, un - to us a Son is
un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
un-to us a Son is giv-en: and the gov-ernment shall
giv-en, un-to us a Son is giv-en:
giv-en, un-to us a Son is giv-en:
22945

75

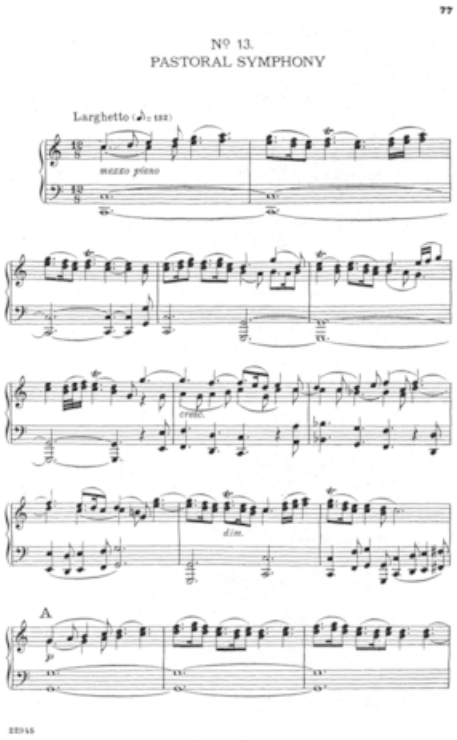

78
be up - on His shoul - - - - der, and the gov - ern - ment shall
be up - on His shoul - der, and the gov - ern - ment shall
and the gov - ern - ment, the gov - ern - ment shall
and the gov - ern - ment, the gov - ern - ment shall
be up - on His shoul - der; and His Name shall be call - ed
be up - on His shoul - der; and His Name shall be call - ed
be up - on His shoul - der; and His Name shall be call - ed
be up - on His shoul - der; and His Name shall be call - ed
G
Won - der - ful, Coun - sel - lor,
Won - der - ful, Coun - sel - lor,
Won - der - ful, Coun - sel - lor,
Won - der - ful, Coun - sel - lor,
G
22945

76

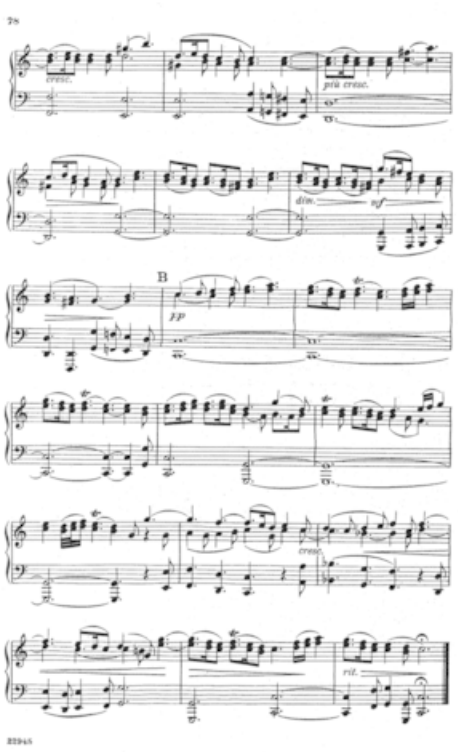

76
The night-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The night-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The night-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The night-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.
22945

13. Pastoral Symphony

77

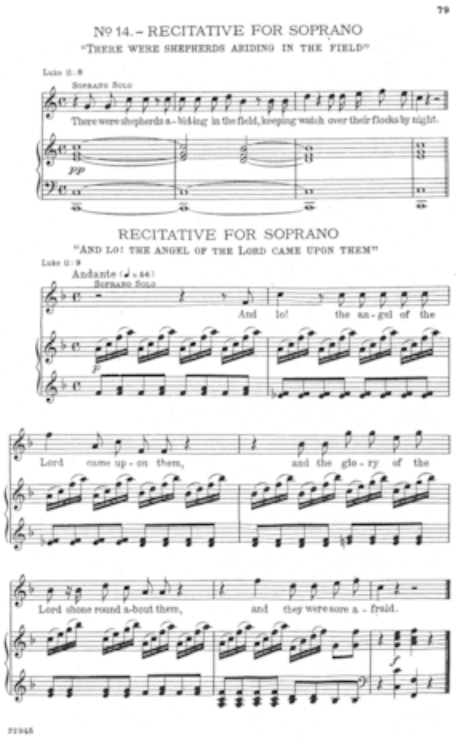


78


cresc.
più cresc.
dim.
mf
B
FP
cresc.
rit.

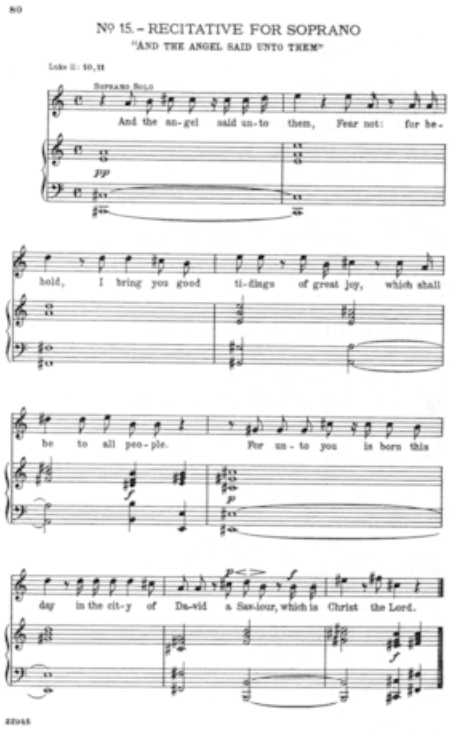
14. There were shepherds abiding in the field

79



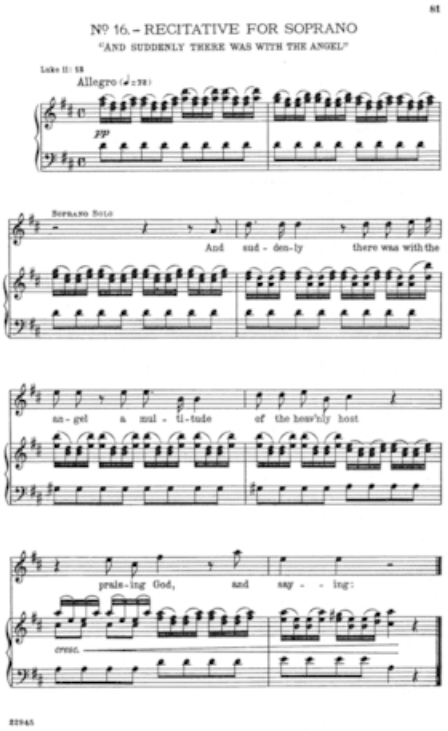
15. And the angel said unto them

80



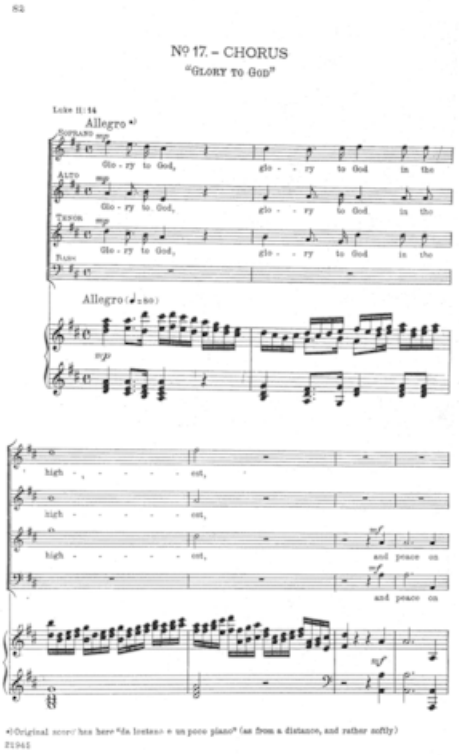
16. And suddenly there was with the angel

81



17. Glory to God

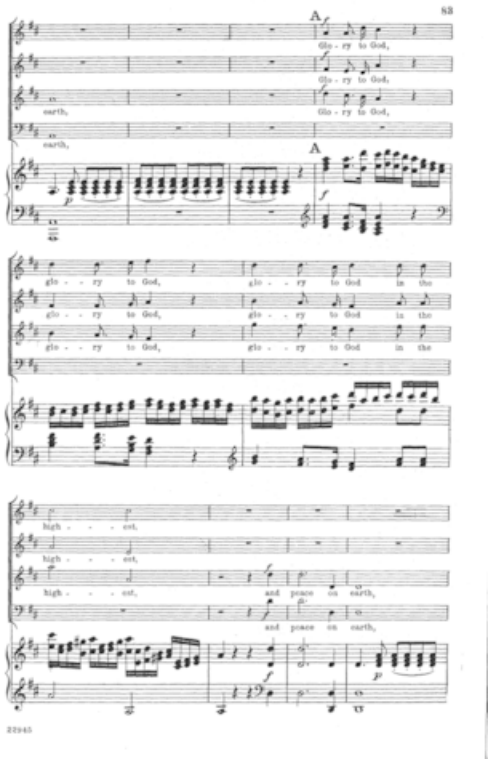
82



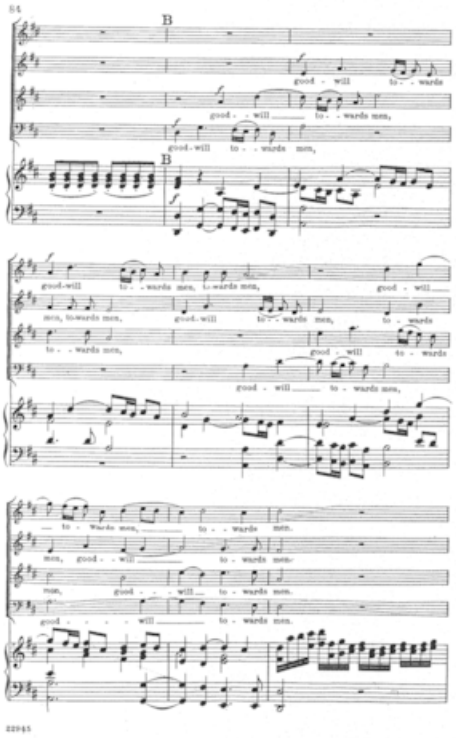
*) Original score has here "da lontano e un poco piano" (as from a distance, and rather softly)

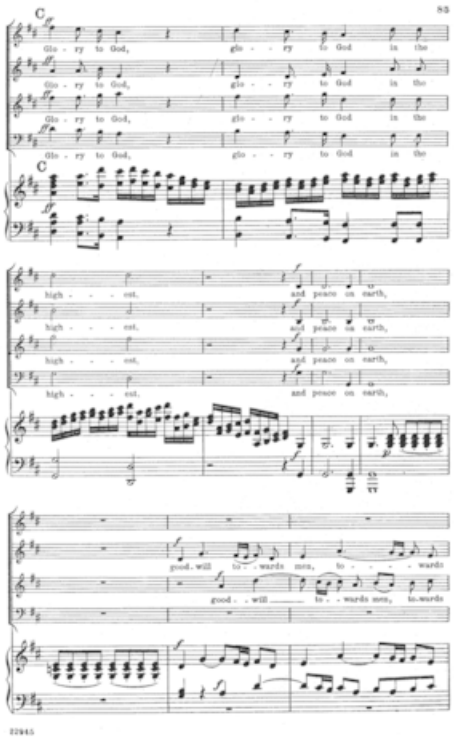
21945

83

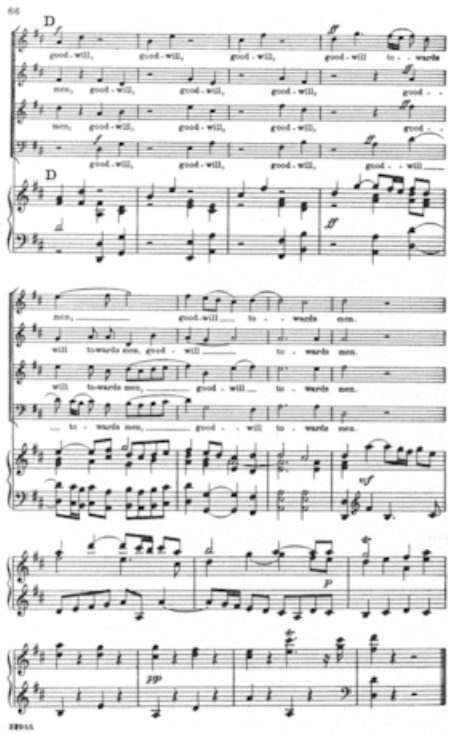

83
A
Glo - ry to God,
Glo - ry to God,
earth,
Glo - ry to God,
earth,
A
glo - - ry to God,
glo - - ry to God in the
glo - - ry to God,
glo - - ry to God in the
high - - - est,
high - - - est,
high - - - est,
and peace on earth,
and peace on earth,
22945

84


84
B
good - will to - wards
good - will to - wards men,
good-will to - wards men,
B
good-will to - wards men, to-wards men, good - will
men, to-wards men, good-will to - wards men, to - wards
to - wards men, good - will to - wards
good - will to - wards men,
to - wards men, to - wards men.
men, good - will to - wards men.
men, good - will to - wards men.
good - will to - wards men.
22945

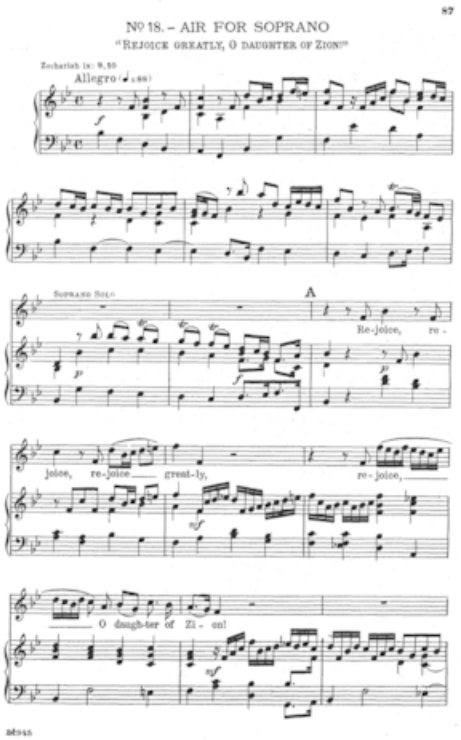

C
83
Glo - ry to God, glo - ry to God in the
Glo - ry to God, glo - ry to God in the
Glo - ry to God, glo - ry to God in the
Glo - ry to God, glo - ry to God in the
C
high - - - est, and peace on earth,
high - - - est, and peace on earth,
high - - - est, and peace on earth,
high - - - est, and peace on earth,
good - will to - wards men, to - - - wards
good - - will to - wards men, to - wards
12945

86

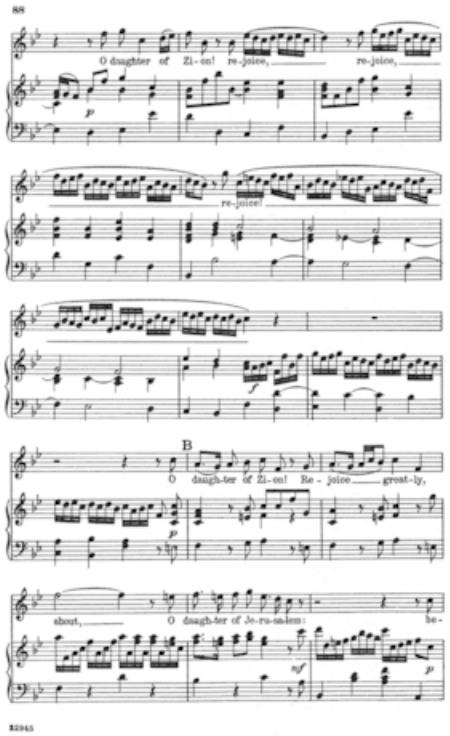

66
D
good-will, good-will, good-will, good-will to-wards
men, good-will, good-will, good-will, good-
men, good-will, good-will, good-will, good-
good-will, good-will, good-will, good-will
D
men, good-will to-wards men.
will to-wards men, good-will to-wards men.
will to-wards men, good-will to-wards men.
to-wards men, good-will to-wards men.
ff
p
pp
28955

18. Rejoice greatly, O daughter of Zion

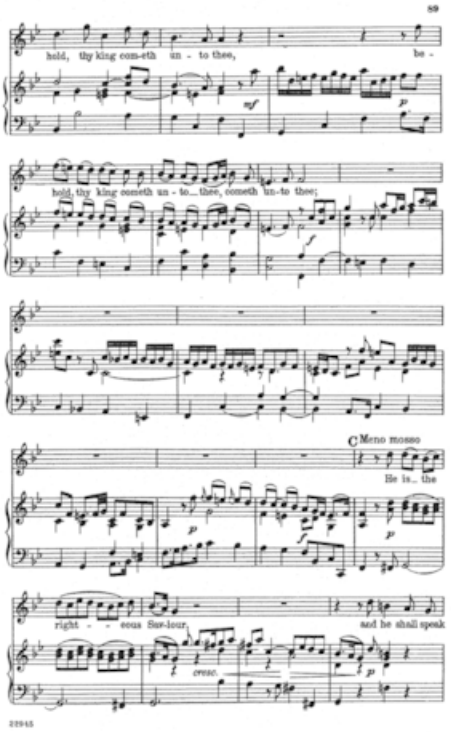
87

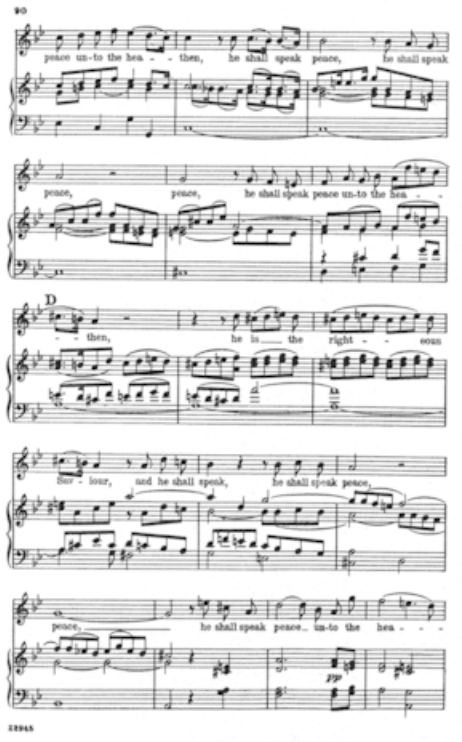


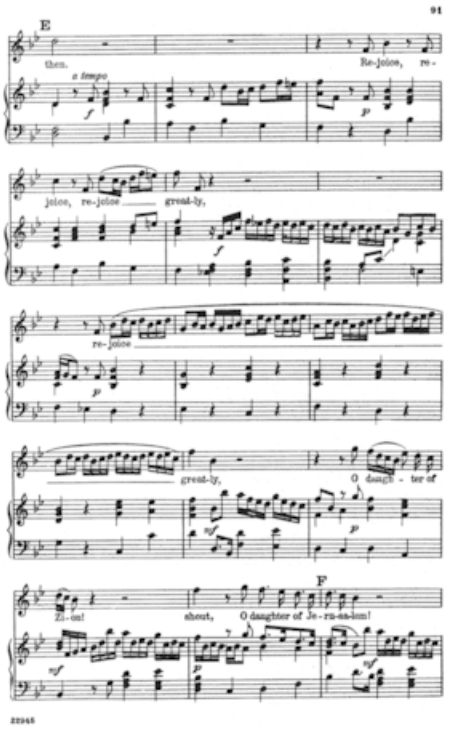
88


88
O daughter of Zi - on! re - joice, re - joice,
re - joice!
B
O daugh-ter of Zi - on! Re - joice great - ly,
shout, O daugh-ter of Je - ru - sa - lem: be -
32945

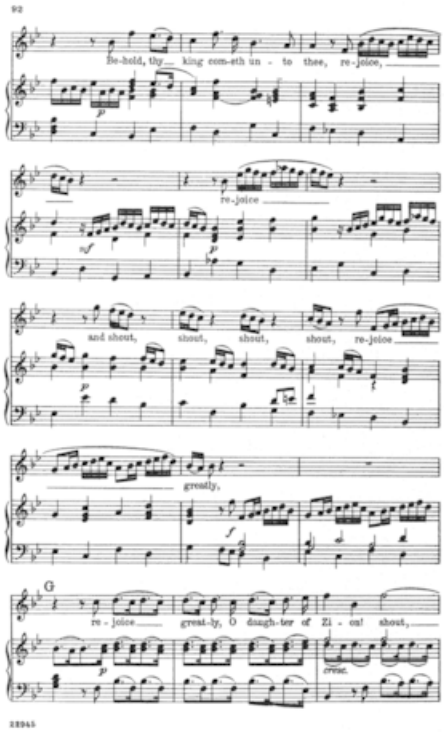
89


89
hold, thy king com-eth un - to thee, be -
hold, thy king cometh un - to... thee, cometh un-to thee;
C Meno mosso
He is... the
right - - eous Sav-iour, and he shall speak
cresc.

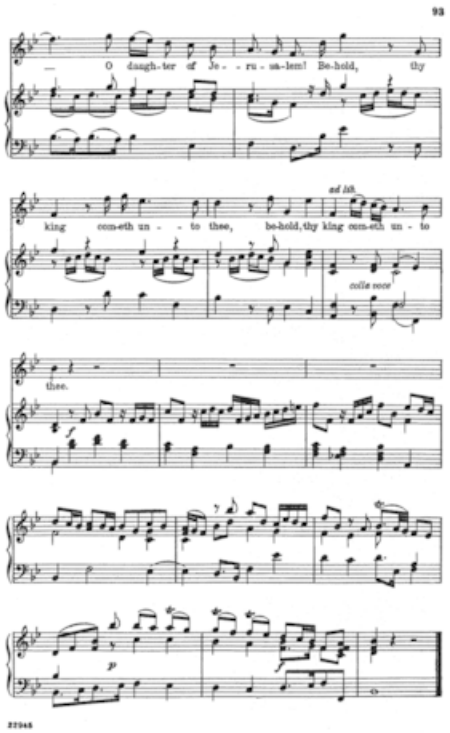

90
peace un-to the hea - - then, he shall speak peace, he shall speak
peace, peace, he shall speak peace un-to the hea - -
D
- - then, he is the right - - eous
- lour, and he shall speak, he shall speak peace,
peace, he shall speak peace un-to the hea - -
pp
12945


91
E
then.
Re-joice, re-
a tempo
joice, re-joice
great-ly,
re- joice
great-ly,
O daugh - ter of
F
Zi-on!
shout,
O daughter of Je-ru-sa-lem!
22945

92


92
Be-hold, thy king com-eth un - to thee, re-joice,
re-joice
and shout, shout, shout, shout, re-joice
greatly,
G
re - joice, great-ly, O daugh-ter of Zi - on! shout,
cresc.
33945

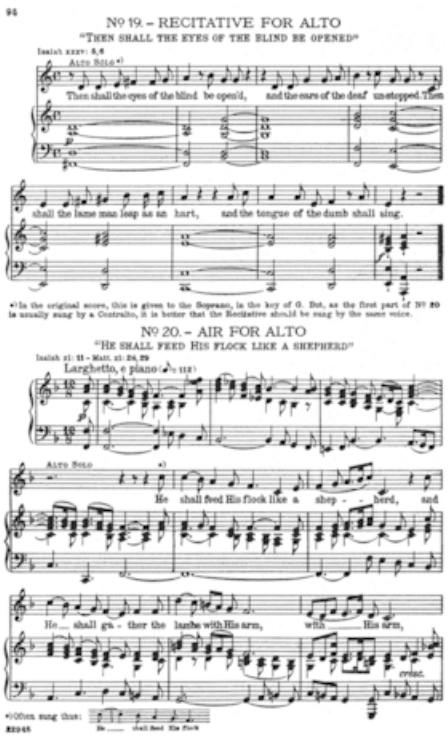
93


93
O daugh-ter of Je- - ru - sa-lem! Be-hold, thy
ad lib.
king com-eth un - - to thee, be-hold, thy king com-eth un - to
colla voce
thee.
f
p
27945

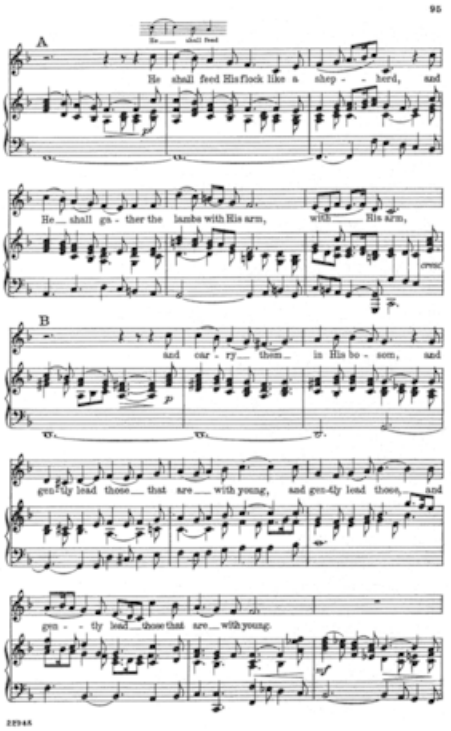
19. Then shall the eyes of the blind be opened

20. He shall feed his flock like a shepherd

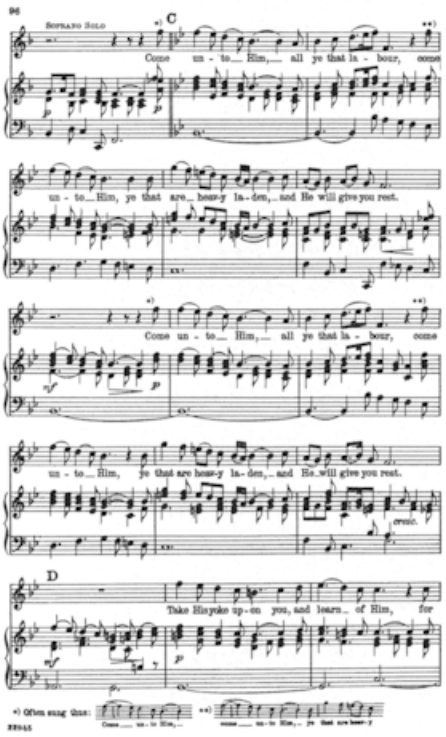
94

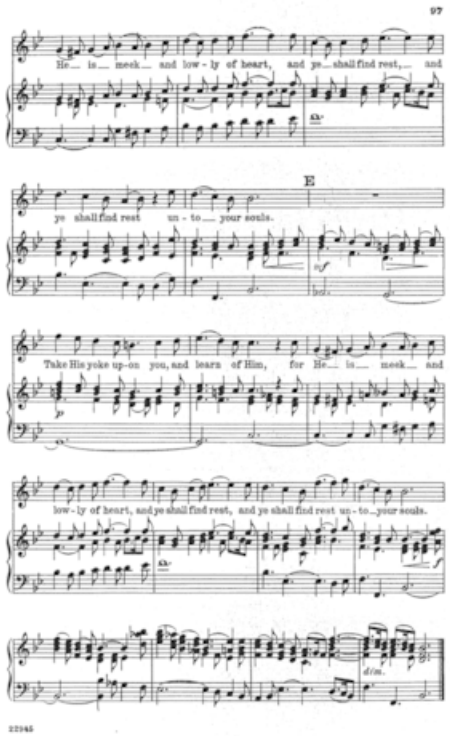


95


95
A
He shall feed His flock like a shep - herd, and
He shall ga - ther the lambs with His arm, with His arm,
B
and car - ry them in His bo - som, and
gen-tly lead those that are with young, and gen-tly lead those, and
gen - tly lead those that are with young.
23945

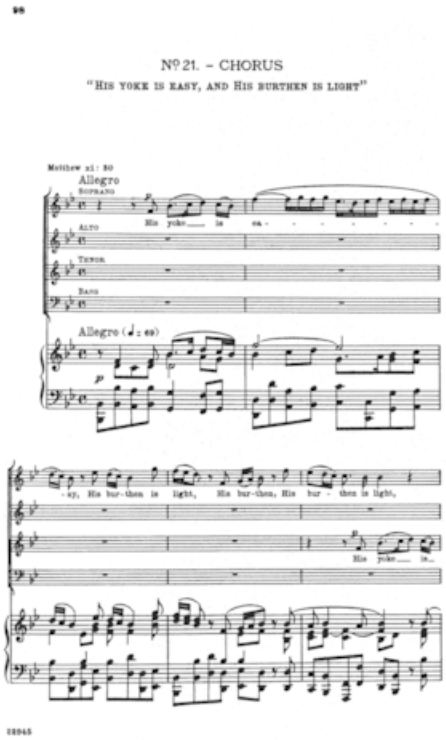
96


96
Soprano Solo
C
Come un - to Him, all ye that la - bour, come
un - to Him, ye that are heav-y la-den, and He will give you rest.
Come un - to Him, all ye that la - bour, come
un - to Him, ye that are heav-y la-den, and He will give you rest.
cresc.
D
Take His yoke up-on you, and learn of Him, for
*) Often sung thus:
**)

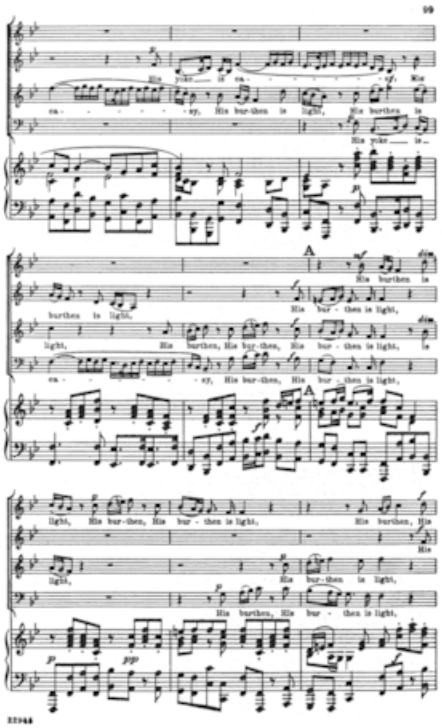

97
He... is... meek... and low - ly of heart, and ye... shall find rest,... and
E
ye shall find rest un - to... your souls.
Take His yoke up-on you, and learn of Him, for He... is... meek... and
low - ly of heart, and ye shall find rest, and ye shall find rest un - to... your souls.
dim.
22945

21. His yoke is easy and his burthen is light

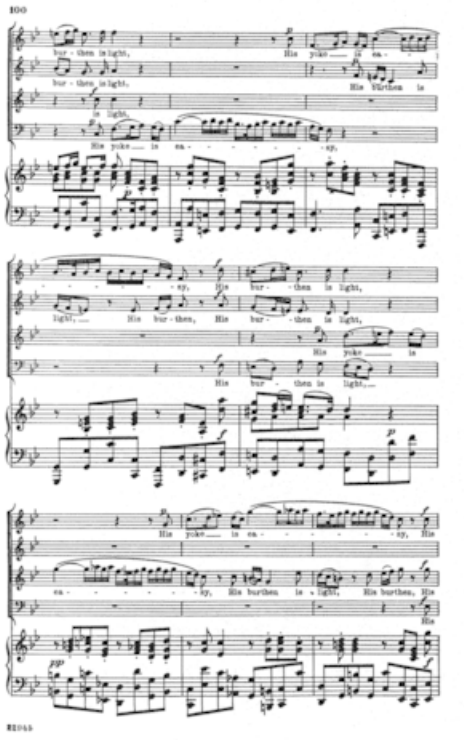
98



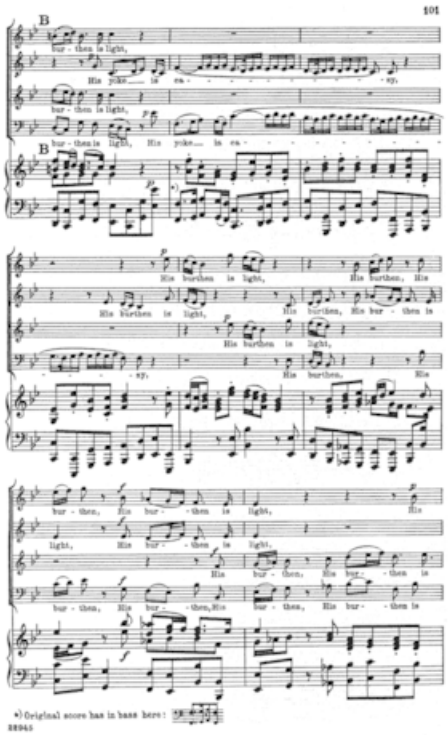
99



100

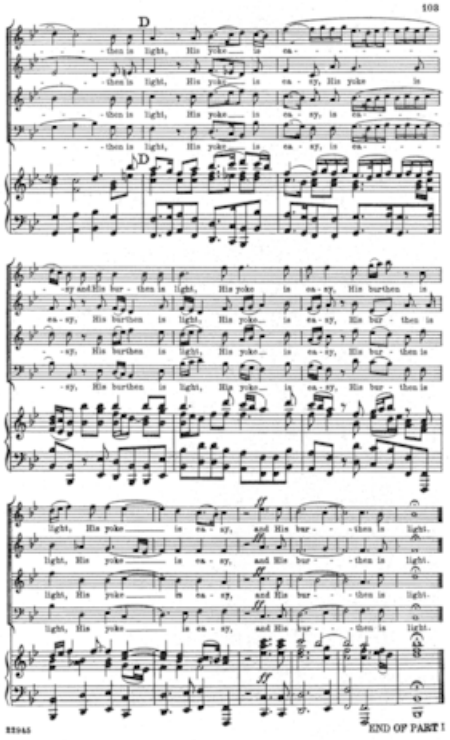

100
bur - then is light, His yoke is ea -
bur - then is light, His burthen is
is light,
His yoke is ea - sy,
sy, His bur - then is light,
light, His bur - then, His bur - then is light,
His yoke is
His bur - then is light,
His yoke is ea - sy, His
ea - sy, His burthen is light, His burthen, His
His
REDUS

101


101
B
bur - then is light,
His yoke is ea - sy.
bur - then is light,
B
bur - then is light, His yoke is ea - sy.
His burthen is light,
His burthen, His
His burthen is light,
His burthen, His bur - then is
His burthen is light,
His burthen,
bur - then, His bur - then is light,
His
light, His bur - then is light,
His bur - then, His bur - then is
bur - then, His bur - then, His bur - then, His bur - then is
*) Original score has in bass here:
22945

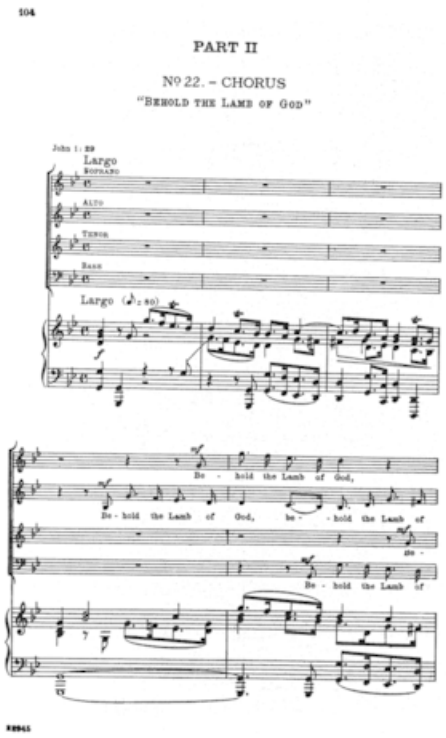
102

103

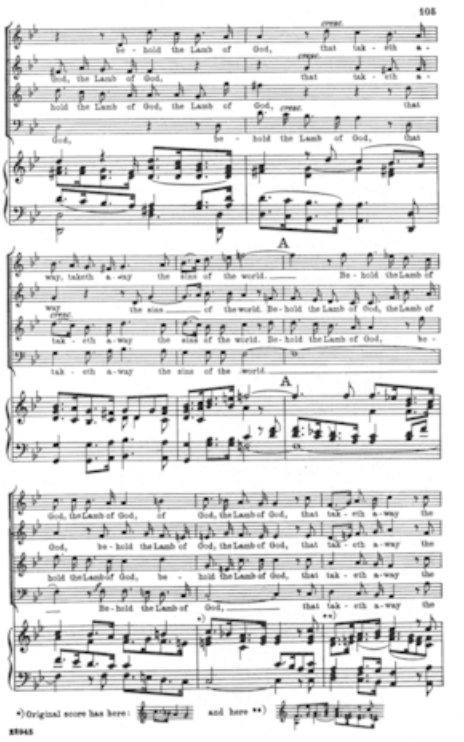

108
D
then is light, His yoke is ea - sy,
then is light, His yoke is ea - sy, His yoke is
then is light, His yoke is ea - sy, is ea -
then is light, His yoke is ea - sy, is ea -
D
sy and His bur - then is light, His yoke is ea - sy, His burthen is
ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is
sy, His burthen is light, His yoke is ea - sy, His bur - then is
sy, His burthen is light, His yoke is ea - sy, His bur - then is
light, His yoke is ea - sy, and His bur - then is light.
light, His yoke is ea - sy, and His bur - then is light.
light, His yoke is ea - sy, and His bur - then is light.
light, His yoke is ea - sy, and His bur - then is light.
END OF PART I

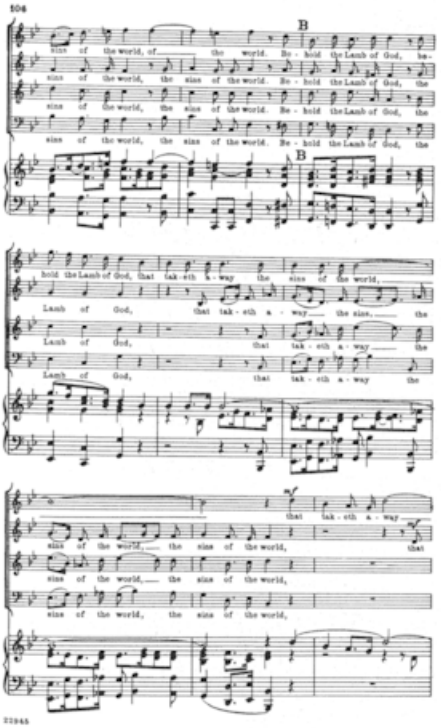
22. Behold the Lamb of God

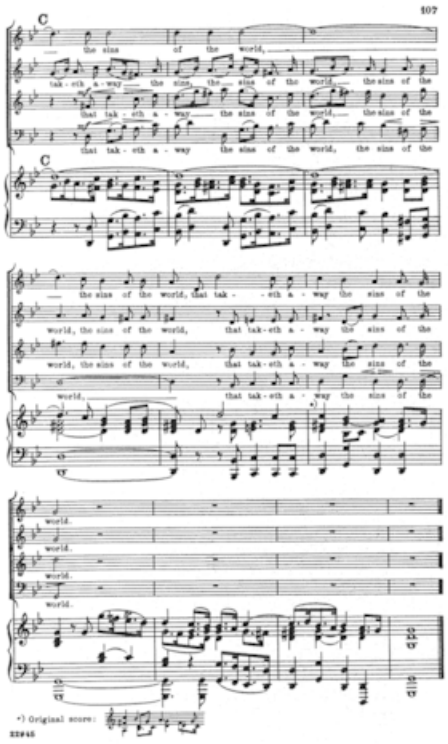
104



105

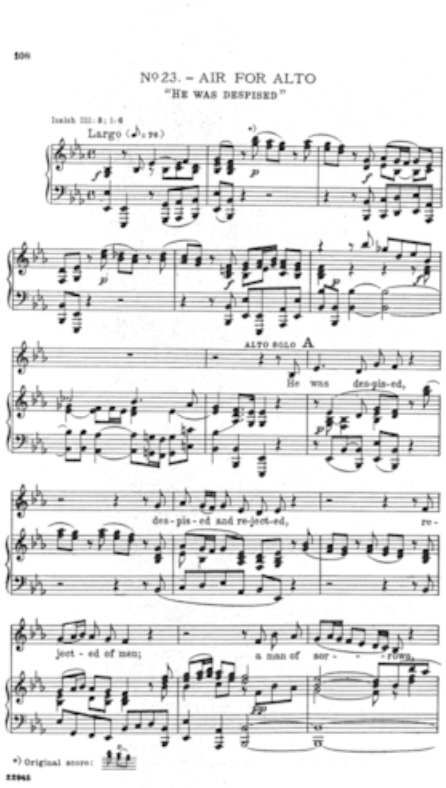

105
cresc.
be - hold the Lamb of God, that tak - eth a -
God, the Lamb of God, that tak - eth a -
hold the Lamb of God, the Lamb of God, cresc. that
God, be - hold the Lamb of God, that
A
way, taketh a - way the sins of the world. Be - hold the Lamb of
way the sins of the world. Be - hold the Lamb of God, the Lamb of
cresc.
tak - eth a - way the sins of the world. Be - hold the Lamb of God, be -
tak - eth a - way the sins of the world.
A
God, the Lamb of God, of God, the Lamb of God, that tak - eth a - way the
God, be - hold the Lamb of God, the Lamb of God, that tak - eth a - way the
hold the Lamb of God, be - hold the Lamb of God, that tak - eth a - way the
Be - hold the Lamb of God, that tak - eth a - way the
*) Original score has here: and here **)
88945


B
sins of the world, of the world. Be - hold the Lamb of God, be-
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
B
hold the Lamb of God, that tak - eth a - way the sins of the world,
Lamb of God, that tak - eth a - way the sins, the
Lamb of God, that tak - eth a - way the
Lamb of God, that tak - eth a - way the
that tak - eth a - way
sins of the world, the sins of the world, that
sins of the world, the sins of the world,
sins of the world, the sins of the world,

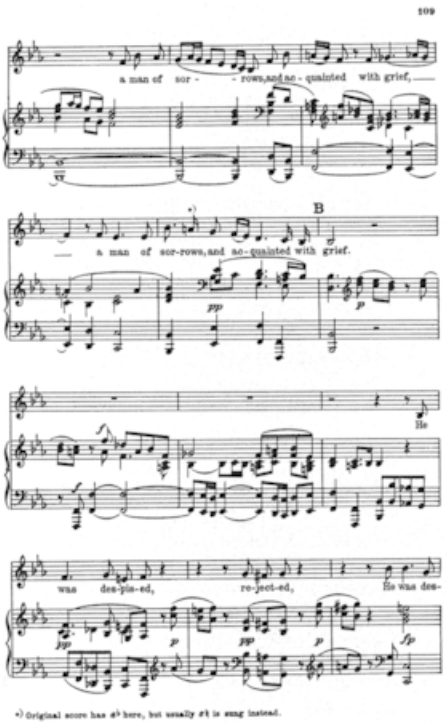

107
C
the sins of the world,
tak - eth a - way the sins, the sins of the world, the sins of the
that tak - eth a - way the sins of the world, the sins of the
that tak - eth a - way the sins of the world, the sins of the
C
the sins of the world, that tak - - eth a - way the sins of the
world, the sins of the world, that tak - eth a - way the sins of the
world, the sins of the world, that tak - eth a - way the sins of the
world. that tak - eth a - way the sins of the
world.
world.
world.
world.
*) Original score:
22845

23. He was despised

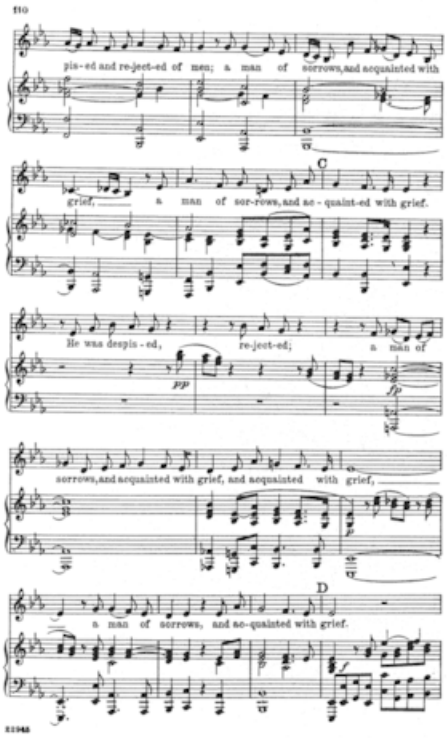
108

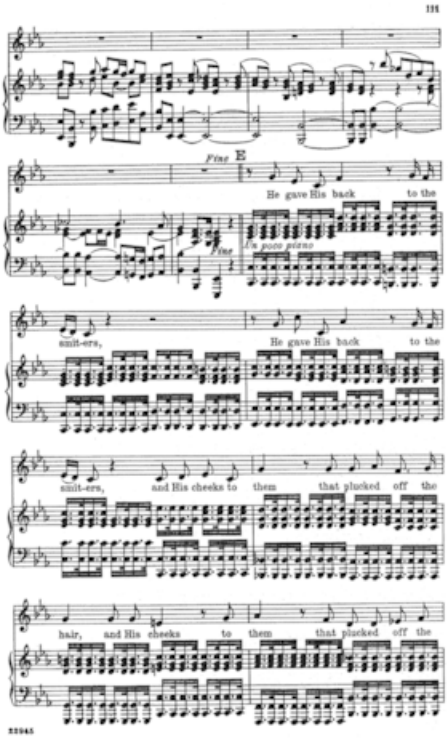


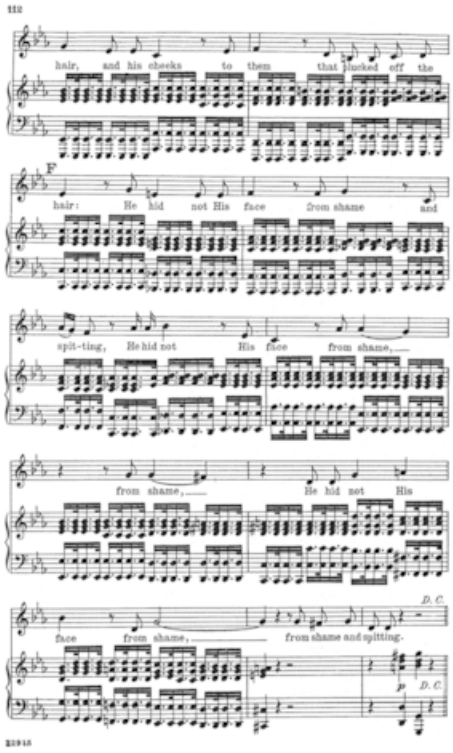
109


109
a man of sor - - rows, and ac - quainted with grief, —
B
— a man of sor-rows, and ac-quainted with grief.
He
was des-pis-ed, re-ject-ed, He was des-
*) Original score has a♭ here, but usually a♮ is sung instead.

110

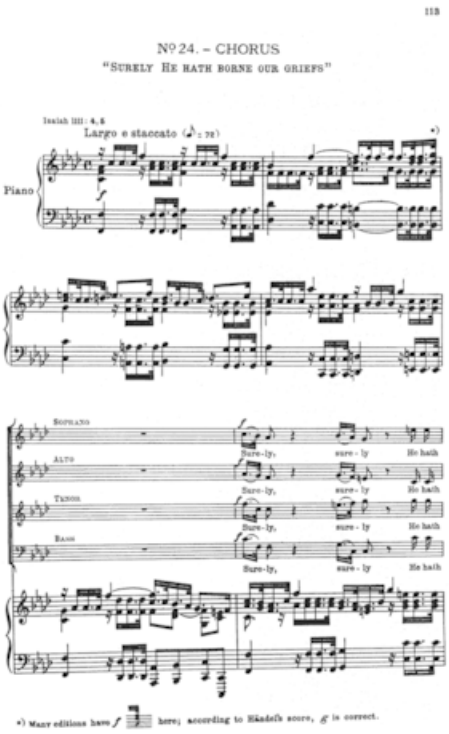

110
pis - ed and re-ject-ed of men; a man of sorrows, and acquainted with
C
grief, a man of sor-rows, and ac - quaint-ed with grief.
He was despis - ed, re-ject-ed; a man of
pp
fp
sorrows, and acquainted with grief, and acquainted with grief,
D
a man of sorrows, and ac-quainted with grief.
11948


111
Fine
E
He gave His back to the
Fine
It's poco piano
smit-ers,
He gave His back to the
smit-ers, and His cheeks to them that plucked off the
hair, and His cheeks to them that plucked off the
22945

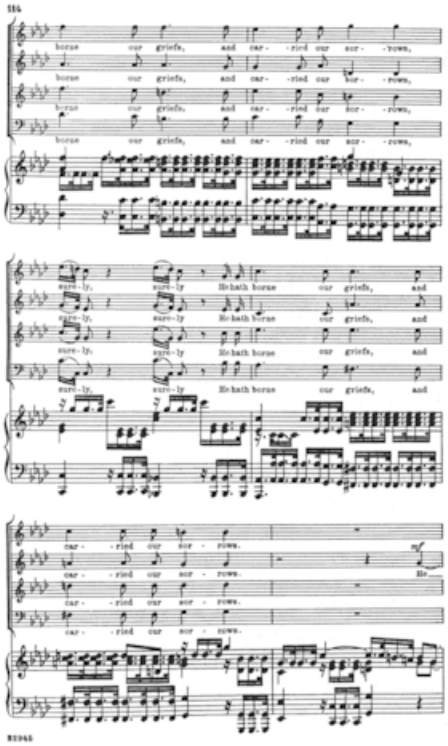

hair, and his cheeks to them that plucked off the
F
hair: He hid not His face from shame and
spit-ting, He hid not His face from shame,
from shame, He hid not His
face from shame, from shame and spitting.
D. C.
D. C.

24. Surely He hath borne our griefs

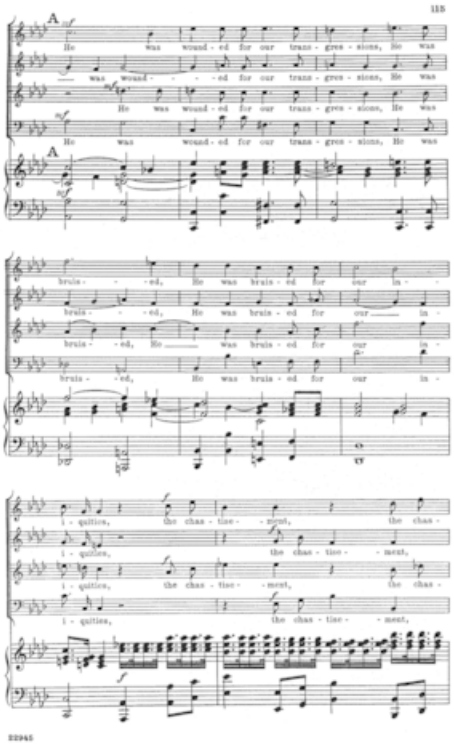
113



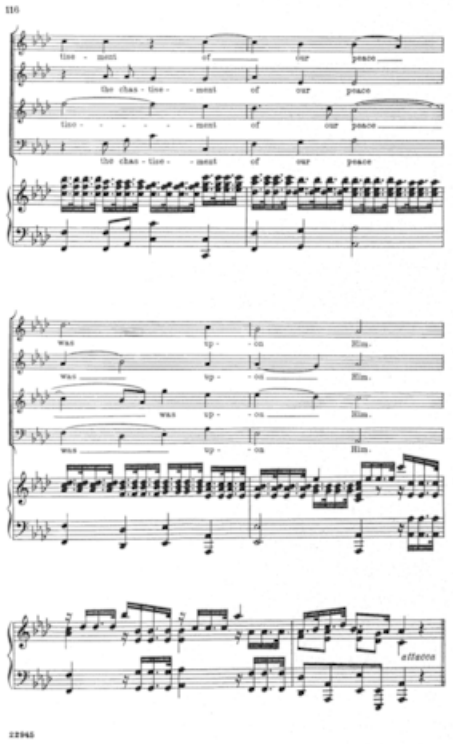
114


bore our griefs, and car- -ried our sor- -rows,
sure-ly, sure-ly He hath bore our griefs, and
car- -ried our sor- rows.
He

115

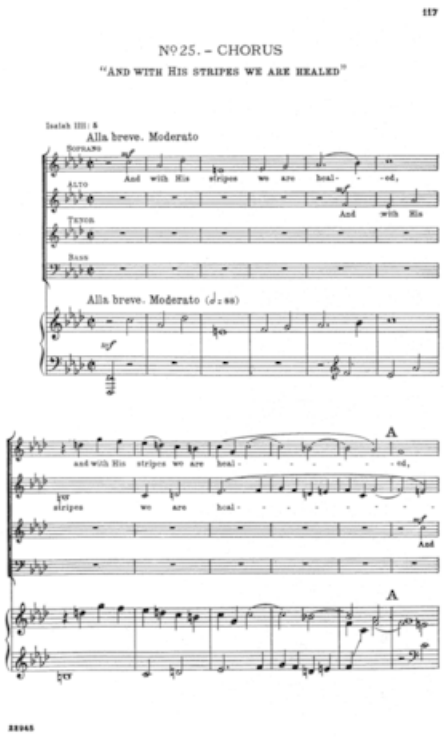

115
A
He was wound - ed for our trans - gres - sions, He was
A
bruis - ed, He was bruis - ed for our in -
i - quities, the chas - tise - ment,
22945

116

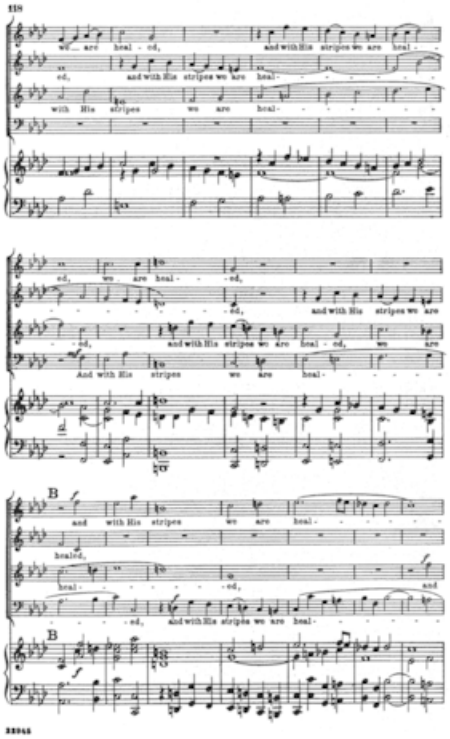

116
tise - ment of our peace
the chas - tise - ment of our peace
tise - ment of our peace
the chas - tise - ment of our peace
was up - on Him.
was up - on Him.
was up - on Him.
was up - on Him.
attacca
12945

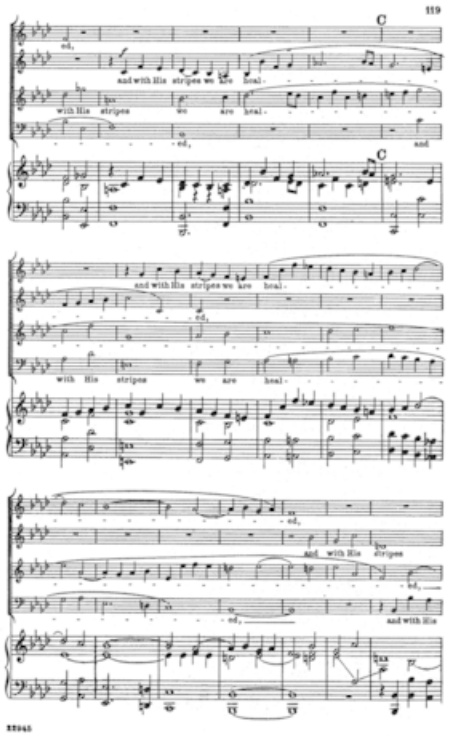
25. And with His stripes we are healed

117

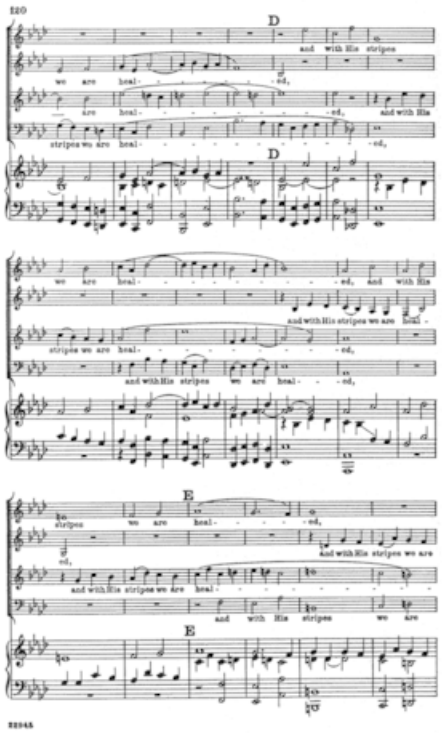


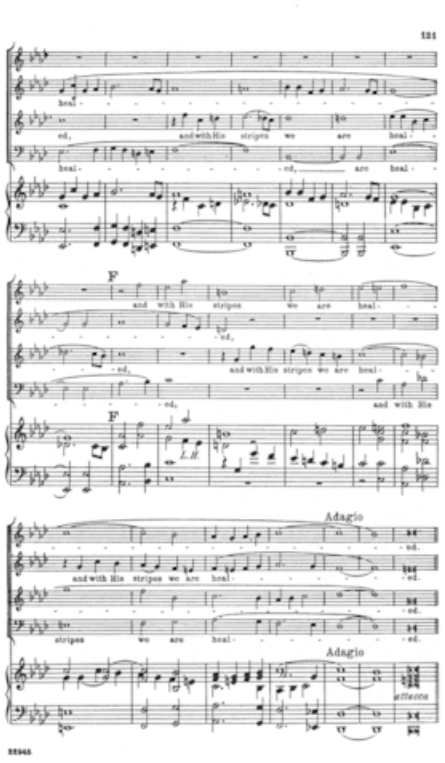
118


119
we are heal - ed, and with His stripes we are heal - -
ed, and with His stripes we are heal - - - - - - -
with His stripes we are heal - - - - - - -
ed, we are heal - - ed,
- - - - - - - - - - ed, and with His stripes we are
- - ed, and with His stripes we are heal - ed, we are
And with His stripes we are heal - - - - -
B
and with His stripes we are heal - - - - - -
healed,
heal - - - - - - ed, and
- - - ed, and with His stripes we are heal - - - - - -
B
xxxxx


119
C
and with His stripes we are heal-
with His stripes we are heal-
and
C
and with His stripes we are heal-
with His stripes we are heal-
and with His stripes
and with His

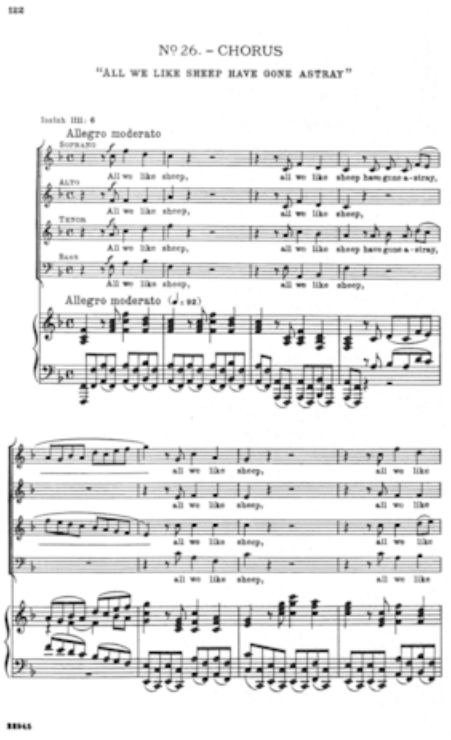
120


120
D
and with His stripes
we are heal - - - - - - - - - - ed,
are heal - - - - - - - - - - ed, and with His
stripes we are heal - - - - - - - - - - ed,
D
we are heal - - - - - - - - - - ed, and with His
and with His stripes we are heal -
stripes we are heal - - - - - - - - - - ed,
and with His stripes we are heal - - ed,
E
stripes we are heal - - - - - - ed,
And with His stripes we are
ed,
and with His stripes we are heal - - - - - - - - - -
and with His stripes we are
E
22345

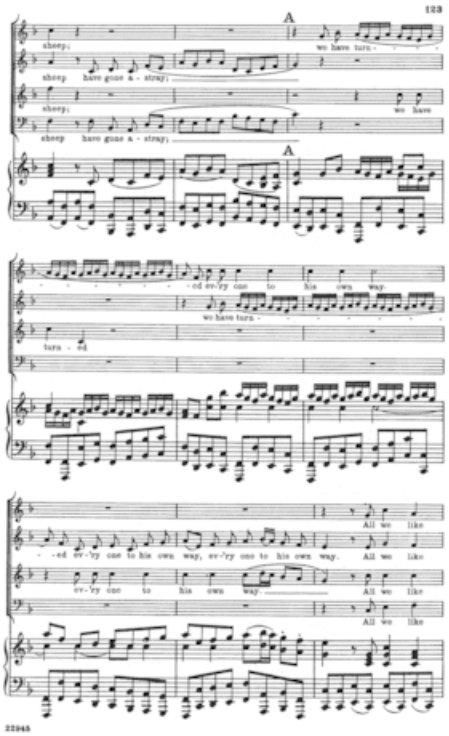

121
heal -
ed, and with His stripes we are heal -
heal - ed, are heal -
F
and with His stripes we are heal -
ed,
and with His stripes we are heal -
ed,
and with His
F
Adagio
and with His stripes we are heal - ed.
stripes we are heal - ed.
Adagio
attacca

26. All we like sheep have gone astray

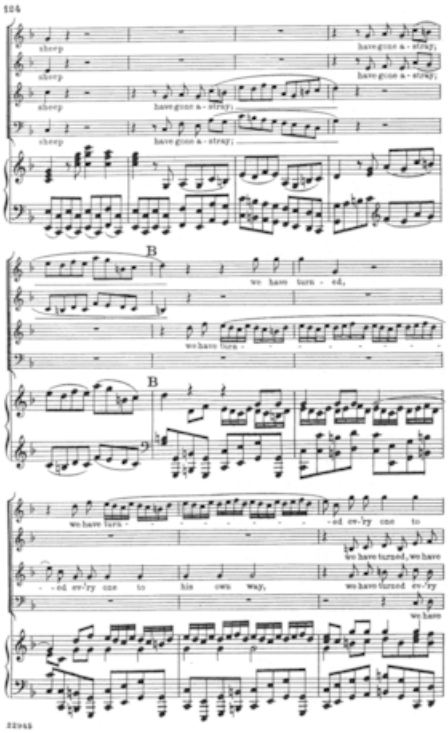
122



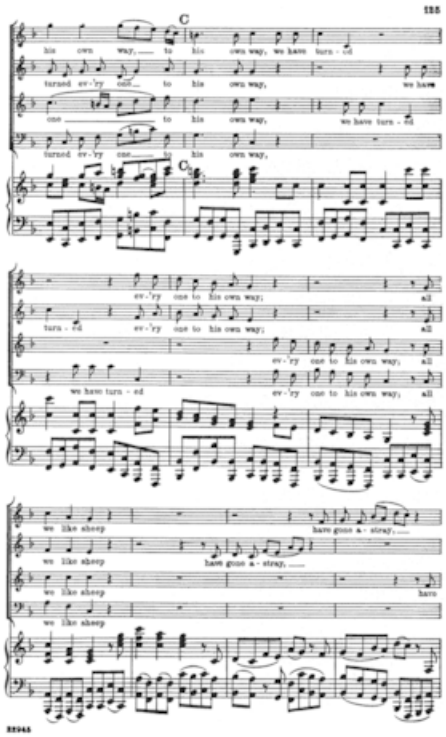
123

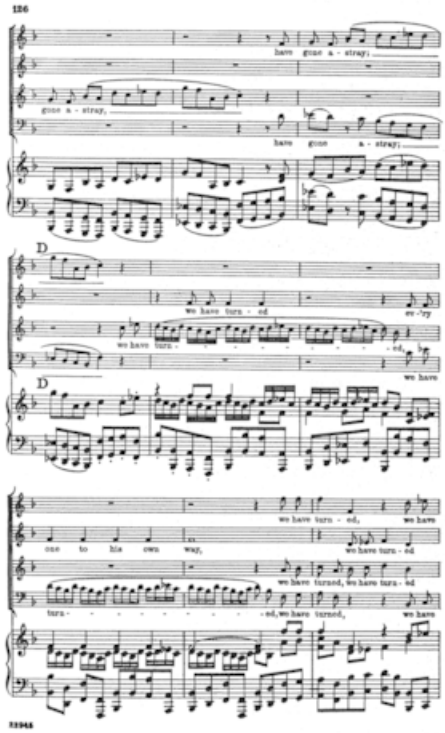

123
A
sheep,
we have turn -
sheep have gone a - stray;
sheep,
we have
sheep have gone a - stray;
A
- ed ev-'ry one to his own way.
we have turn -
turn - ed
All we like
- ed ev-'ry one to his own way, ev-'ry one to his own way. All we like
ev-'ry one to his own way.
All we like
All we like
22945

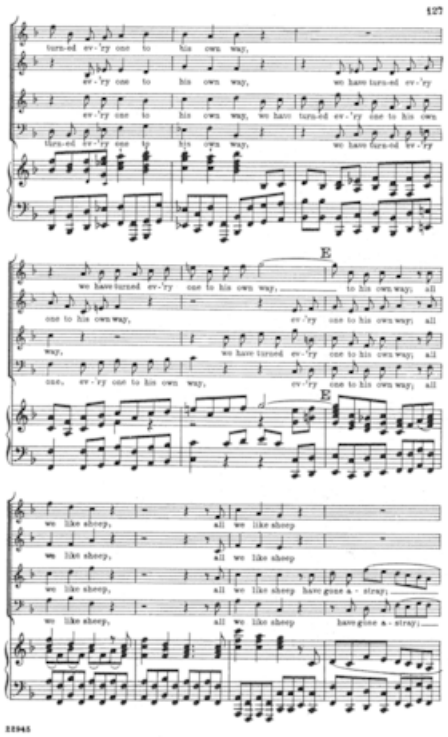
124

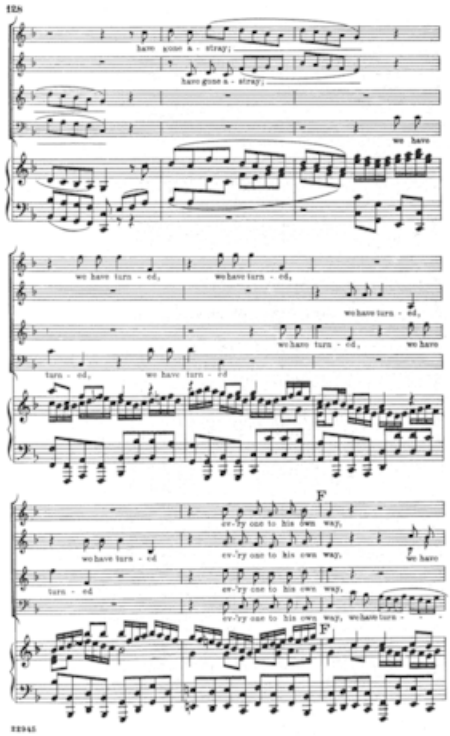

124
sheep
have gone a - stray;
B
we have turn - ed,
we have turn - ed ev-'ry one to
we have turned, we have
his own way,
we have turned ev-'ry
we have
22045

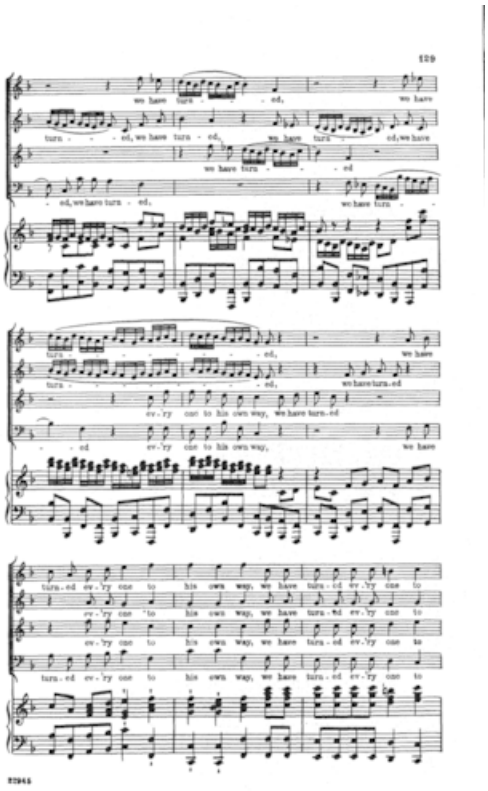
125


C
his own way, to his own way, we have turn - ed
turned ev - 'ry one to his own way, we have
one to his own way, we have turn - ed
turned ev - 'ry one to his own way,
C
ev - 'ry one to his own way; all
turn - ed ev - 'ry one to his own way; all
ev - 'ry one to his own way, all
we have turn - ed ev - 'ry one to his own way, all
we like sheep have gone a - stray,
we like sheep have gone a - stray,
we like sheep
we like sheep

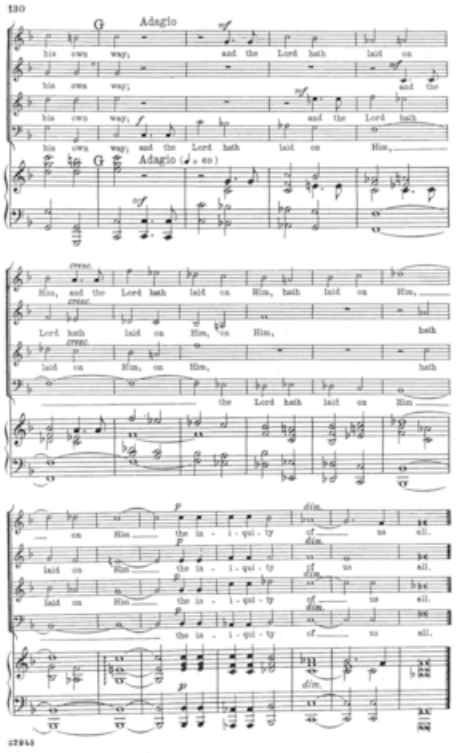

126
have gone a - stray;
gone a - stray,
have gone a - stray;
D
we have turn - ed
ev - 'ry
we have turn - ed,
we have
D
we have turn - ed,
we have
one to his own way,
we have turn - ed
we have turned, we have turn - ed
turn - ed, we have turned,
we have
127


127
turn-ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn-ed ev-'ry
ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry
E
we have turned ev-'ry one to his own way, to his own way; all
one to his own way, ev-'ry one to his own way; all
way, we have turned ev-'ry one to his own way; all
one, ev-'ry one to his own way, ev-'ry one to his own way; all
E
we like sheep, all we like sheep
we like sheep, all we like sheep
we like sheep, all we like sheep have gone a-stray;
we like sheep, all we like sheep have gone a-stray;
11945


12s
have gone a - stray;
have gone a - stray;
we have
we have turn - ed,
we have turn - ed,
we have turn - ed,
we have turn - ed, we have
turn - ed, we have turn - ed
F
ev-'ry one to his own way,
we have turn - ed
ev-'ry one to his own way,
we have
turn - ed
ev-'ry one to his own way,
ev-'ry one to his own way, we have turn -
F
33945

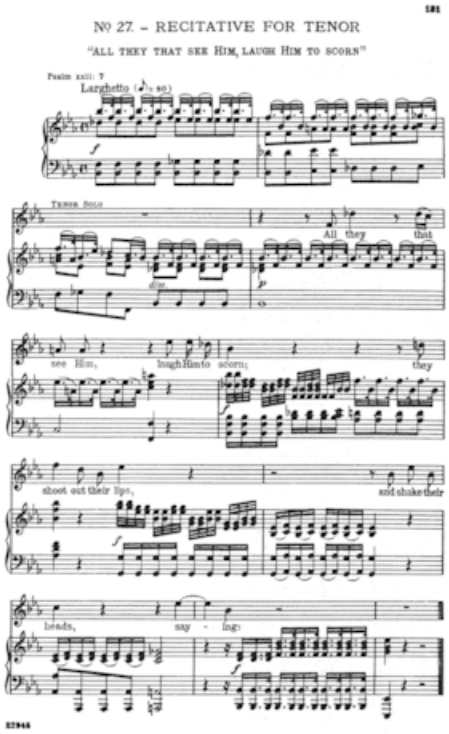

129
we have turn - ed, we have
turn - ed, we have turn - ed, we have turn - ed, we have
we have turn - ed
- ed, we have turn - ed.
we have turn - ed
ev - 'ry one to his own way, we have turn - ed
- ed ev - 'ry one to his own way, we have
turn - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry one to
ev - 'ry one to his own way, we have turn - ed ev - 'ry one to
ev - 'ry one to his own way, we have turn - ed ev - 'ry one to
turn - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry one to
22946

130


130
G
Adagio
his own way; and the Lord hath laid on
his own way; and the
his own way; and the Lord hath
his own way; and the Lord hath laid on Him,
G
Adagio (♩. = 60)
cresc.
Him, and the Lord hath laid on Him, hath laid on Him,
Lord hath laid on Him, on Him, hath
laid on Him, on Him, hath
the Lord hath laid on Him
on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
the in - i - qui - ty of us all.
dim.
22943

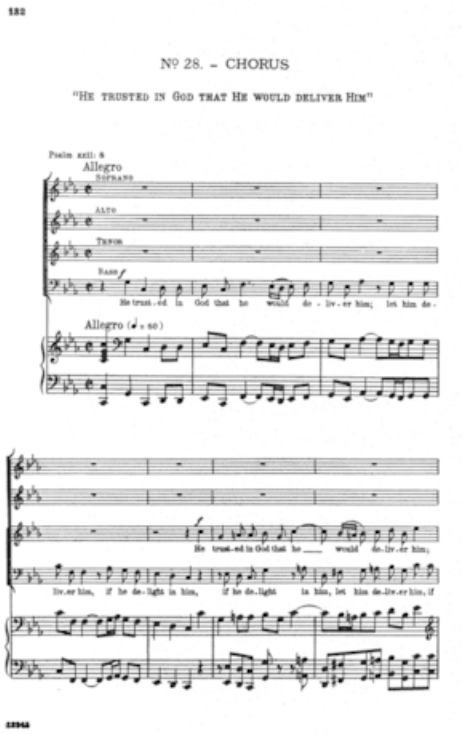
27. All they that see Him, laugh him to scorn

131

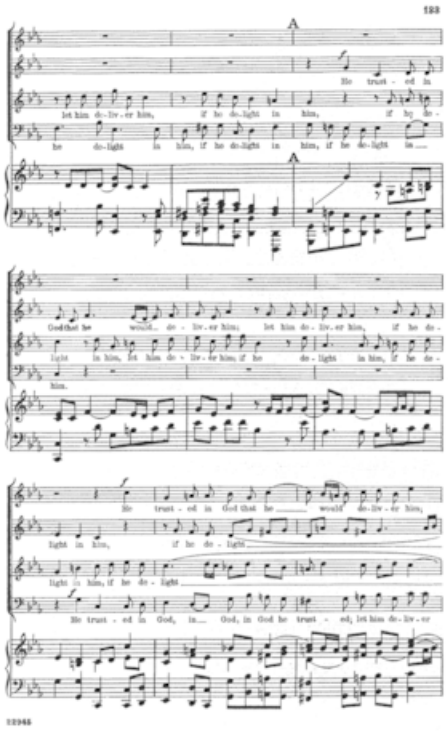


28. He trusted in God that He would deliver Him

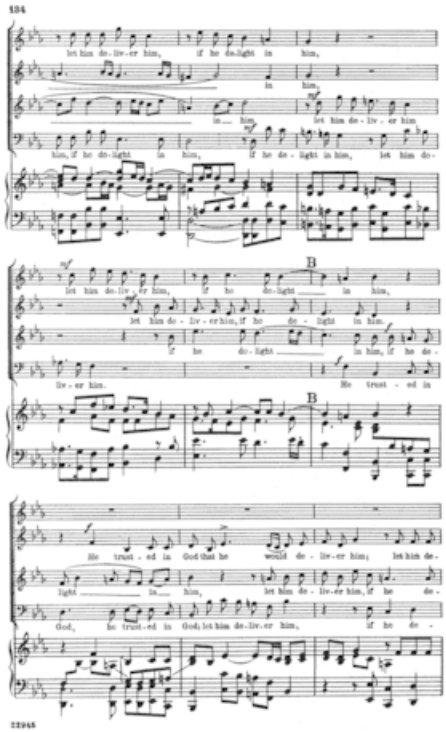
132



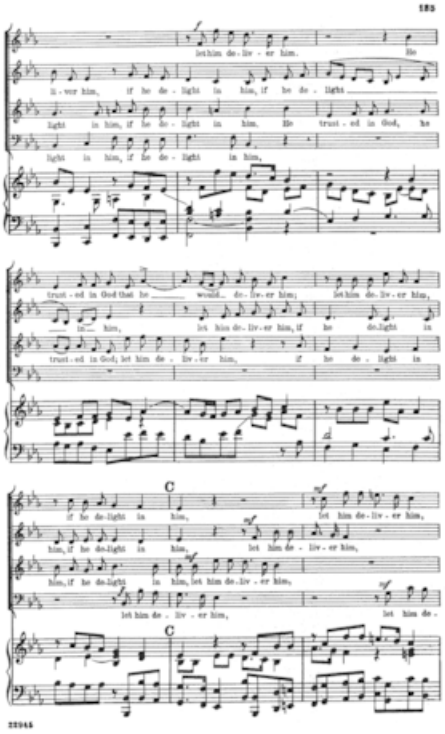
133

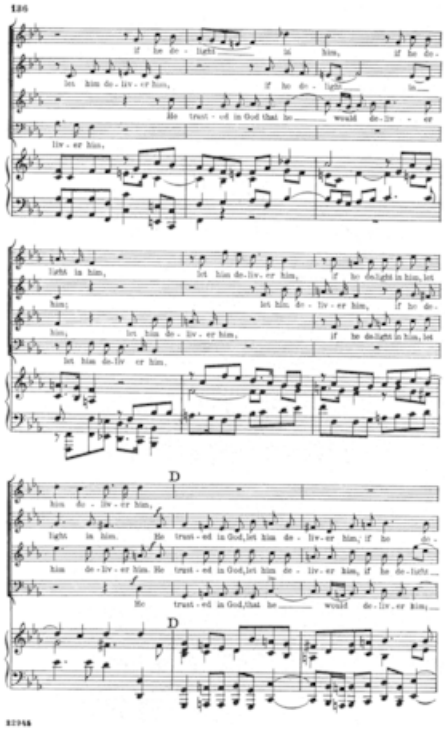

133
A
He trust - ed in
let him de - liv - er him, if he de - light in him, if he de -
be de - light in him, if he de - light in him, if he de - light in ....
A
God that he would de - liv - er him; let him de - liv - er him, if he de -
light in him, let him de - liv - er him; if he de - light in him, if he de -
him.
He trust - ed in God that he ..... would de - liv - er him,
light in him, if he de - light
light in him, if he de - light
He trust - ed in God, in.... God, in God he trust - ed; let him de - liv - er
13946

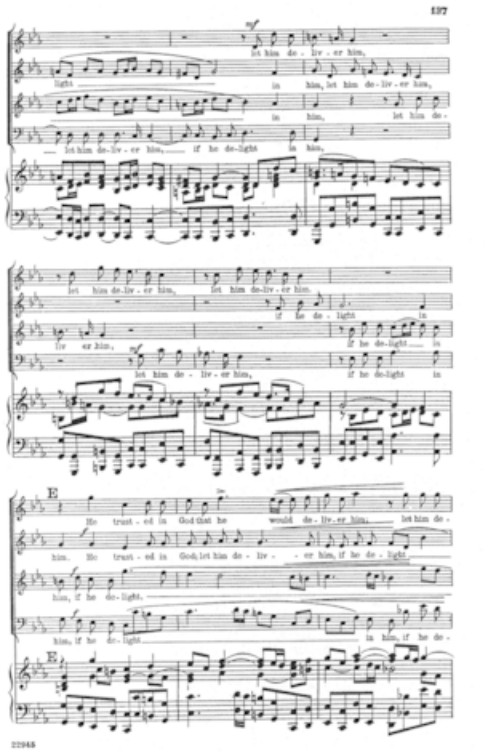
134

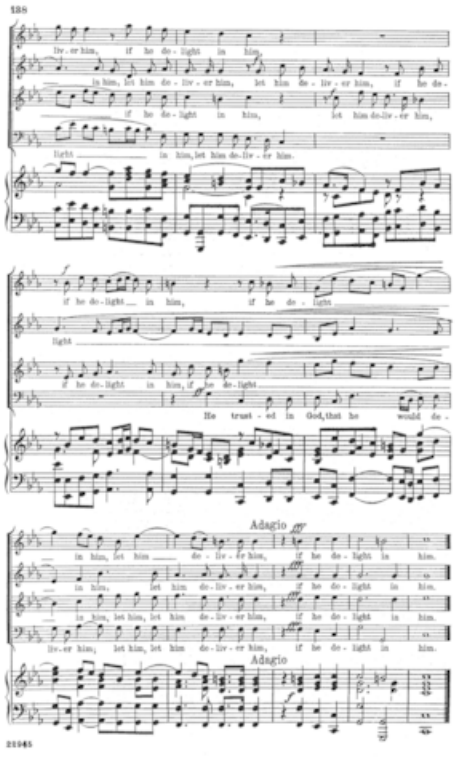

134
let him de-liv-er him, if he de-light in him,
in him,
in him, let him de-liv-er him,
him, if he de-light in him, if he de-light in him, let him de-
B
let him de-liv-er him, if he de-light in him,
let him de-liv-er him, if he de-light in him,
if he de-light in him, if he de-
liv-er him.
He trust-ed in
B
He trust-ed in God that he would de-liv-er him; let him de-
light in him, let him de-liv-er him, if he de-
God, he trust-ed in God; let him de-liv-er him, if he de-
22965

135



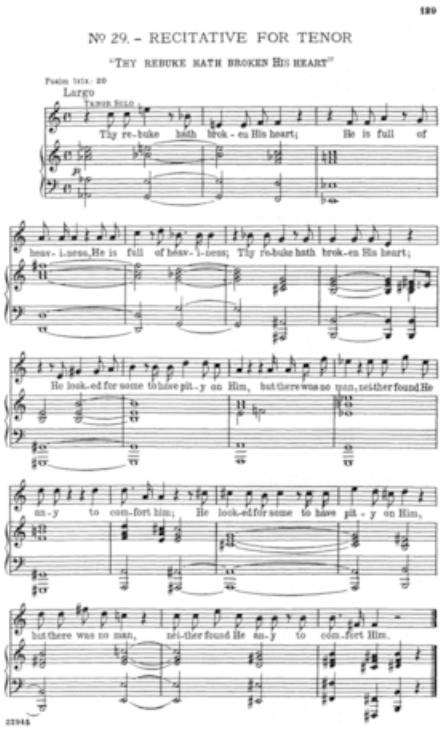



137
let him de - liv - er him,
light in him, let him de-liv-er him,
in him, let him de-
let him de-liv-er him, if he de-light in him,
let him de-liv-er him, let him de-liv-er him.
if he de - light in
liv er him,
if he de-light in
let him de - liv - er him,
if he de-light in
E
He trust - ed in God that he would de - liv - er him, let him de -
him. He trust - ed in God, let him de - liv - er him, if he de - light
him, if he de-light.
in him, if he de -
him, if he de - light
E
22948

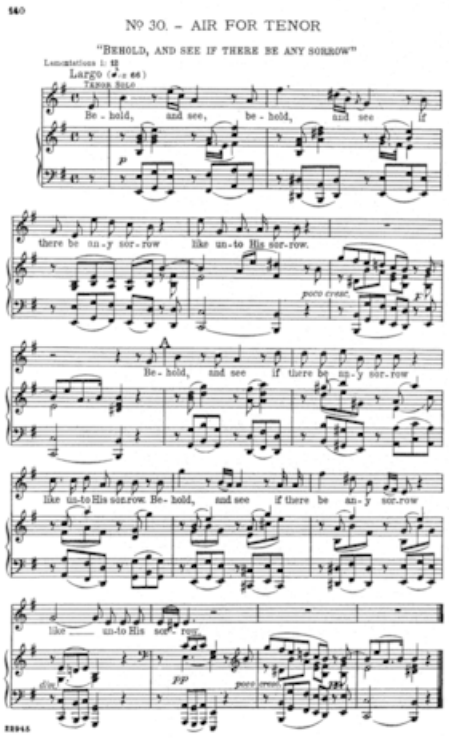

liv - er him, if he de - light in him,
in him, let him de - liv - er him, let him de - liv - er him, if he de -
if he de - light in him, let him de-liv - er him,
light in him, let him de-liv - er him.
if he de - light in him, if he de - light
light
if he de - light in him, if he de - light
He trust - ed in God, that he would de -
Adagio
in him, let him de - liv - er him, if he de - light in him.
in him, let him de - liv - er him, if he de - light in him.
in him, let him, let him de - liv - er him, if he de - light in him.
liv - er him, let him, let him de - liv - er him, if he de - light in him.
Adagio
21945

29. Thy rebuke hath broken his heart

139



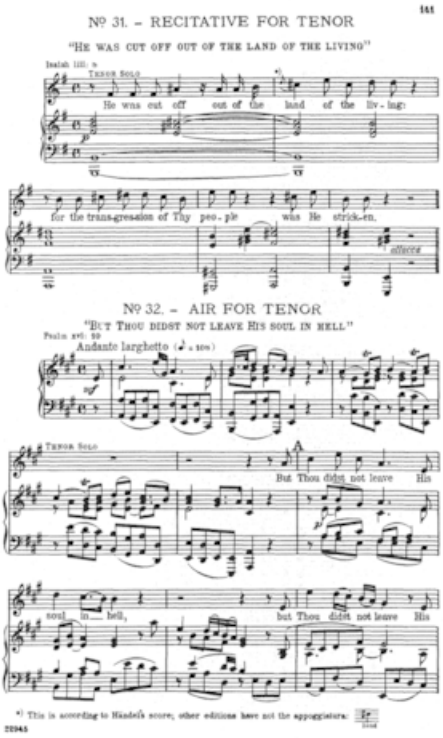
30. Behold and see if there be any sorrow



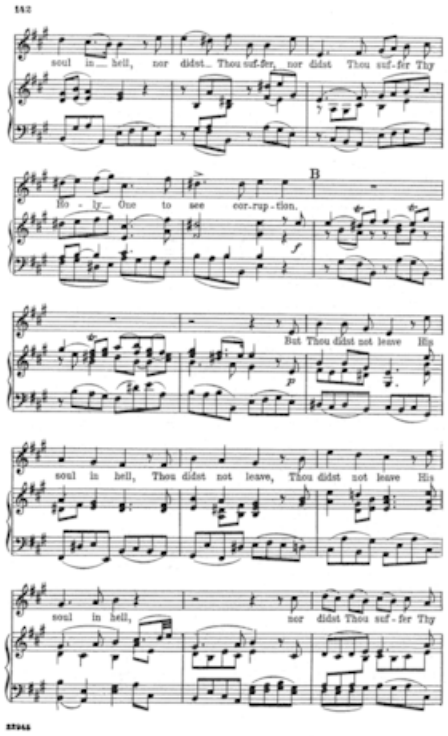
31. He was cut off out of the land of the living

32. But Thou didst not leave His soul in hell

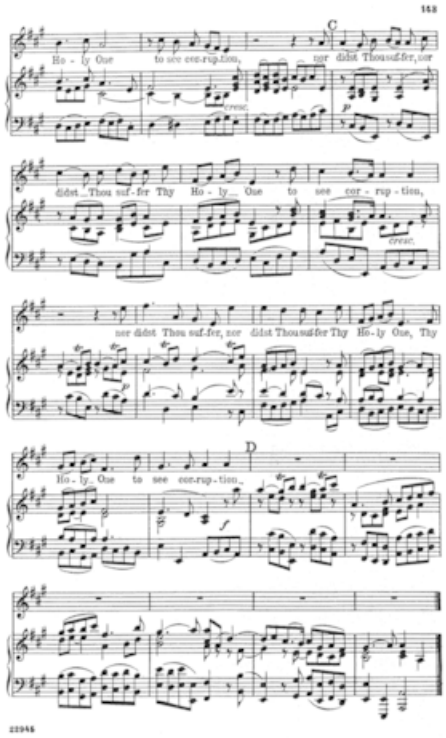
141



142

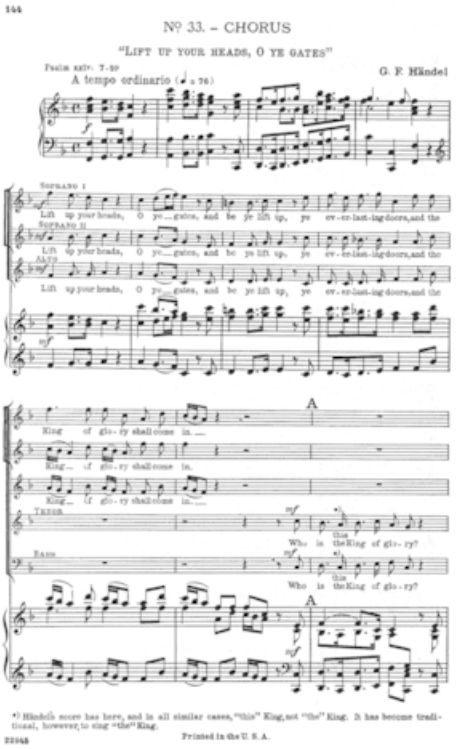

soul in hell, nor didst Thou suf-fer nor didst Thou suf-fer Thy
B
Ho - ly One to see cor-rup-tion.
But Thou didst not leave His
soul in hell, Thou didst not leave, Thou didst not leave His
soul in hell, nor didst Thou suf-fer Thy

143

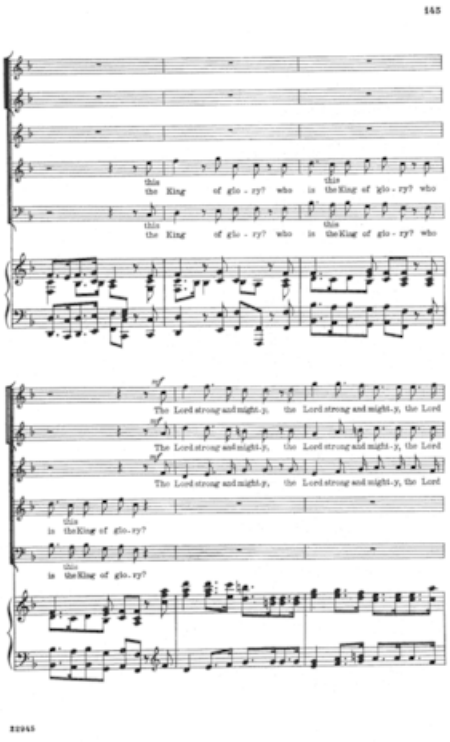

C
Ho - ly One to see cor-rup-tion, nor didst Thousuf-fer, nor
didst Thou suf-fer Thy Ho - ly One to see cor - rup - tion,
cresc.
nor didst Thou suf-fer, nor didst Thousuffer Thy Ho-ly One, Thy
D
Ho - ly One to see cor-rup-tion,

33. Lift up your heads, O ye gates

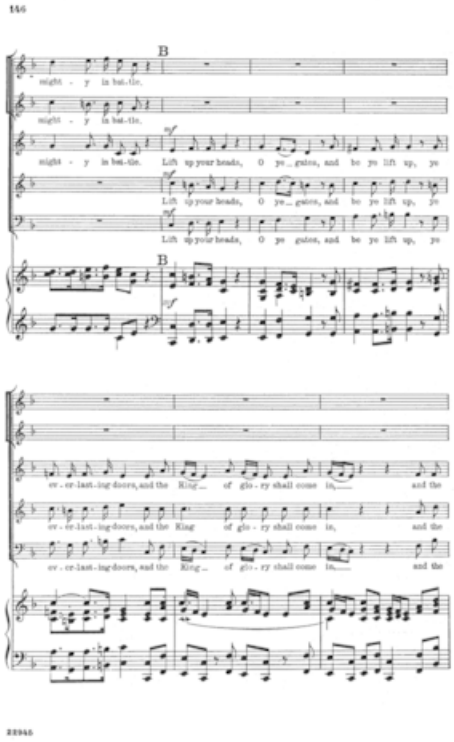
144



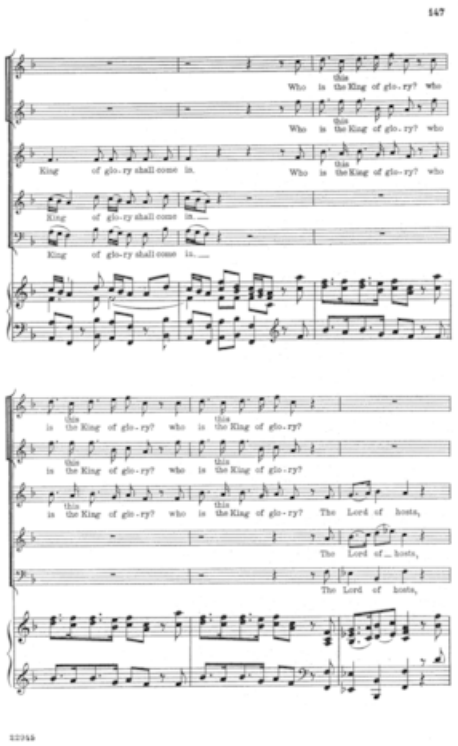
145


145
this
the King of glo - ry? who is the King of glo - ry? who
this
the King of glo - ry? who is the King of glo - ry? who
The Lord strong and might-y, the Lord strong and might-y, the Lord
The Lord strong and might-y, the Lord strong and might-y, the Lord
The Lord strong and might-y, the Lord strong and might-y, the Lord
this
is the King of glo-ry?
this
is the King of glo-ry?
22045

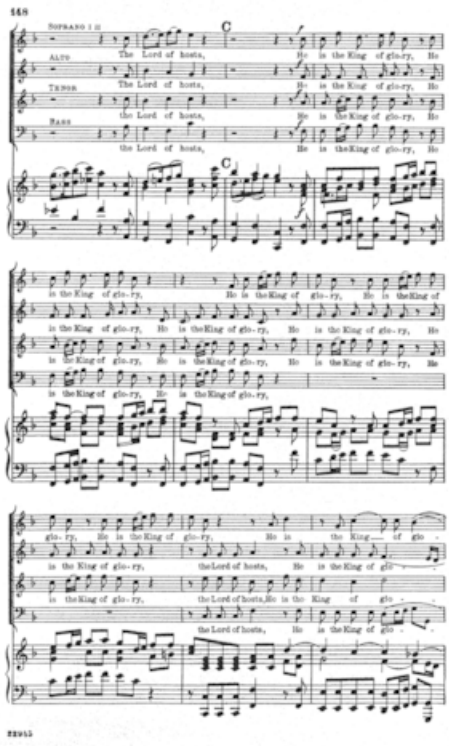
146


146
B
night - y in bat-tle.
night - y in bat-tle.
night - y in bat-tle. Lift up your heads, O ye gates, and be ye lift up, ye
Lift up your heads, O ye gates, and be ye lift up, ye
Lift up your heads, O ye gates, and be ye lift up, ye
B
ev - er-last-ing doors, and the King of glo - ry shall come in, and the
ev - er-last-ing doors, and the King of glo - ry shall come in, and the
ev - er-last-ing doors, and the King of glo - ry shall come in, and the
22945

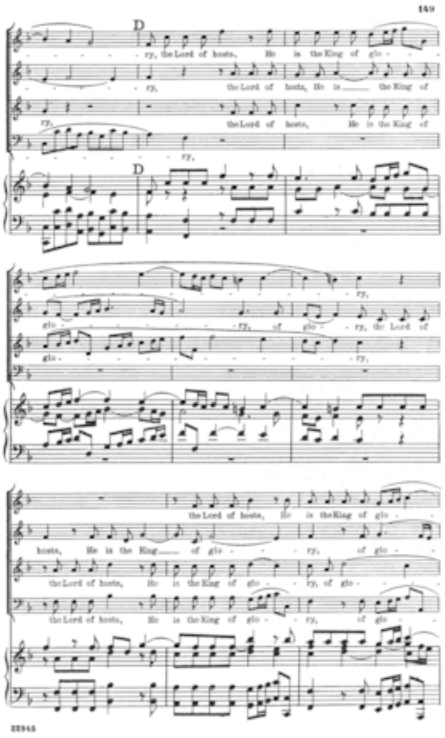
147


147
Who is this the King of glo-ry? who
Who is this the King of glo-ry? who
King of glo-ry shall come in. Who is this the King of glo-ry? who
King of glo-ry shall come in.
King of glo-ry shall come in.
is this the King of glo-ry? who is this the King of glo-ry?
is this the King of glo-ry? who is this the King of glo-ry?
is this the King of glo-ry? who is this the King of glo-ry? The Lord of hosts,
The Lord of hosts,
The Lord of hosts,
22345

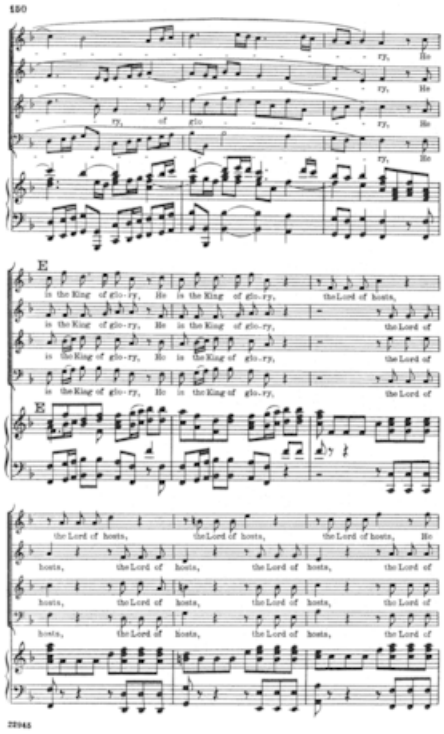
148

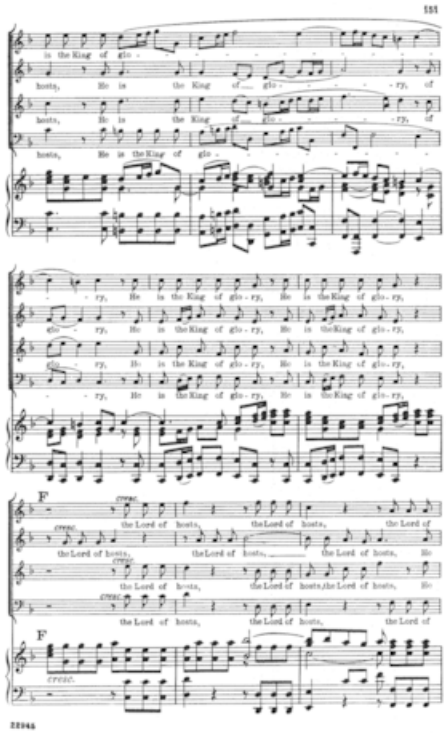

148
SOPRANO I II
ALTO
TENOR
BASS
The Lord of hosts, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry, He is the King of
glo-ry, He is the King of glo-ry, He is the King of glo-
the Lord of hosts, He is the King of glo-
22945

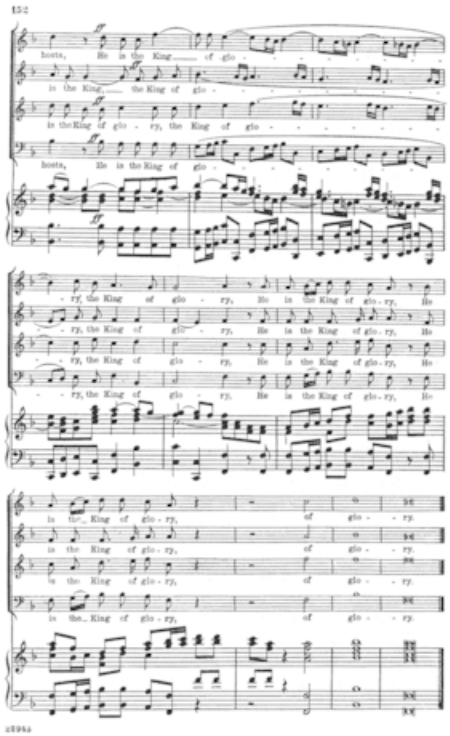
149


149
D
ry, the Lord of hosts, He is the King of glo -
ry, the Lord of hosts, He is the King of
ry, the Lord of hosts, He is the King of
ry,
D
ry,
glo - ry, of glo - ry, the Lord of
glo - ry,
the Lord of hosts, He is the King of glo -
hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -
22945

150


180
ry, He
ry, He
ry, of glo- ry, He
ry, He
E
is the King of glo-ry, He is the King of glo-ry, the Lord of hosts,
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
E
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of
22945

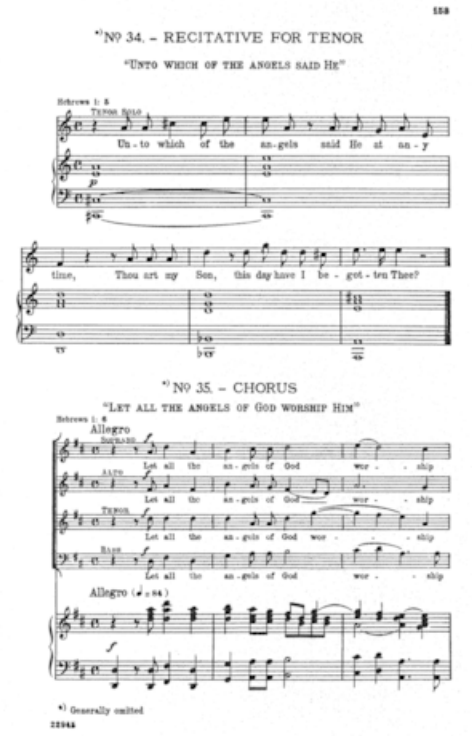

151
is the King of glo -
hosts, He is the King of glo - ry, of
hosts, He is the King of glo - ry, of
hosts, He is the King of glo -
- ry, He is the King of glo - ry, He is the King of glo - ry,
glo - ry, He is the King of glo - ry, He is the King of glo - ry,
glo - ry, He is the King of glo - ry, He is the King of glo - ry,
- ry, He is the King of glo - ry, He is the King of glo - ry,
F
cresc.
the Lord of hosts, the Lord of hosts, the Lord of
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
the Lord of hosts, the Lord if hosts, the Lord of hosts, He
the Lord of hosts, the Lord of hosts, the Lord of
F
cresc.
22946



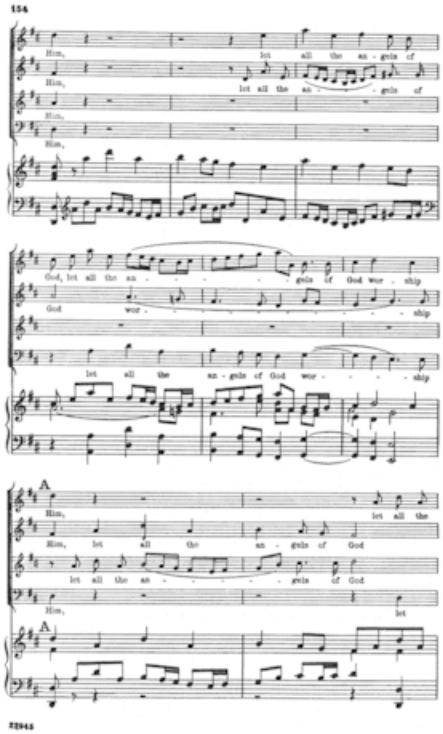
34. Unto which of the angels said He

35. Let all the angels of God worship Him

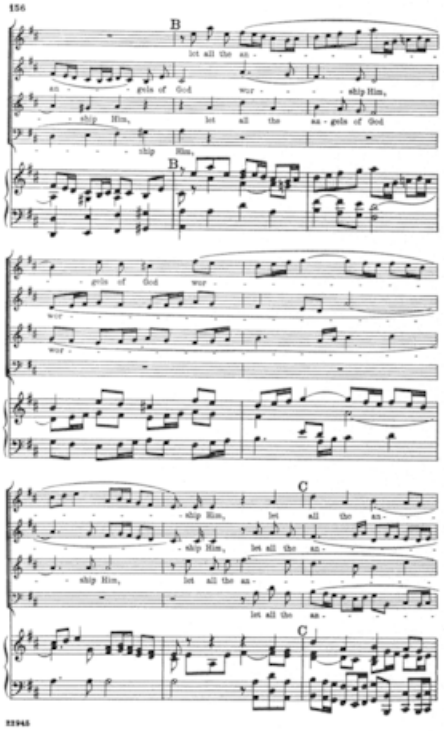
153



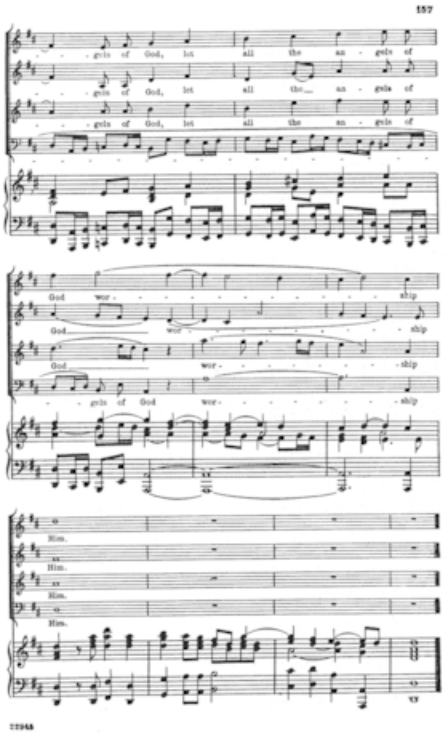
154



155

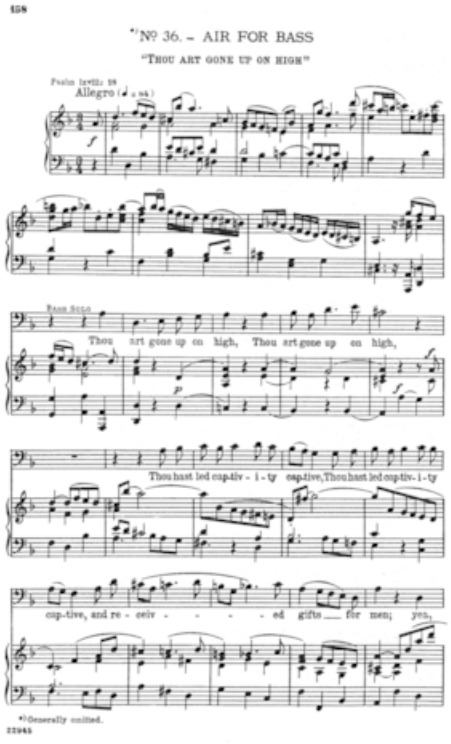

156
B
let all the an-
gels of God wor-
ship Him,
ship Him, let all the an-gels of God
ship Him,
B
gels of God wor-
wor-
wor-
C
ship Him, let all the an-
ship Him, let all the an-
ship Him, let all the an-
let all the an-
C
11945

157

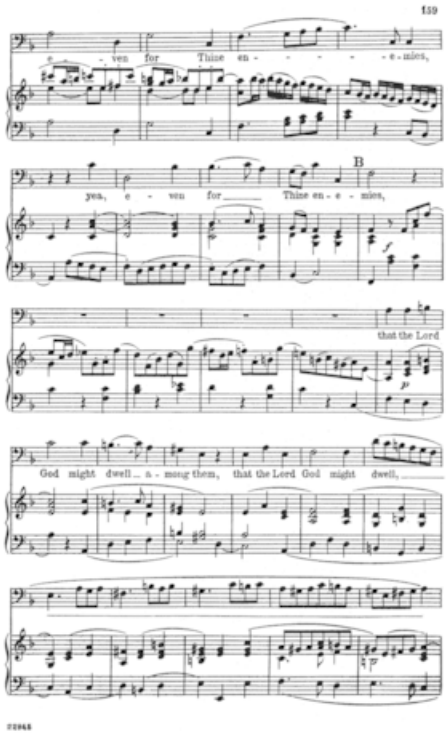

157
gels of God, let all the an - gels of
gels of God, let all the an - gels of
gels of God, let all the an - gels of
God wor - ship
God wor - ship
God wor - ship
gels of God wor - ship
Him.
Him.
Him.
Him.

36. Thou art gone up on high

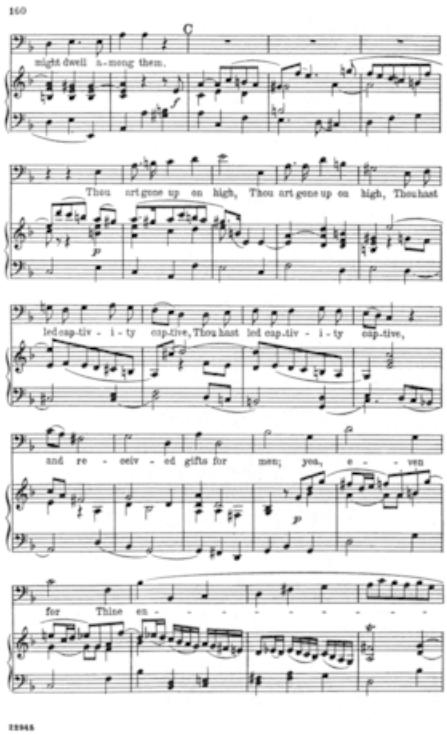
158

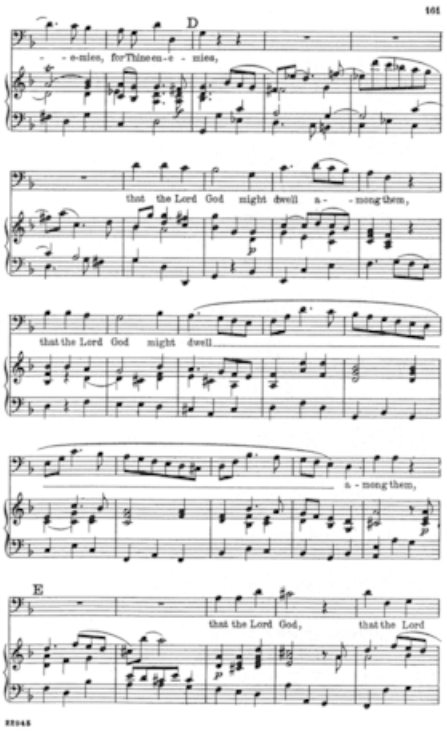


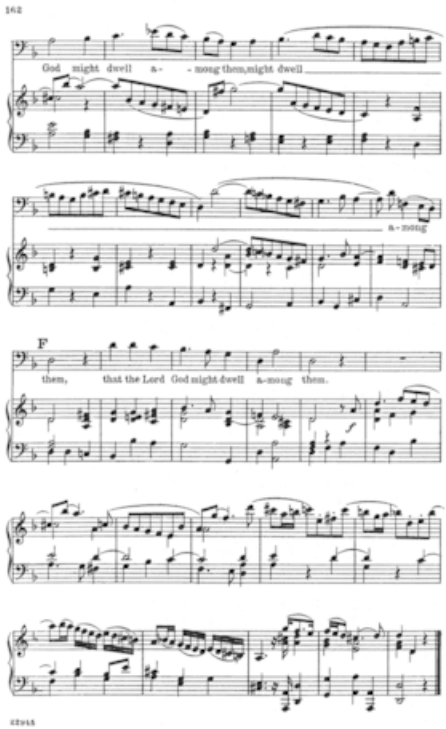
159


159
yea, e - ven for Thine en - e - mies,
B
that the Lord
God might dwell a - mong them, that the Lord God might dwell,

160

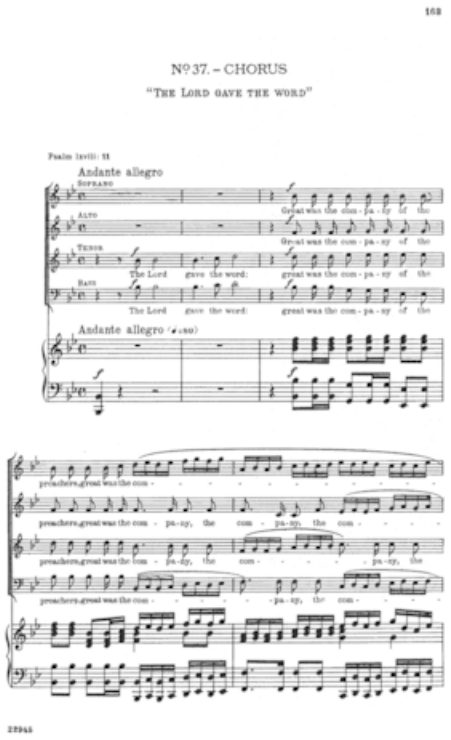

160
might dwell a-mong them.
Thou art gone up on high, Thou art gone up on high, Thou hast
led cap-tiv - i - ty cap-tive, Thou hast led cap-tiv - i - ty cap-tive,
and re - ceiv - ed gifts for men; yea, e - ven
for Thine en -


101
D
- - e-nies, for Thine en - e - nies,
that the Lord God might dwell a - - mong them,
that the Lord God might dwell
a - mong them,
E
that the Lord God, that the Lord

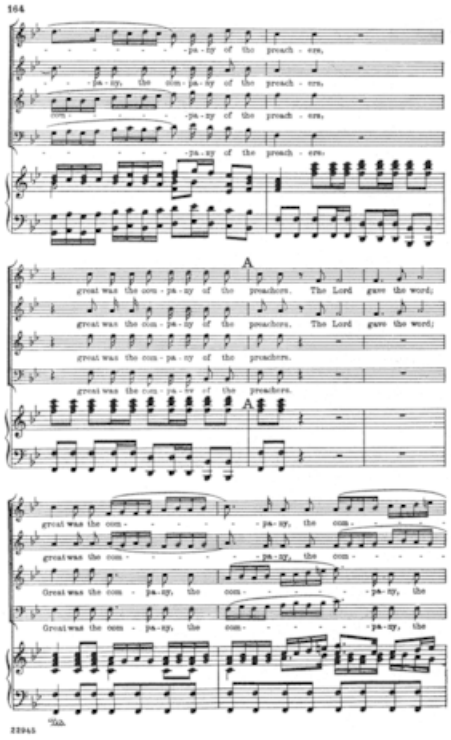

162
God might dwell a- - mong them, might dwell
a - mong
F
them, that the Lord God might dwell a-mong them.

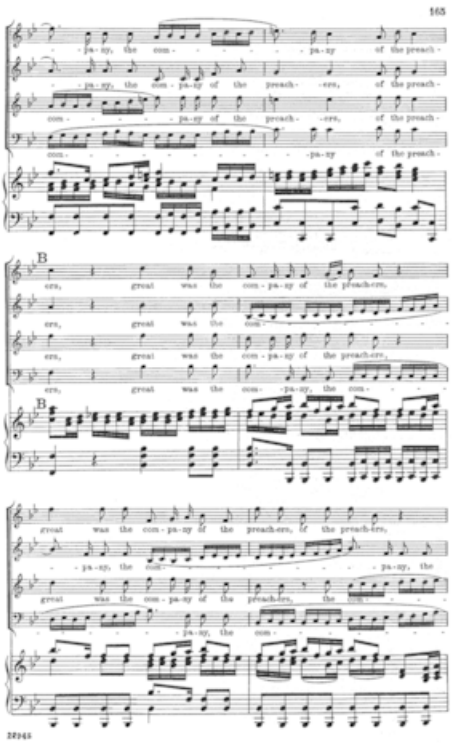
37. The Lord gave the word

163

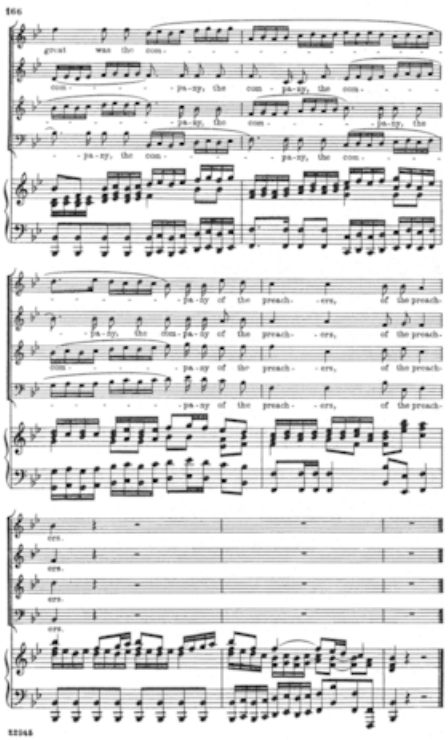


164


164
-pa-ny of the preach-ers,
-pa-ny, the com-pa-ny of the preach-ers,
com-pa-ny of the preach-ers,
-pa-ny of the preach-ers.
A
great was the com-pa-ny of the preachers. The Lord gave the word;
great was the com-pa-ny of the preachers. The Lord gave the word;
great was the com-pa-ny of the preachers.
great was the com-pa-ny of the preachers.
A
great was the com- -pa-ny, the com-
great was the com- -pa-ny, the com-
Great was the com-pa-ny, the com- -pa-ny, the
Great was the com-pa-ny, the com- -pa-ny, the
22945

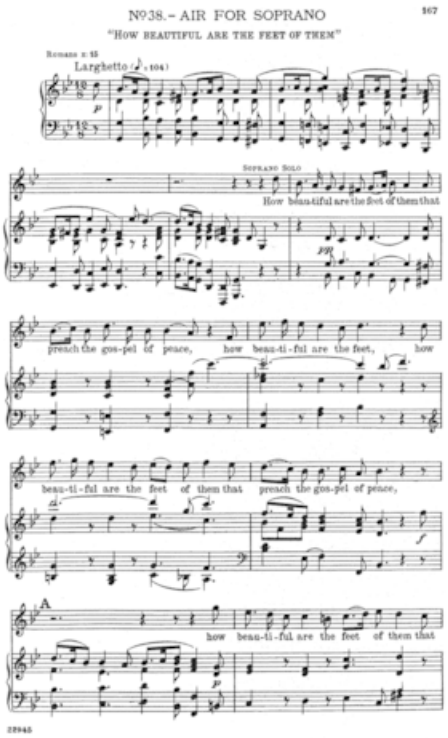


166

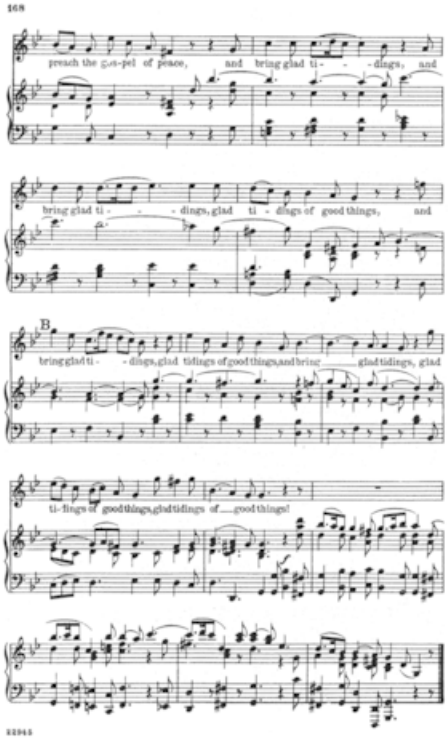

great was the com-
pa-ny, the com-pa-ny, the com-
pa-ny, the com-
pa-ny, the com-
pa-ny, the com-pa-ny of the preach-ers, of the preach-
pa-ny, the com-pa-ny of the preach-ers, of the preach-
pa-ny of the preach-ers, of the preach-
pa-ny of the preach-ers, of the preach-
ers.
ers.
ers.
ers.

38. How beautiful are the feet of them

167

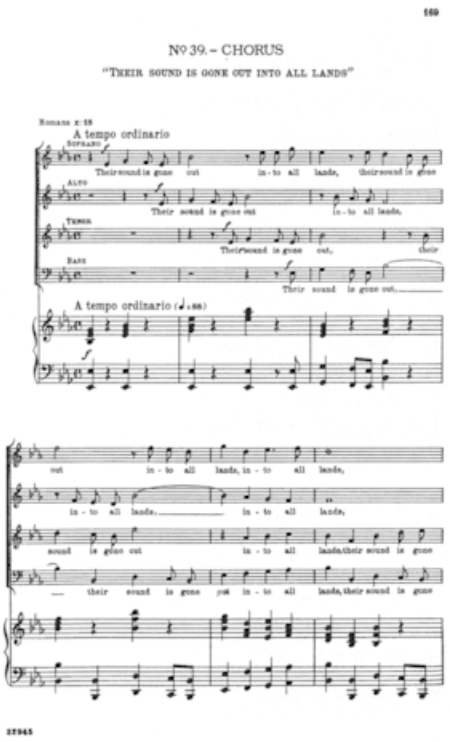


168

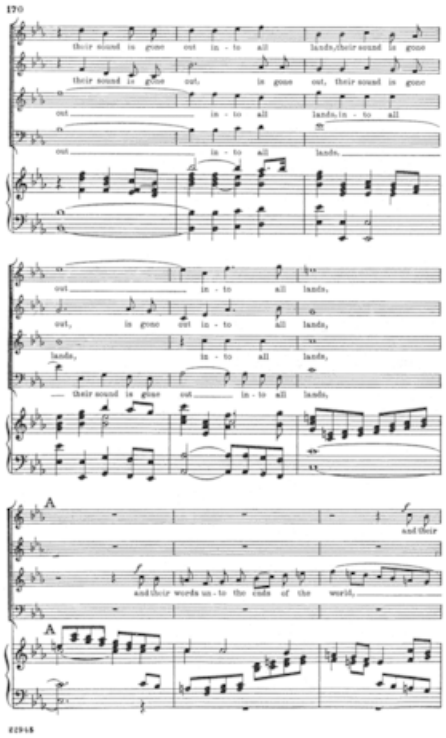

168
preach the gos-pel of peace, and bring glad ti- - -dings, and
bring glad ti- - - dings, glad ti - dings of good things, and
B
bring glad ti- - -dings, glad tidings of good things, and bring glad tidings, glad
ti-dings of good things, glad tidings of good things!
22943

39. Their sound has gone out into all the lands

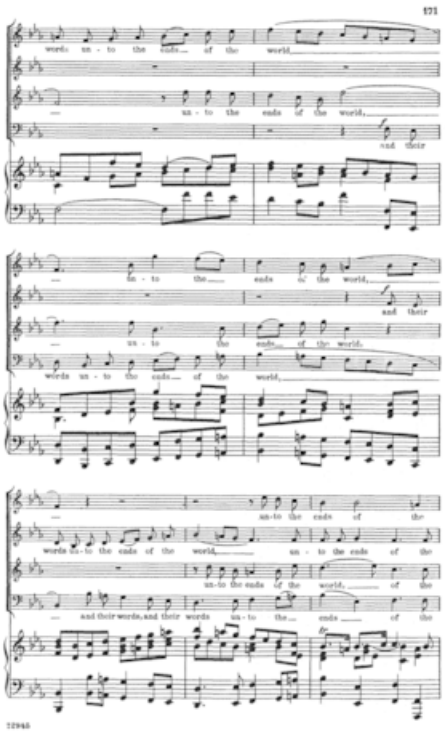
169



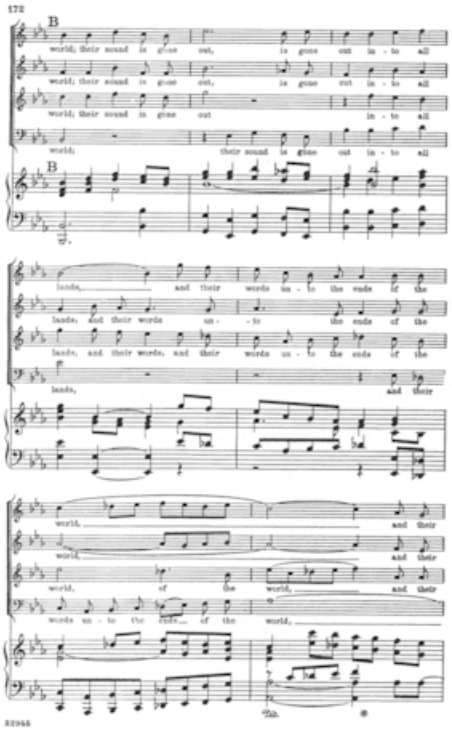
170

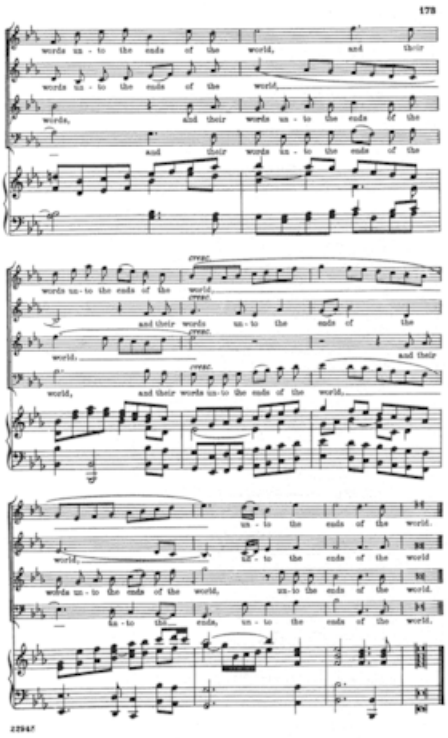

170
their sound is gone out in - to all lands, their sound is gone
their sound is gone out, is gone out, their sound is gone
out in - to all lands, in - to all
out in - to all lands,
out in - to all lands,
out, is gone out in - to all lands,
lands, in - to all lands,
their sound is gone out in - to all lands,
A
and their
and their words un - to the ends of the world,
A

171


171
words un - to the ends of the world,
un - to the ends of the world,
and their
un - to the ends of the world,
and their
un - to the ends of the world,
words un - to the ends of the world,
un - to the ends of the
words un - to the ends of the world,
un - to the ends of the
un-to the ends of the world,
of the
and their words, and their words un - to the ends
of the
12946

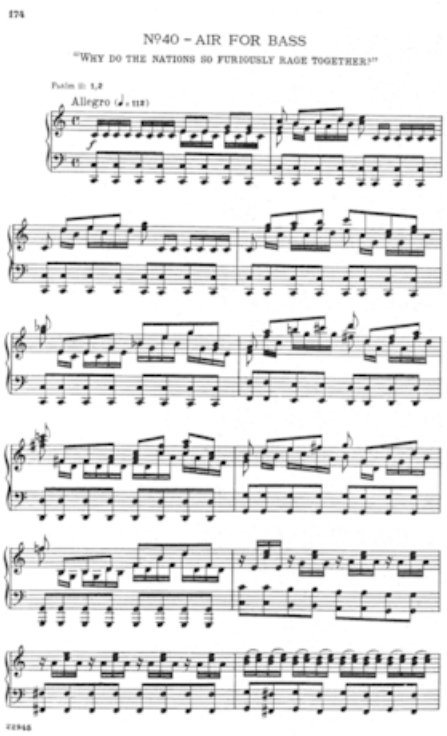
172


172
B
world; their sound is gone out, is gone out in - to all
world; their sound is gone out, is gone out in - to all
world; their sound is gone out in - to all
world; their sound is gone out in - to all
B
lands, and their words un - to the ends of the
lands, and their words un - to the ends of the
lands, and their words, and their words un - to the ends of the
lands, and their
world, and their
world, and their
world, of the world, and their
words un - to the ends of the world,
22946

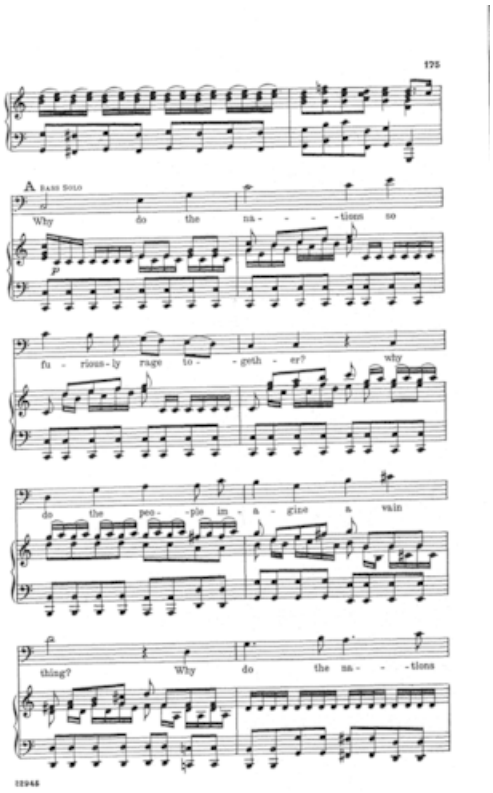

178
words un - to the ends of the world, and their
words un - to the ends of the world,
words, and their words un - to the ends of the
and their words un - to the ends of the
cresc.
words un - to the ends of the world,
cresc.
and their words un - to the ends of the
cresc.
world, and their
cresc.
world, and their words un - to the ends of the world,
un - to the ends of the world.
world, to the ends of the world
words un - to the ends of the world, un - to the ends of the world.
un - to the ends, un - to the ends of the world.
22947

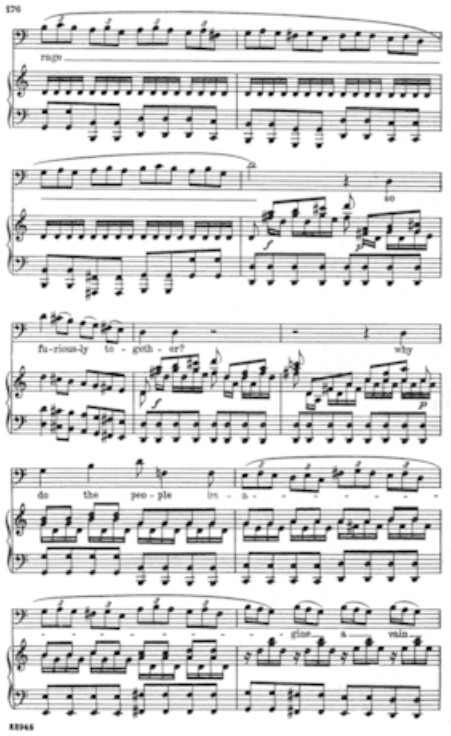
40. Why do the nations so furiously rage

174

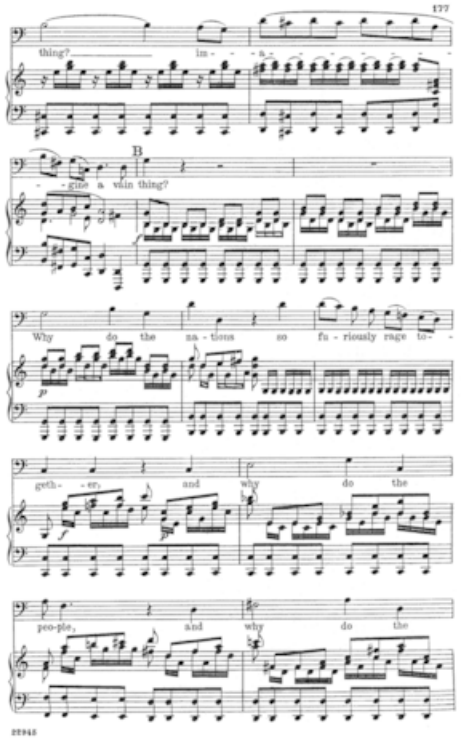


175

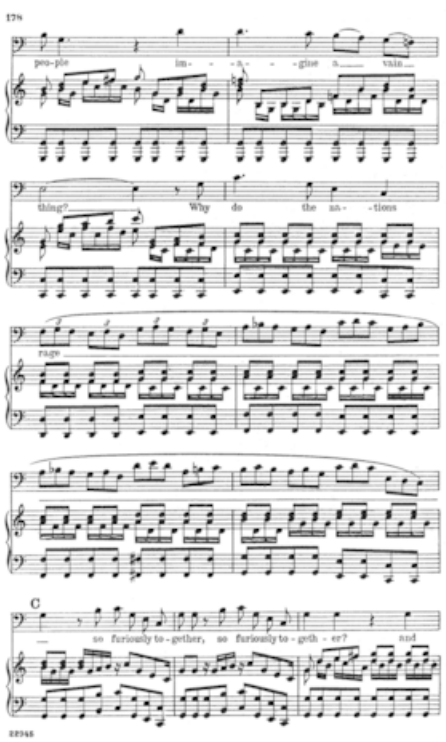

125
A BASS SOLO
Why do the na - - - tions so
fu - rious - ly rage to - - geth - er? why
do the peo - ple im - a - gine a vain
thing? Why do the na - - - tions
12948

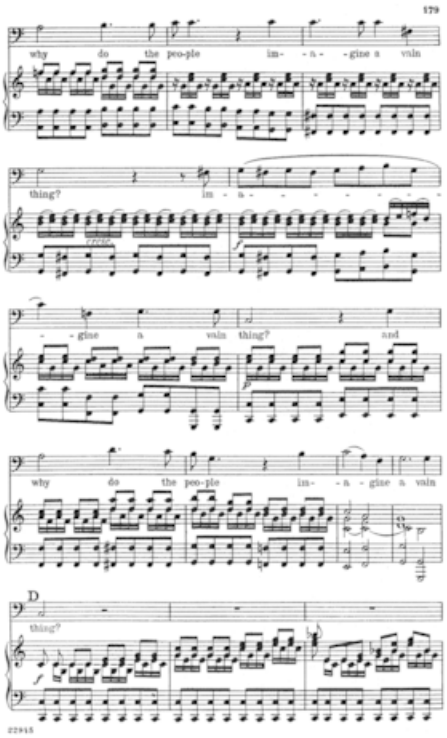

176
rage
so
fu-rious-ly to - geth - er?
why
do the peo - ple im - a - - - - - - -
- - - - - - - - gine a vain
RR945

177

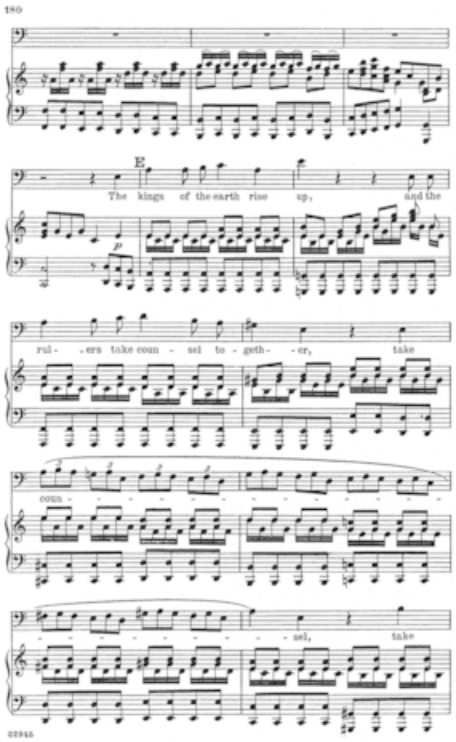

177
thing? im - - a - - - - - -
B
- gine a vain thing?
Why do the na - tions so fu - riously rage to- -
geth - - er, and why do the
peo-ple, and why do the

178

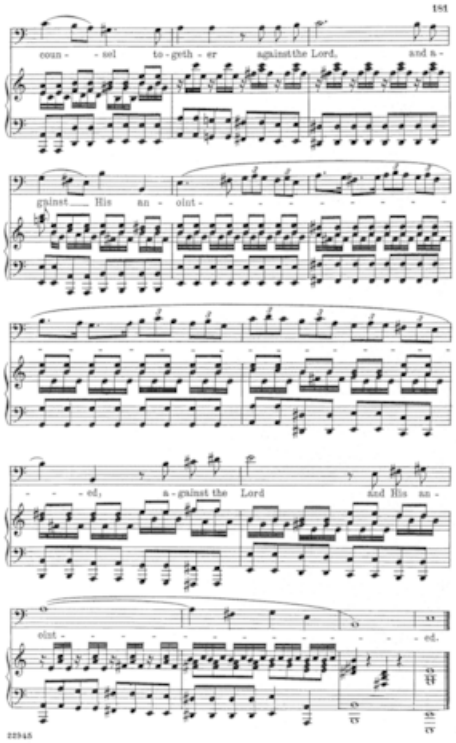

178
peo-ple im- - a- - -gine a..... vain
thing? Why do the na- -tions
rage
C
so furiously to-gether, so furiously to-geth-er? and


179
why do the peo-ple im- - a - - gine a vain
thing? im - a - - - - - -
cresc.
- - gine a vain thing? and
why do the peo-ple im- - a - gine a vain
D
thing?
22945

180

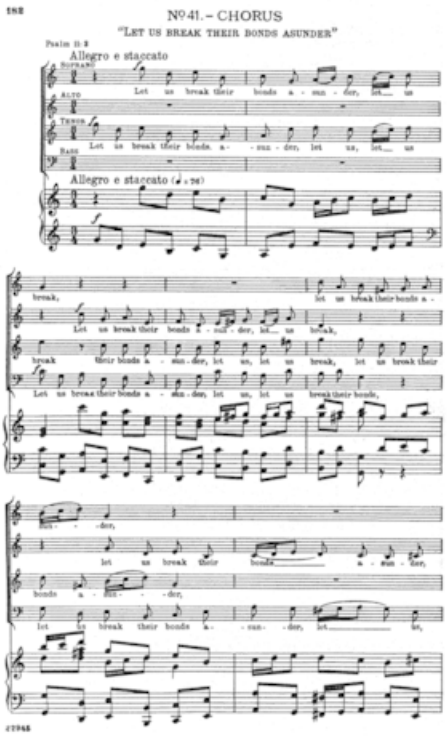

180
E
The kings of the earth rise up, and the
rul- ers take coun - sel to - geth- er, take
coun
sel, take
22945

181

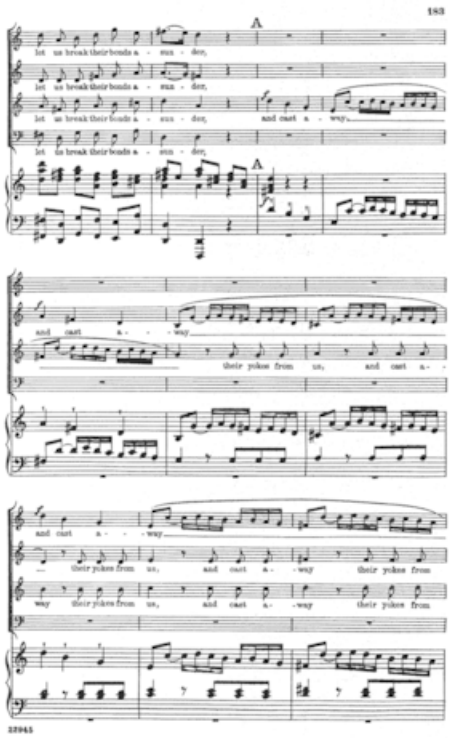

151
coun - - sel to - geth - er againstthe Lord, and a -
gainst His an - oint - - - - - - - - -
- - - ed, a - gainst the Lord and His an -
oint - - - - - - - - - - - - ed.
22945

41. Let us break their bonds asunder

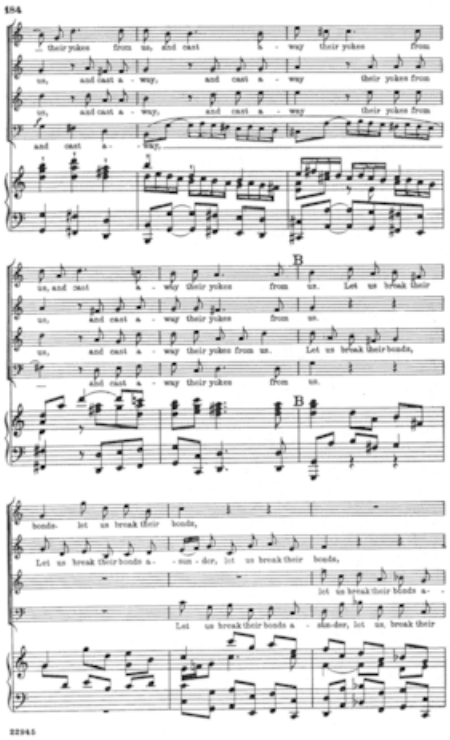
182



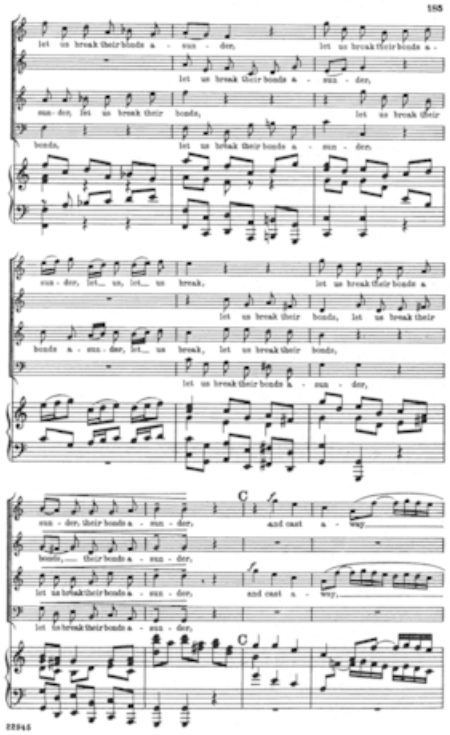
183

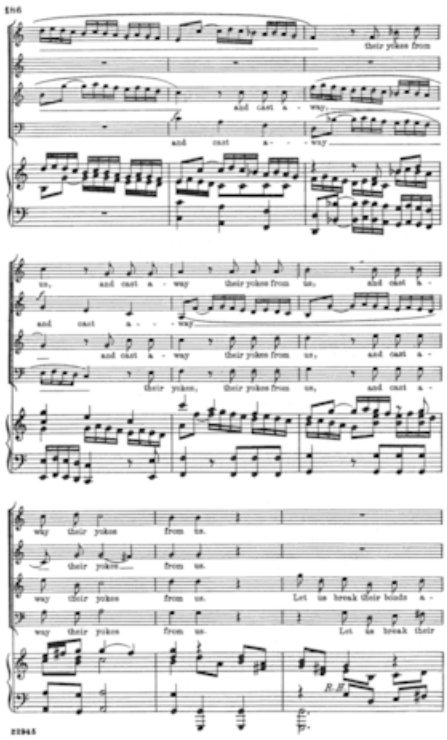

183
let us break their bonds a - sun - der,
let us break their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way,
let us break their bonds a - sun - der,
and cast a - - way
their yokes from us, and cast a -
and cast a - - way
their yokes from us, and cast a - way their yokes from
way their yokes from us, and cast a - way their yokes from
22945

184

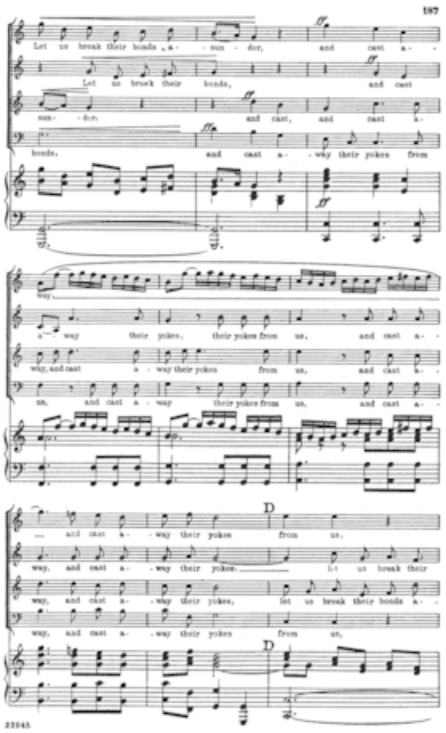

184
their yokes from us, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
and cast a - way,
B
us, and cast a - way their yokes from us. Let us break their
us, and cast a - way their yokes from us.
us, and cast a - way their yokes from us. Let us break their bonds,
and cast a - way their yokes from us.
B
bonds. let us break their bonds,
Let us break their bonds a - sun - der, let us break their bonds,
let us break their bonds a - -
Let us break their bonds a - sun-der, let us break their
22945

185

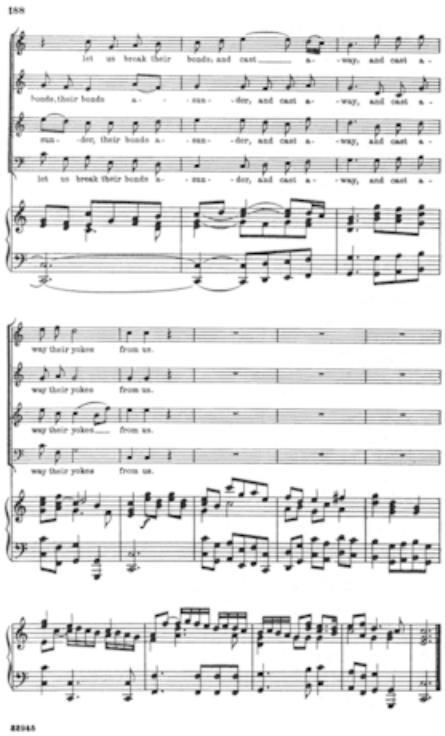

155
let us break their bonds a - sun - der,
let us break their bonds a - sun - der,
sun - der, let us break their bonds,
let us break their
bonds,
let us break their bonds a - sun - der,
sun - der, let_ us, let_ us break,
let us break their bonds a
let us break their bonds, let us break their
bonds a - sun - der, let_ us break, let us break their bonds,
let us break their bonds a - sun - der,
C
sun - der, their bonds a - sun - der,
and cast a - way,
bonds,_ their bonds a - sun - der,
let us break their bonds a - sun - der,
and cast a - way,
let us break their bonds a - sun - der,
C
22945


their yokes from
and cast a - way.
and cast a - - way
us, and cast a - way their yokes from us, and cast a -
and cast a - - way
and cast a - way their yokes from us, and cast a -
their yokes, their yokes from us, and cast a -
way their yokes from us.
their yokes from us.
way their yokes from us. Let us break their bonds a -
way their yokes from us. Let us break their
R.H.
22945

187


187
Let us break their bonds a - sun - der, and cast a -
Let us break their bonds, and cast
sun - der, and cast, and cast a -
bonds, and cast a - way their yokes from
way,
a - way their yokes, their yokes from us, and cast a -
way, and cast a - way their yokes from us, and cast a -
us, and cast a - way their yokes from us, and cast a -
D
and cast a - way their yokes from us.
way, and cast a - way their yokes, let us break their
way, and cast a - way their yokes, let us break their bonds a -
way, and cast a - way their yokes from us,
D
22945

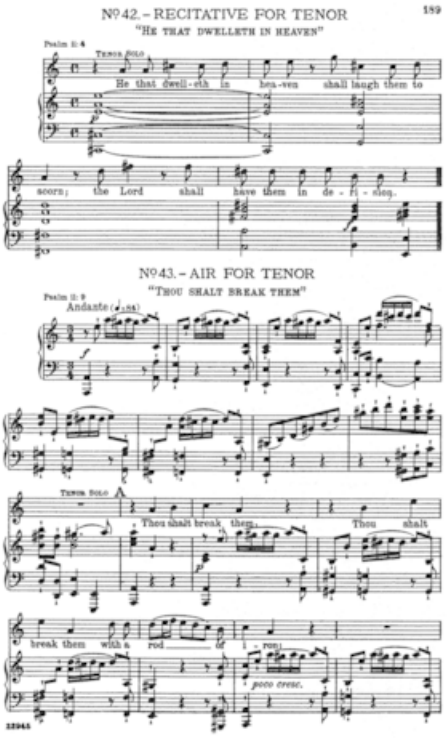
188


188
let us break their bonds, and cast a- way, and cast a-
bonds, their bonds a- sun- der, and cast a- way, and cast a-
sun- der, their bonds a- sun- der, and cast a- way, and cast a-
let us break their bonds a- sun- der, and cast a- way, and cast a-
way their yokes from us.
way their yokes from us.
way their yokes from us.
way their yokes from us.
82945

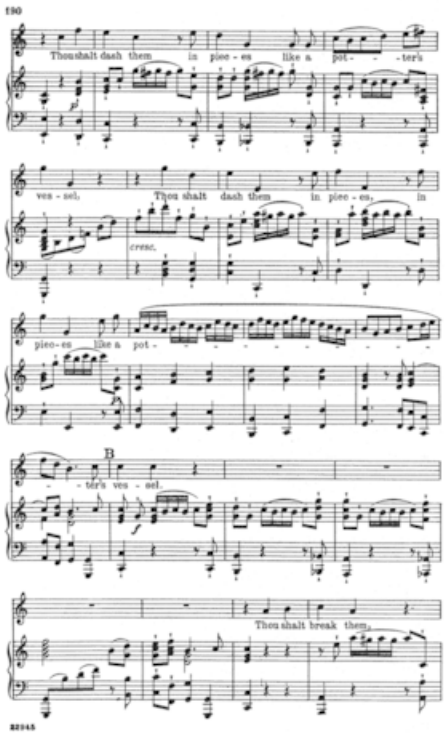
42. He that dwelleth in heaven

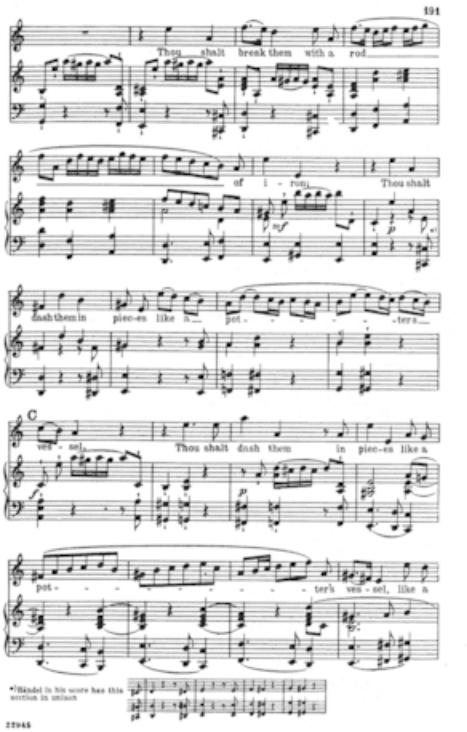
43. Thou shalt break them

189

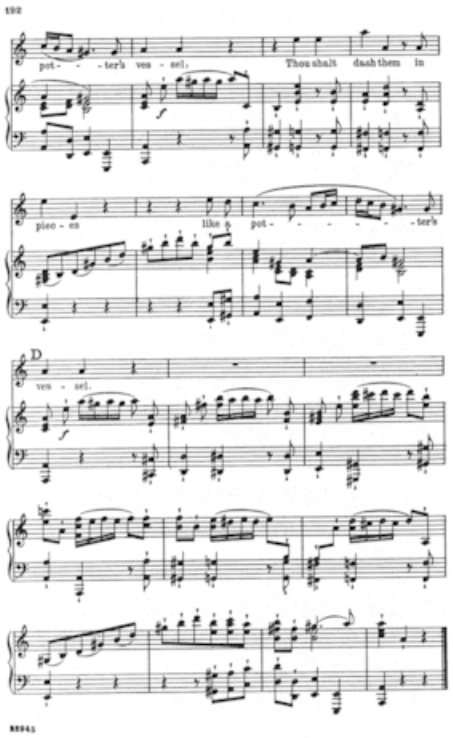


190


190
Thou shalt dash them in pie - ces like a pot - - ter's
ves - sel. Thou shalt dash them in pie - ces, in
cresc.
pie - ces like a pot -
B
- ter's ves - sel.
Thou shalt break them,
22945

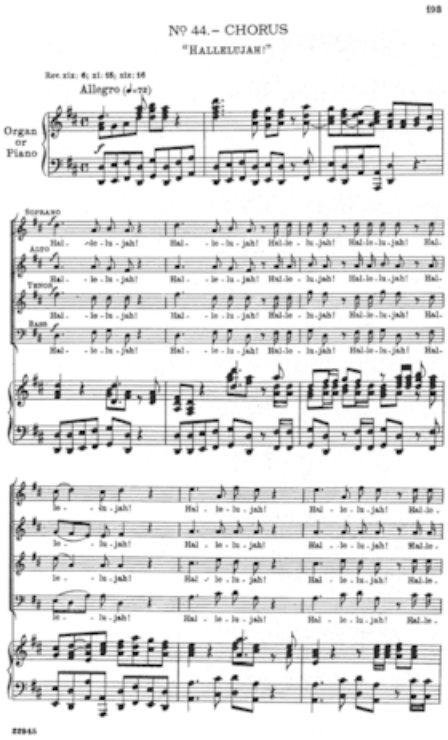

191
Thou shalt break them with a rod
of i - ron, Thou shalt
dash them in piec-es like a pot - - - - - ters
C
ves - sel. Thou shalt dash them in piec-es like a
pot - - - - - - - - ter's ves - sel, like a
*Händel in his score has this section in unison
22945

192

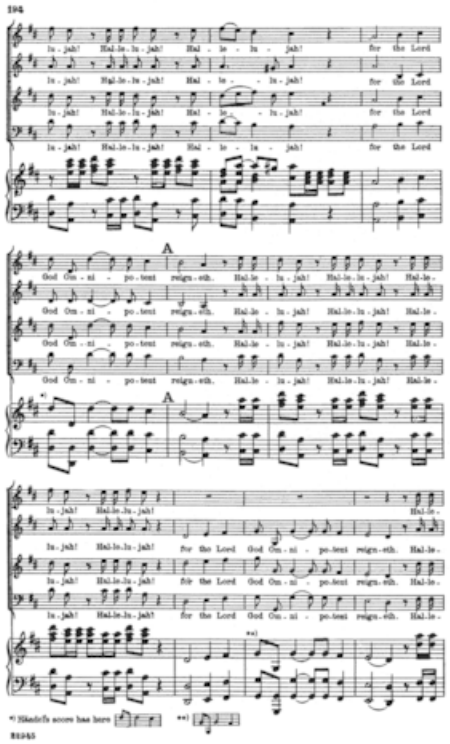

192
pot- - ter's ves - sel. Thou shalt dash them in
pie - ces like a pot- - - - - ter's
D
ves - sel.
88945

44. Hallelujah!

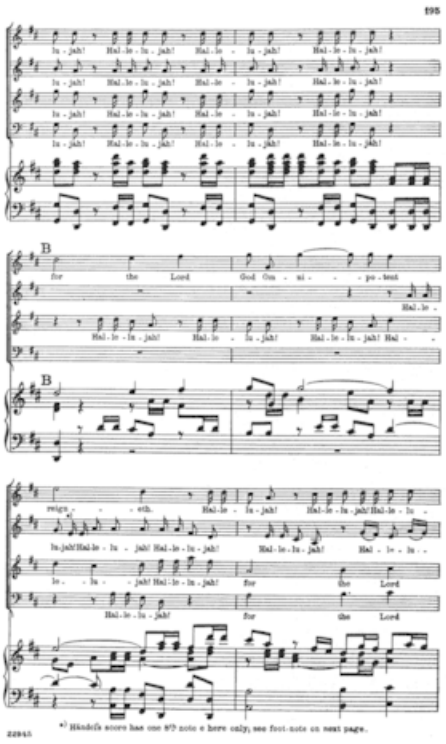
193



194

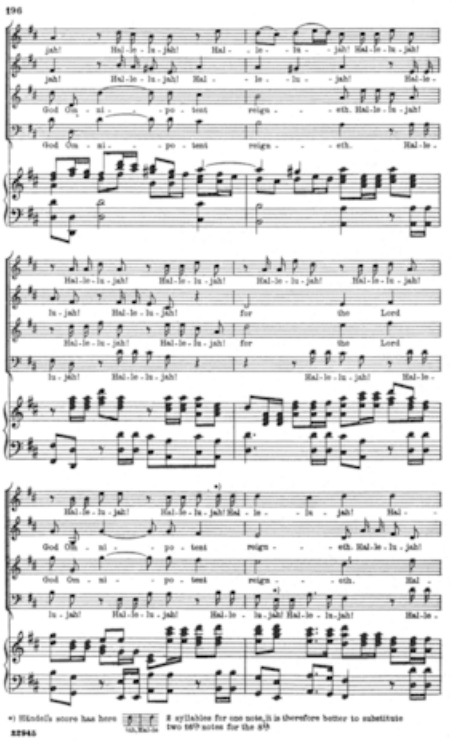

194
lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord
lu - jah! Hal-le-lu - jah! Hal - le - - lu - jah! for the Lord
lu - jah! Hal-le-lu - jah! Hal - le - - lu - jah! for the Lord
lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord
A
God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
A
lu - jah! Hal-le-lu - jah! Hal-le -
lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -
lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -
lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -
*) Händel's score has here
**)
R1945

195

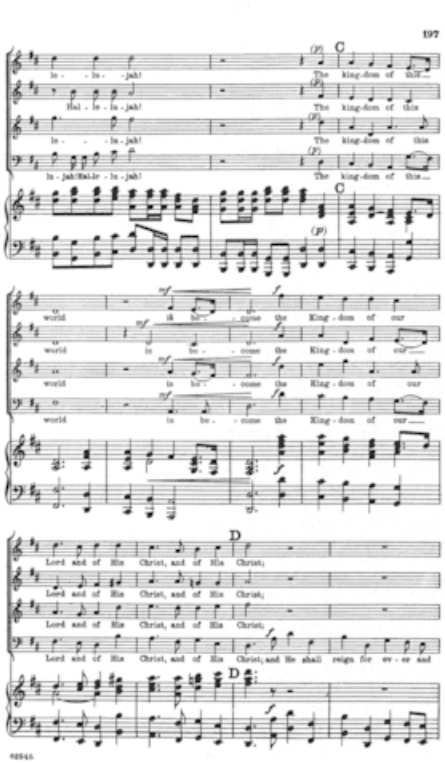


*) Händel's score has one 8th note e here only, see foot-note on next page.

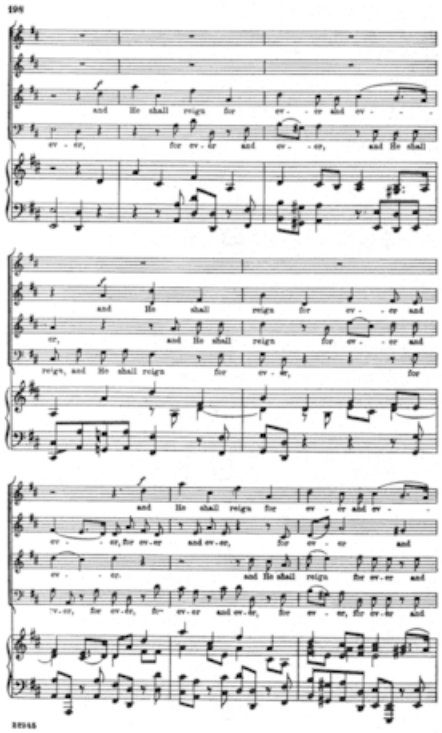
196

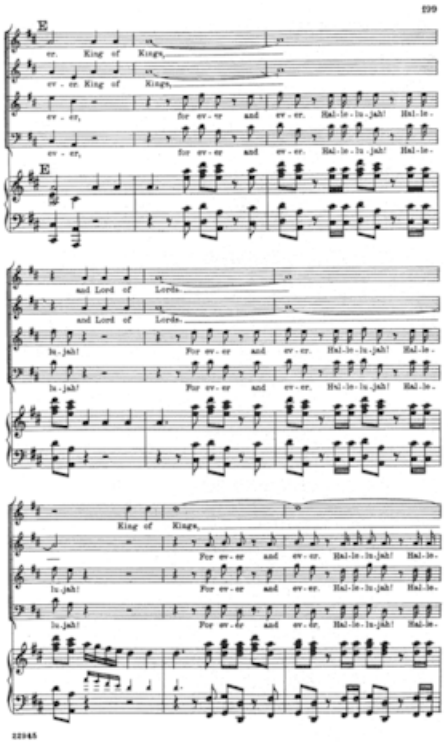

196
jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-lu-jah!
jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-
God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!
God Om-ni- -po-tent reign- -eth. Hal-le-
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! for the Lord
Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le- -lu- -jah! Hal-
God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!
God Om-ni- -po-tent reign- -eth. Hal-
lu-jah! Hal-le-lu-jah! Hal-le- -lu-jah! Hal-le-lu-jah! Hal-le-
*) Händel's score has here 8 syllables for one note,it is therefore better to substitute two 16th notes for the 8th
32945

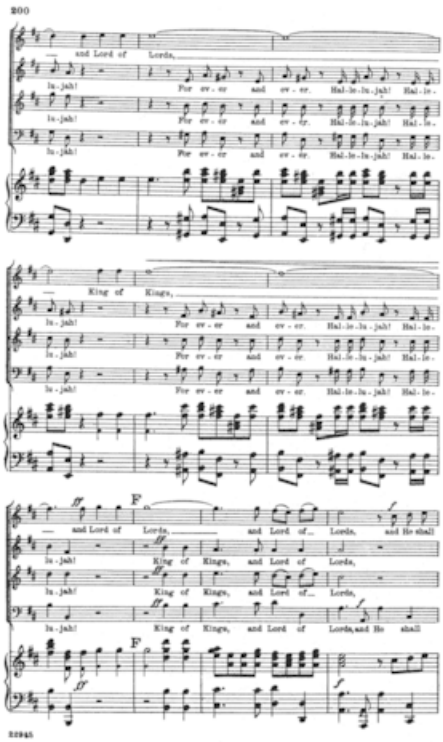
197


197
C
le - lu - jah! The king-dom of this
Hal - le - lu - jah! The king-dom of this
le - lu - jah! The king-dom of this
lu - jah! Hal-le - lu - jah! The king-dom of this
C
world is be - come the King - dom of our
world is be - come the King - dom of our
world is be - come the King - dom of our
world is be - come the King - dom of our
D
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ; and He shall reign for ev - er and
D
62945

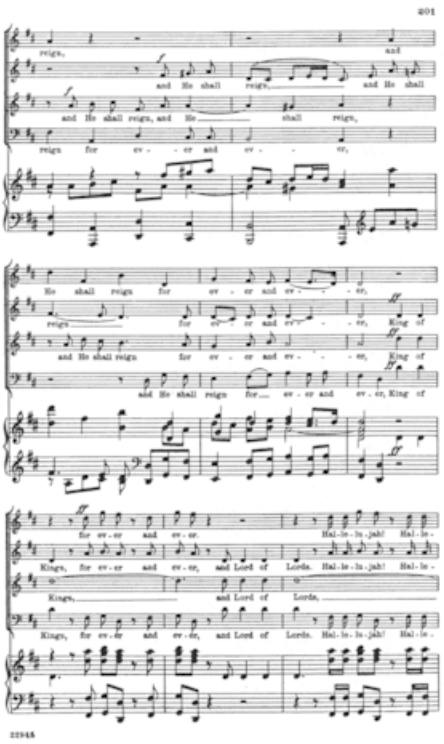
198



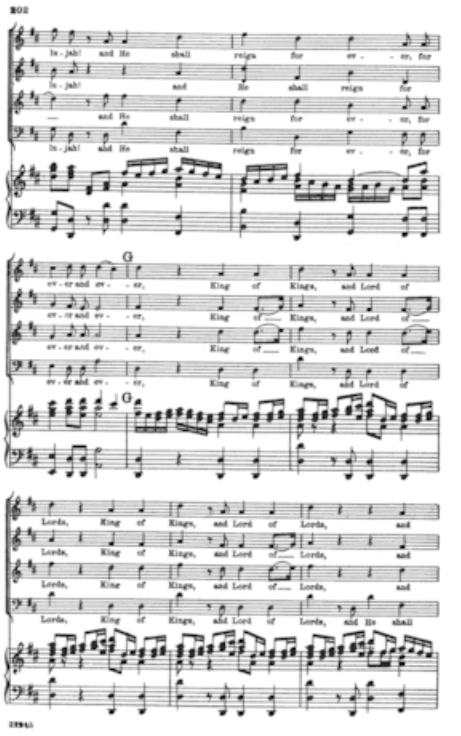

119
E
er. King of Kings,
er - er. King of Kings,
er - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
er - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
E
and Lord of Lords.
and Lord of Lords.
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
King of Kings.
For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
22845

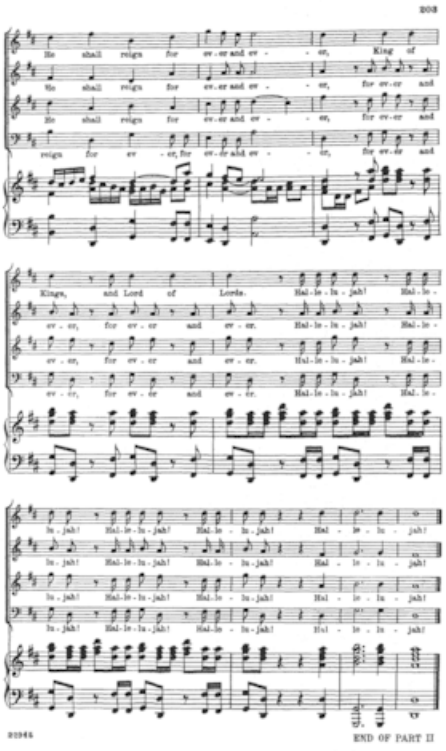

200
— and Lord of Lords,
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
— King of Kings,
F
— and Lord of Lords, and Lord of... Lords, and He shall
King of Kings, and Lord of Lords,
King of Kings, and Lord of... Lords,
King of Kings, and Lord of Lords, and He shall
22945

201


401
reign,
and
and He shall
reign,
and He shall
and He shall reign, and He
shall
reign,
reign for ev - er and ev -
er,
He shall reign for
ev - er and ev -
er,
reign
for
ev - er and ev -
er, King of
and He shall reign for
ev - er and ev -
er, King of
and He shall reign for
ev - er and
ev - er, King of
for ev - er and
ev - er.
Hal - le - lu - jah! Hal - le -
Kings, for ev - er and
ev - er, and Lord of
Lords. Hal - le - lu - jah! Hal - le -
Kings,
and Lord of
Lords,
Kings, for ev - er and
ev - er, and Lord of
Lords. Hal - le - lu - jah! Hal - le -
22948

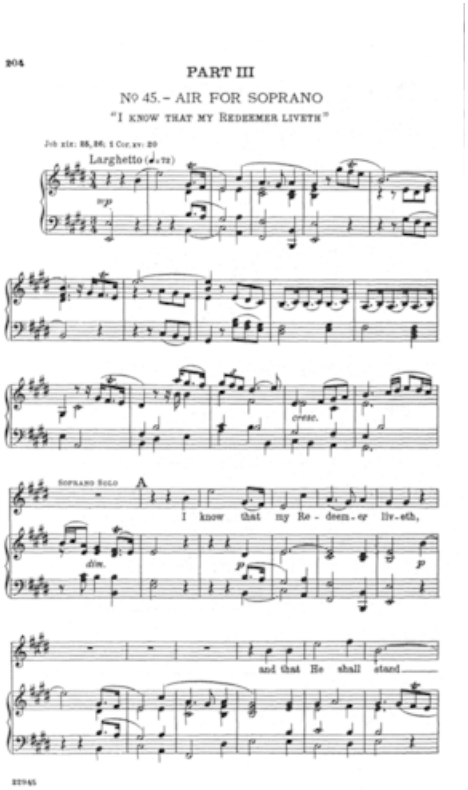
202


302
Hal - le - lu - jah! and He shall reign for ev - er, for
Hal - le - lu - jah! and He shall reign for
— and He shall reign for ev - er, for
Hal - le - lu - jah! and He shall reign for ev - er, for
ev - er and ev - er, King of Kings, and Lord of
ev - er and ev - er, King of Kings, and Lord of
ev - er and ev - er, King of Kings, and Lord of
ev - er and ev - er, King of Kings, and Lord of
Lords, King of Kings, and Lord of Lords, and
Lords, King of Kings, and Lord of Lords, and
Lords, King of Kings, and Lord of Lords, and
Lords, King of Kings, and Lord of Lords, and He shall

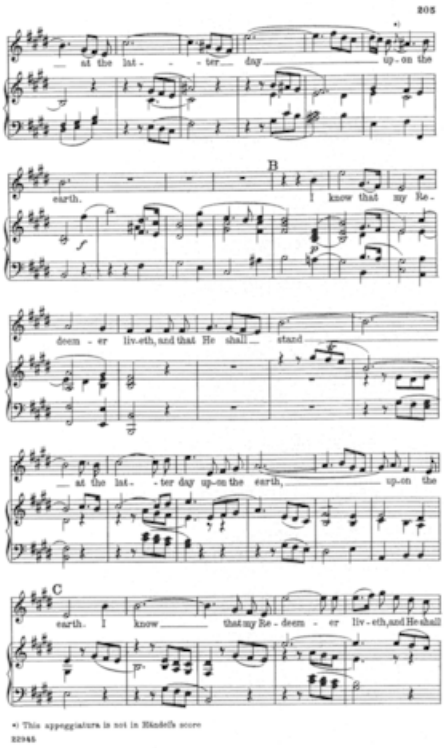

He shall reign for ev - er and ev - - er, King of
He shall reign for ev - er and ev - - er, for ev - er and
He shall reign for ev - er and ev - - er, for ev - er and
reign for ev - er, for ev - er and ev - - er, for ev - er and
Kings, and Lord of Lords. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
END OF PART II

45. I know that my Redeemer liveth

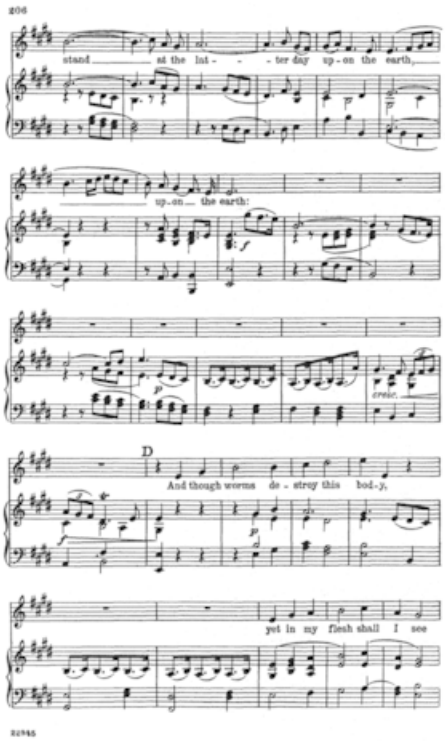
204

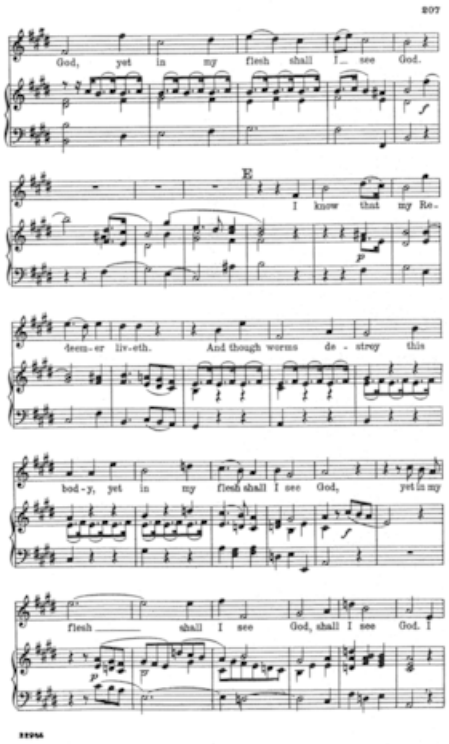


205

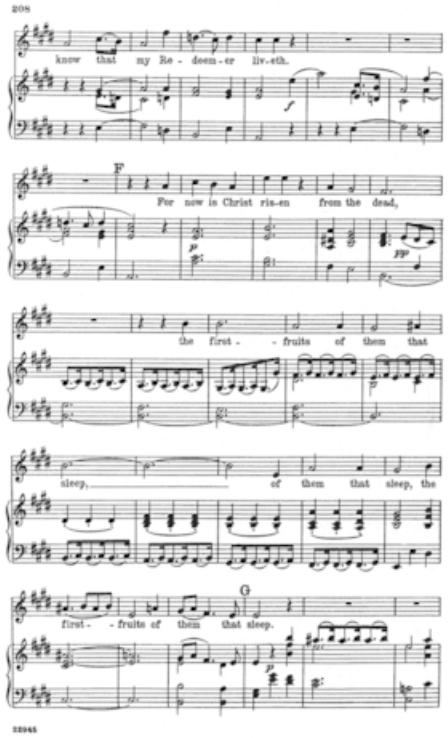

205
at the lat- - ter day up-on the
B
earth. I know that my Re-
deem - er liv-eth, and that He shall stand
at the lat- - ter day up-on the earth, up-on the
C
earth. I know that my Re - deem - er liv - eth, and He shall
*) This appoggiatura is not in Händel's score
32945

206

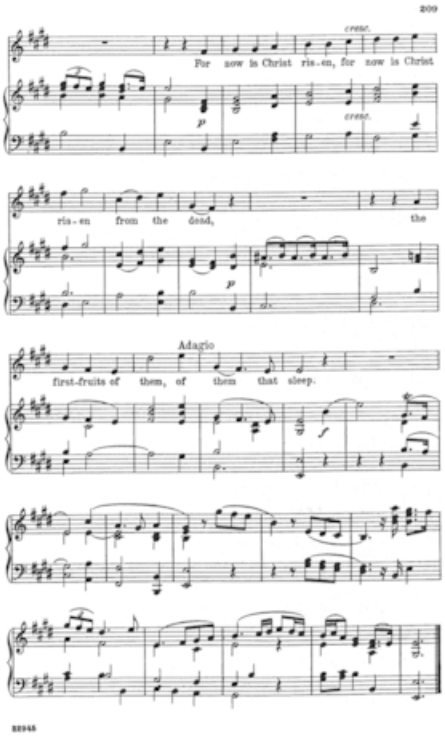

stand at the lat- - ter day up-on the earth,
up-on the earth:
cresc.
D
And though worms de-stroy this bod-y,
yet in my flesh shall I see


207
God, yet in my flesh shall I see God.
E
I know that my Re-
deem-er liv-eth. And though worms de - stroy this
bod-y, yet in my flesh shall I see God, yet in my
flesh shall I see God, shall I see God. I

208

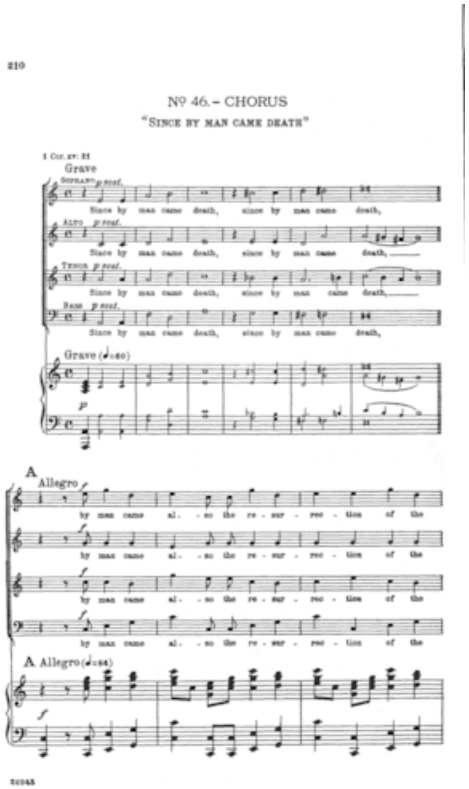

208
know that my Re - deem - er liv - eth.
F
For now is Christ ris-en from the dead,
the first - - fruits of them that
sleep, of them that sleep, the
G
first - - fruits of them that sleep.
22945

209

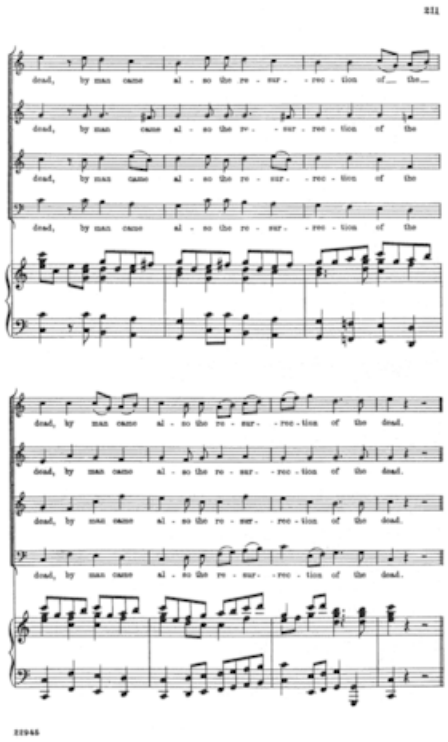

209
cresc.
For now is Christ ris-en, for now is Christ
p
cresc.
ris-en from the dead, the
p
Adagio
first-fruits of them, of them that sleep.
22948

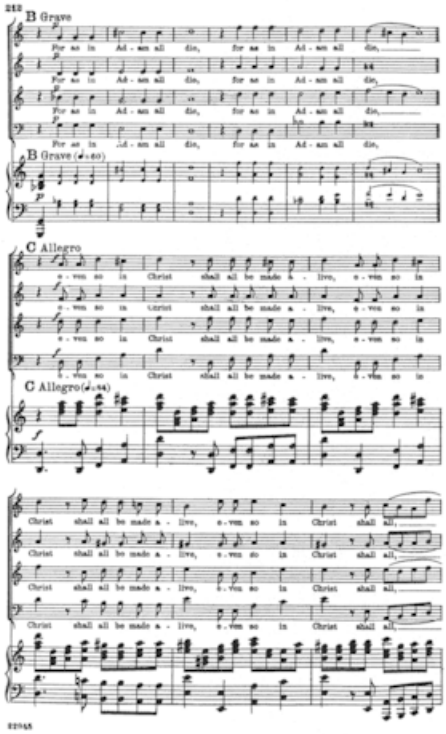
46. Since by man came death

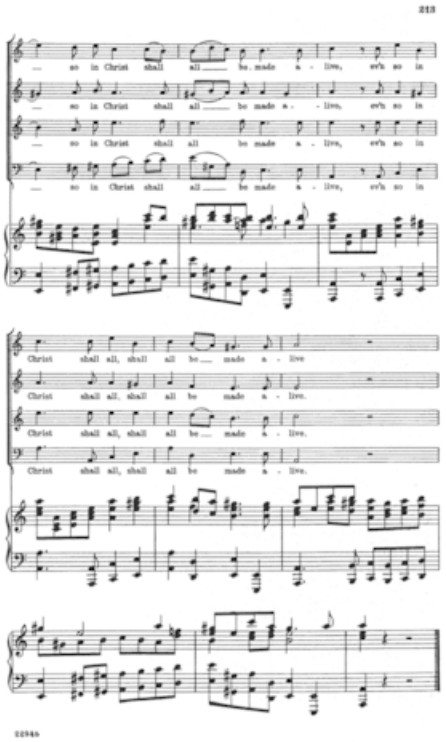
210



211


dead, by man came al - so the re - sur - rec - tion of the dead.

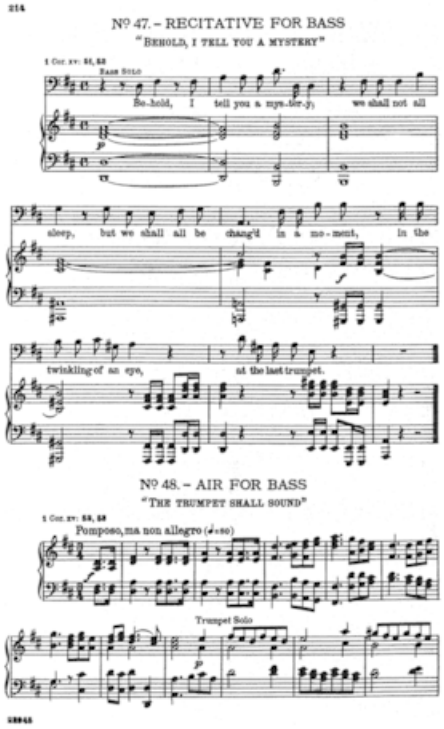

B Grave
For as in Ad - am all die,
B Grave (♩=60)
C Allegro
o - ves so in Christ shall all be made a - live,
C Allegro(♩=84)
Christ shall all be made a - live, o - ves so in Christ shall all,


213
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
Christ shall all, shall all be made a - live
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
12946

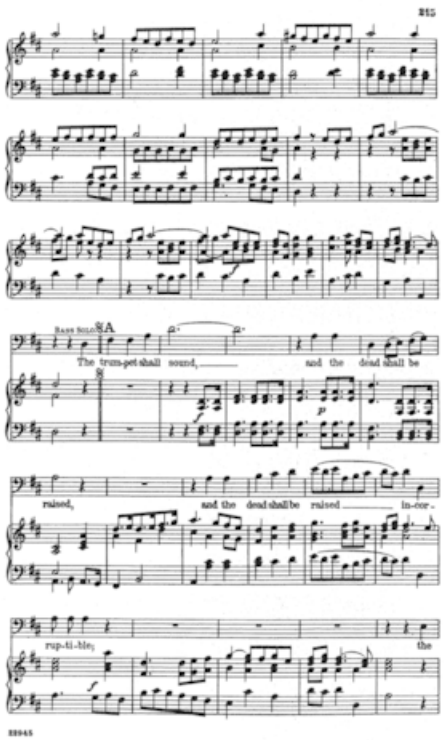
47. Behold, I tell you a mystery

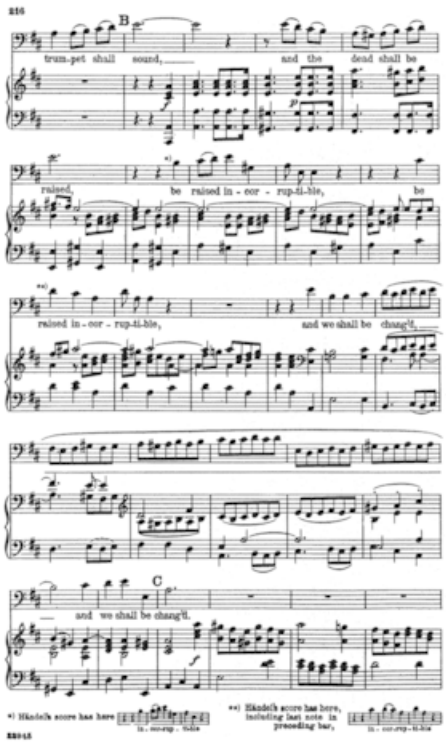
48. The trumpet shall sound

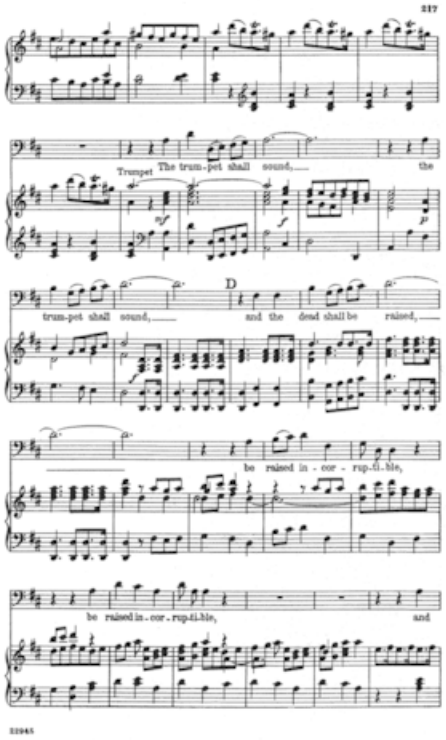
214



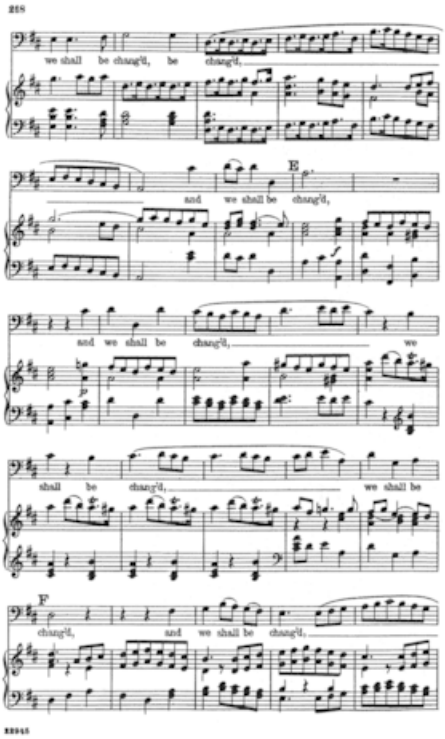
215

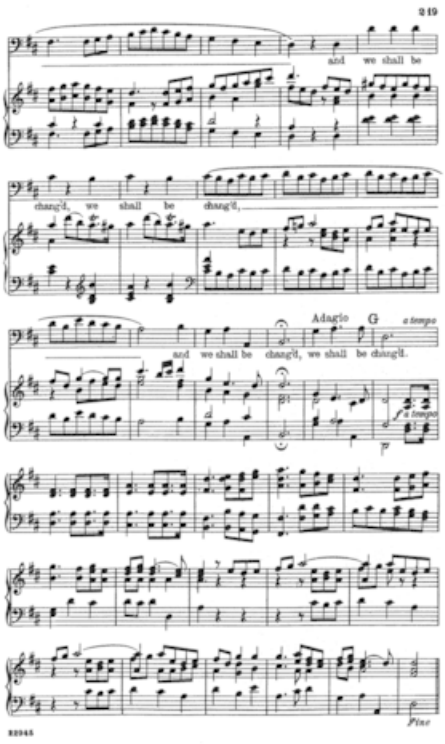

BASS SOLO
The trum-pet shall sound,
and the dead shall be
raised,
and the dead shall be raised
in-cor-
rup-ti-ble;
the


216
B
trum-pet shall sound, and the dead shall be
raised, be raised in - cor - rup-ti-ble, be
raised in - cor - rup-ti-ble, and we shall be chang'd,
C
— and we shall be chang'd.
*) Händel's score has here
**) Händel's score has here, holding last note in preceding bar,

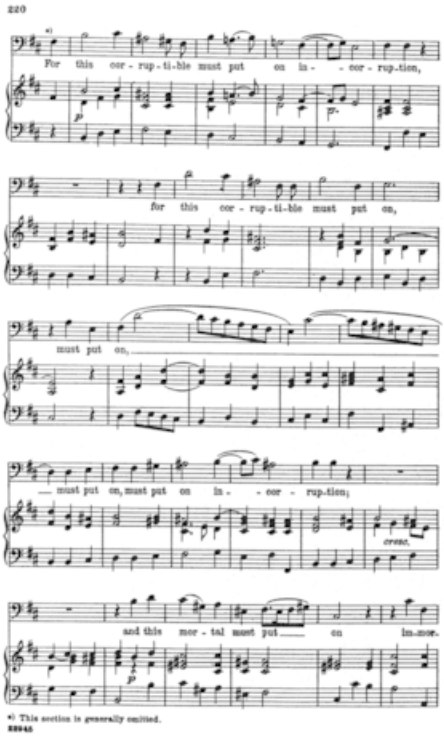

217
Trumpet
The trum-pet shall sound, the
trum-pet shall sound, and the dead shall be raised,
D
be raised in - cor - rup-ti-ble,
be raised in - cor - rup-ti-ble, and
22945

218


215
we shall be chang'd, be chang'd,
E
and we shall be chang'd,
and we shall be chang'd, we
shall be chang'd, we shall be
F
chang'd, and we shall be chang'd,


219
and we shall be
chang'd, we shall be chang'd,
Adagio
G
a tempo
and we shall be chang'd, we shall be chang'd.
a tempo
Fine
22945

220



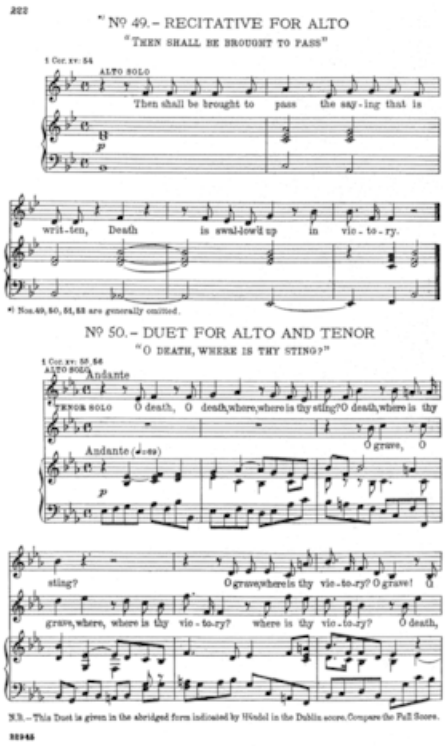
*) This section is generally omitted.

221
tal-
i-ty, and this
mor-tal must put on im-mor-tal-
i-ty, im-mor-tal- i-ty. The
Dal
11945

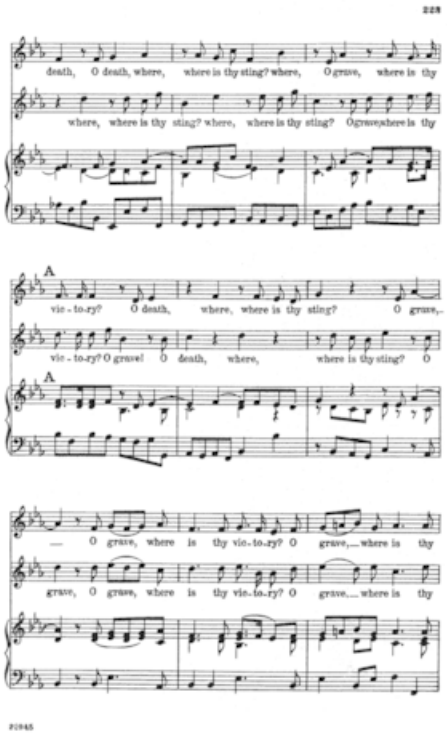
49. Then shall be brought to pass

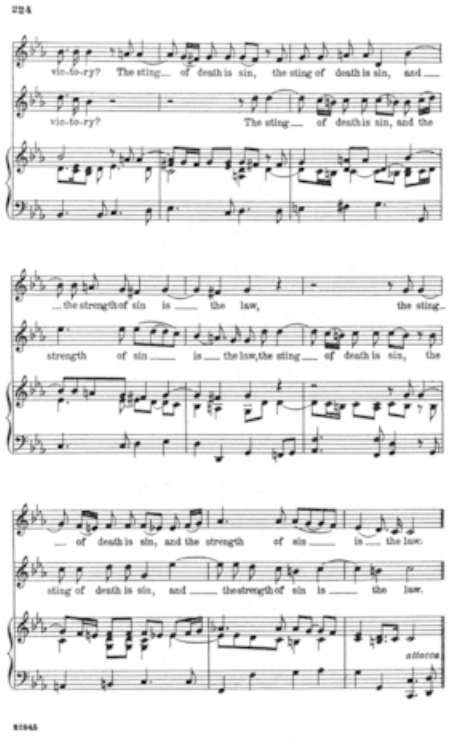
50. O death, where is thy sting?

222



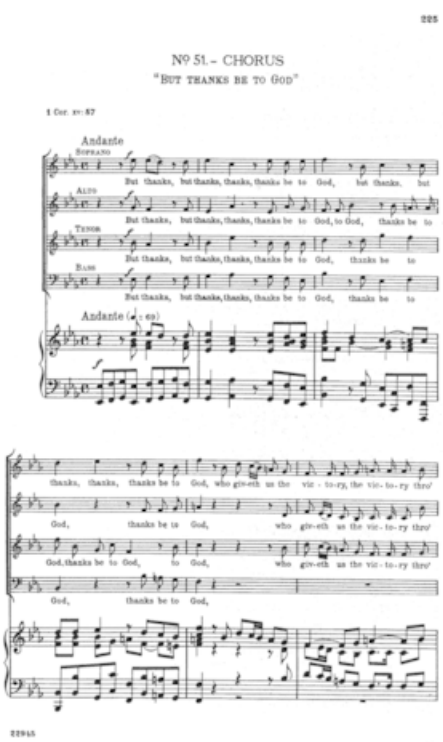
223


death, O death, where, where is thy sting? where, O grave, where is thy
where, where is thy sting? where, where is thy sting? O grave, where is thy
A
vic - to-ry? O death, where, where is thy sting? O grave,
vic - to-ry? O grave! O death, where, where is thy sting? O
A
O grave, where is thy vic - to-ry? O grave, where is thy
grave, O grave, where is thy vic - to-ry? O grave, where is thy

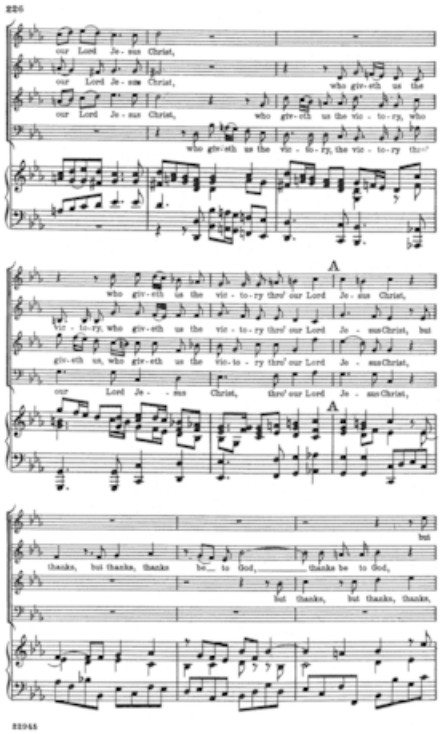

224
vic-to-ry? The sting of death is sin, the sting of death is sin, and
vic-to-ry? The sting of death is sin, and the
the strength of sin is the law, the sting
strength of sin is the law, the sting of death is sin, the
of death is sin, and the strength of sin is the law.
sting of death is sin, and the strength of sin is the law.
attacca
E1945

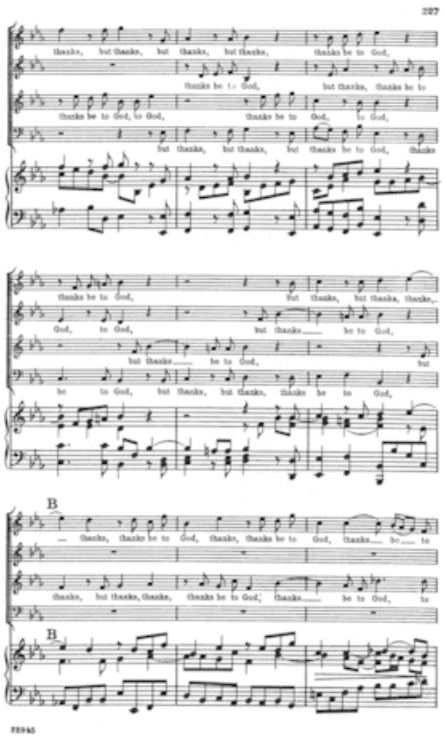
51. But thanks be to God

225

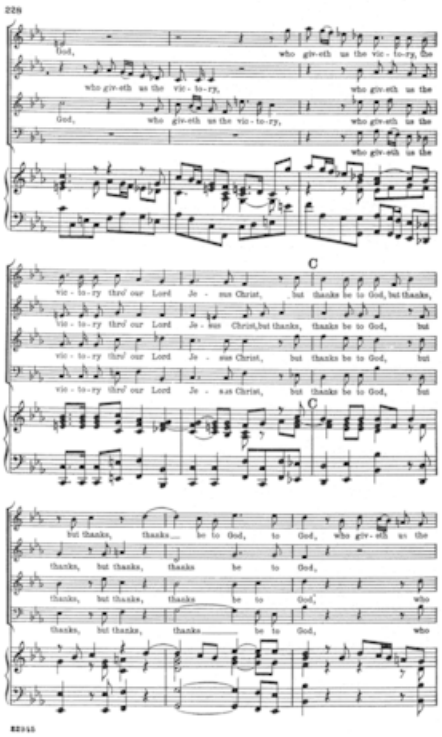


226

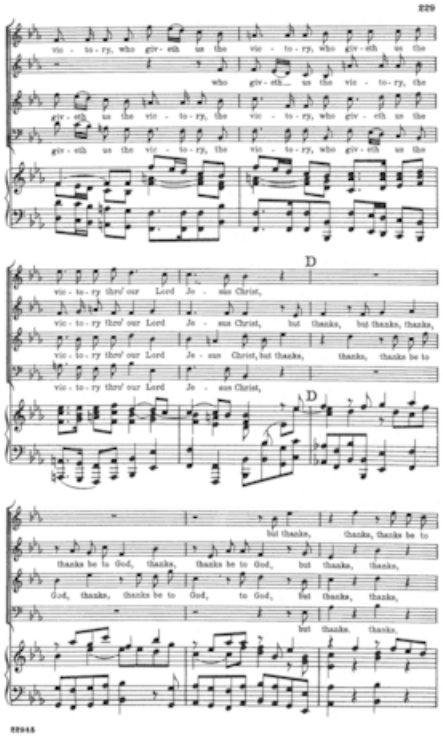

226
our Lord Je - sus Christ,
our Lord Je - sus Christ, who giv - eth us the
our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who
who giv - eth us the vic - to - ry, the vic - to - ry thro'
A
who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,
vic - to - ry, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ, but
giv - eth us, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,
our Lord Je - sus Christ, thro' our Lord Je - sus Christ,
A
but
thanks, but thanks, thanks be - to God, thanks be to God,
but thanks, but thanks, thanks,
22945


227
thanks, but thanks, but thanks, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks
thanks be to God, but thanks, but thanks, thanks,
God, to God, but thanks be to God,
but thanks be to God, but
be to God, but thanks, but thanks, thanks be to God,
B
thanks, thanks be to God, thanks, thanks be to God, thanks be to
thanks, but thanks, thanks, thanks be to God, thanks be to God, to
B
71945

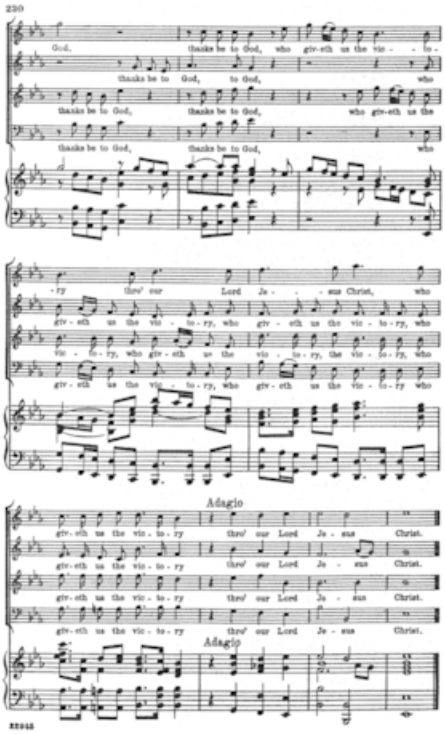
228


228
God, who giv-eth us the vic - to-ry, the
who giv-eth us the vic - to-ry, who giv-eth us the
God, who giv-eth us the vic - to-ry, who giv-eth us the
who giv-eth us the
C
vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but thanks,
vic - to-ry thro' our Lord Je - sus Christ, but thanks, thanks be to God, but
vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but
vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but
but thanks, thanks be to God, to God, who giv-eth us the
thanks, but thanks, thanks be to God,
thanks, but thanks, thanks be to God, who
thanks, but thanks, thanks be to God, who

229

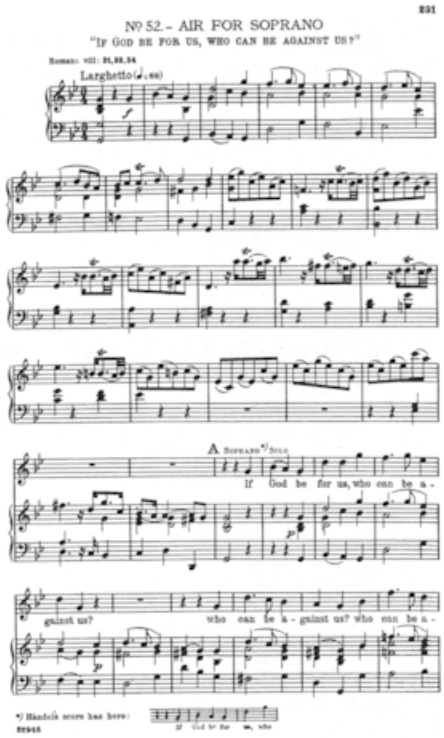

229
vic - to - ry, who giv - eth us the vic - to - ry, who giv - eth us the
who giv - eth us the vic - to - ry, the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the
D
vic - to - ry thro' our Lord Je - sus Christ,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, but thanks, thanks,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, thanks, thanks be to
vic - to - ry thro' our Lord Je - sus Christ,
D
but thanks, thanks, thanks be to
thanks be to God, thanks, thanks be to God, but thanks, thanks,
God, thanks, thanks be to God, to God, but thanks, thanks,
but thanks, thanks,
22945

230

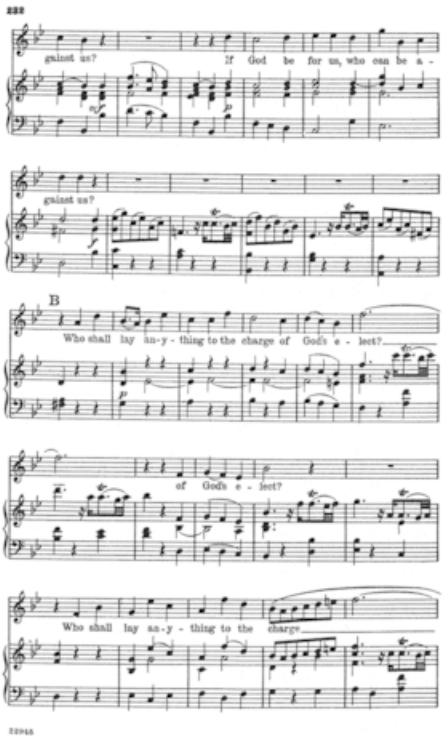

230
God, thanks be to God, who giv-eth us the vic - to -
thanks be to God, to God, who
thanks be to God, thanks be to God, who giv-eth us the
thanks be to God, thanks be to God, who
-ry thro' our Lord Je - - sus Christ, who
giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who
vic - to - ry, who giv - eth us the vic - to - ry, the vic - to - ry, who
giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry who
Adagio
giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.
giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.
giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.
giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.
Adagio

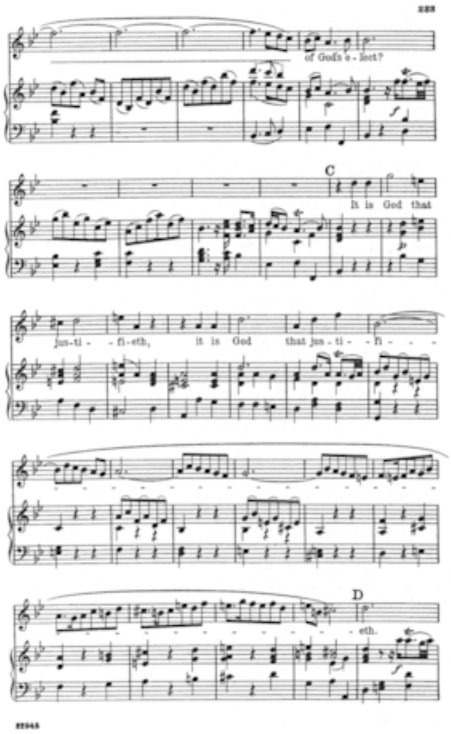
52. If God be for us, who can be against us?

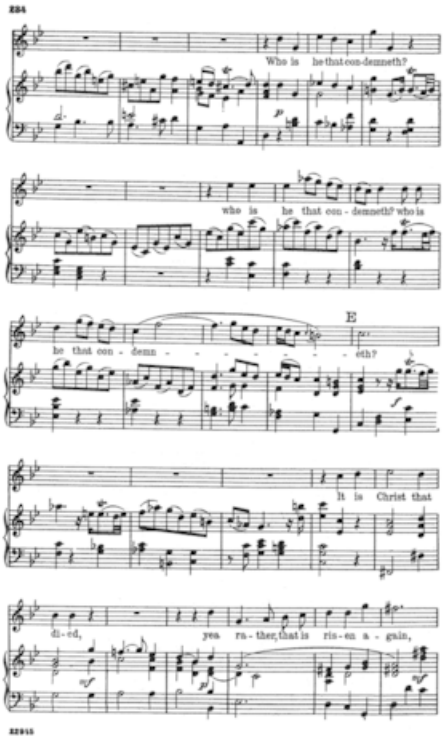
231

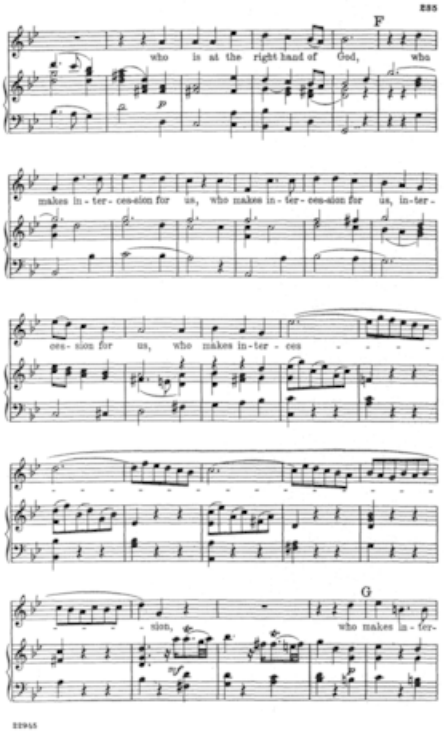


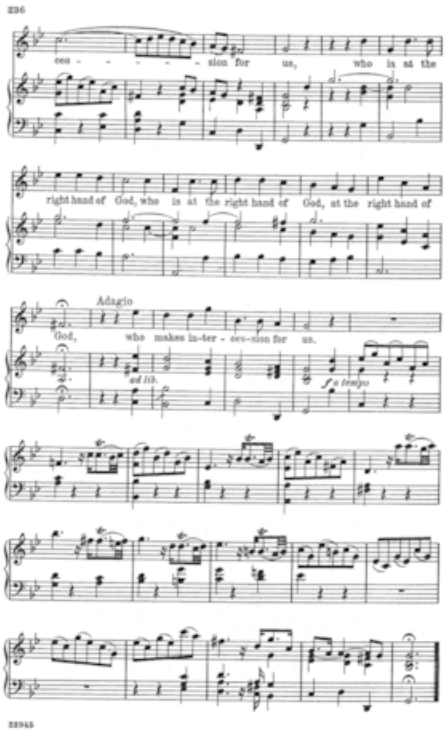
232


gainst us?
If God be for us, who can be a -
gainst us?
B
Who shall lay an-y - thing to the charge of God's e - lect?
of God's e - lect?
Who shall lay an-y - thing to the charge


of God's e - lect?
C
It is God that
jus-ti - - fi-eth, it is God that jus - ti - - fi - - -
D
- eth.

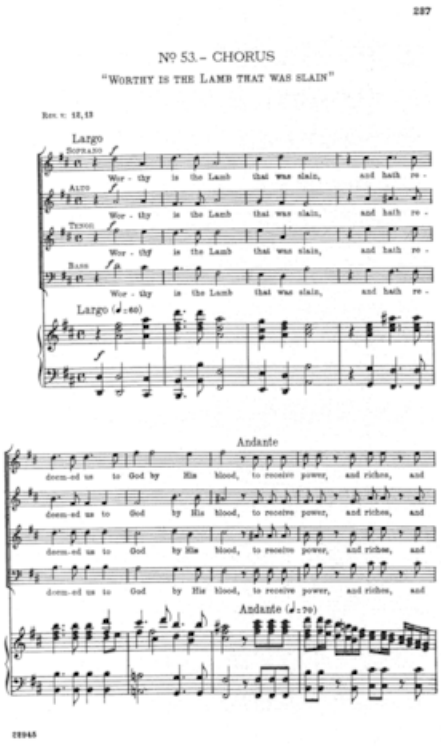

Who is he that con-demneth?
who is he that con - demneth? who is
E
he that con - demn - - - - - eth?
It is Christ that
di - ed, yea rа - ther, that is ris - en a - gain,


F
who is at the right hand of God, who
makes in - ter - ces-sion for us, who makes in - ter - ces-sion for us, in-ter -
ces- sion for us, who makes in-ter - ces
G
- sion, who makes in - ter-

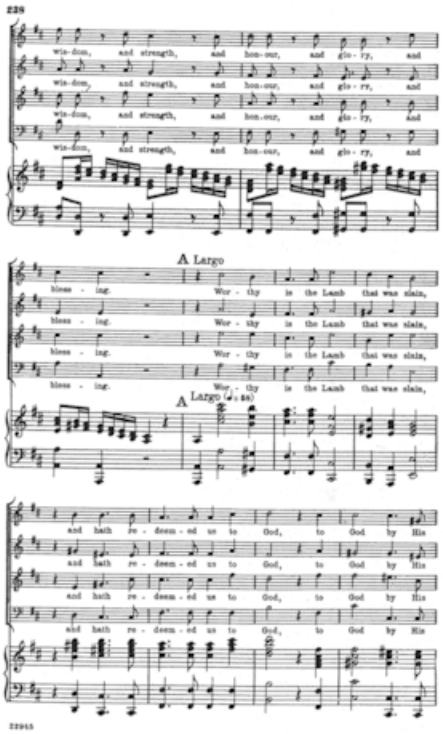

236
ces - - - - sion for us, who is at the
right hand of God, who is at the right hand of God, at the right hand of
Adagio
God, who makes in-ter - ces-sion for us.
ad lib.
a tempo
22945

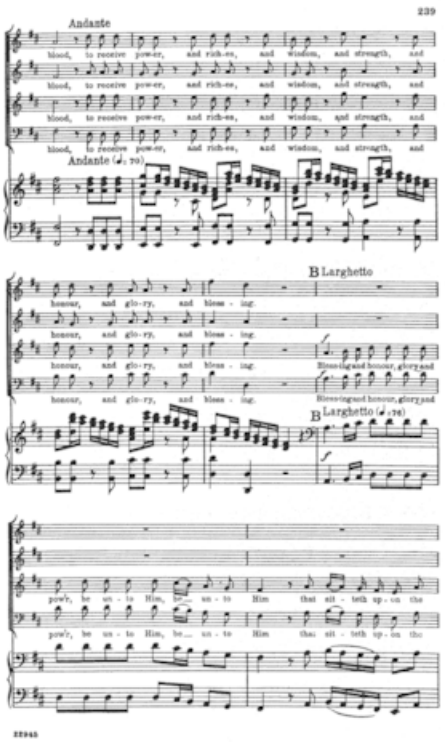
53. Worthy is the Lamb

237



238


wis-dom, and strength, and hon-our, and glo-ry, and
A Largo
bless - ing. Wor - thy is the Lamb that was slain,
and hath re - deem - ed us to God, to God by His


239
Andante
blood, to receive pow-er, and rich-es, and wisdom, and strength, and
Andante (♩. 70)
B Larghetto
honour, and glo-ry, and bless - ing.
Blessing and honour, glory and
B Larghetto (♩. 76)
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
22945

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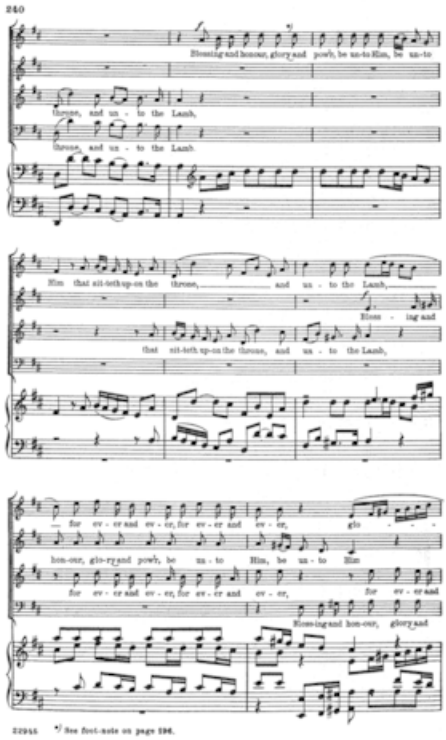

22945 */ See foot-note on page 196.

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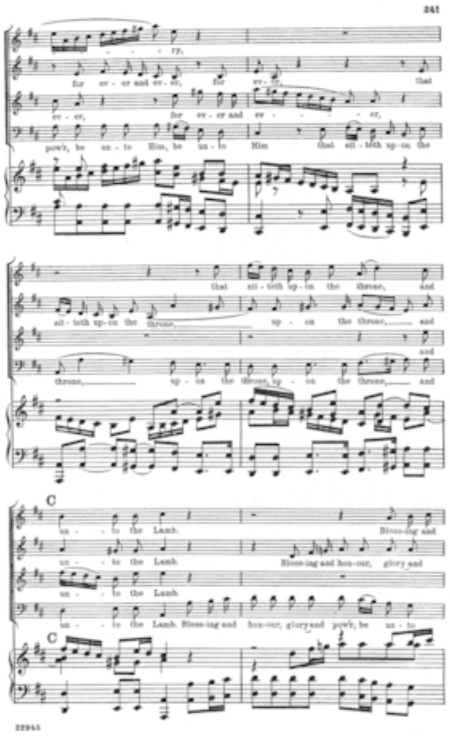
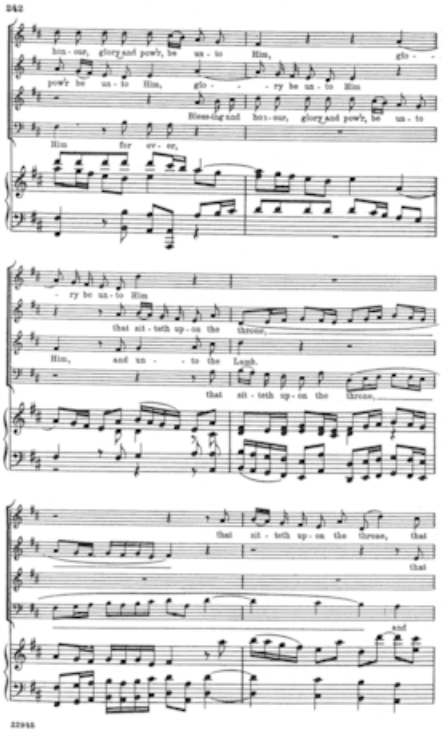
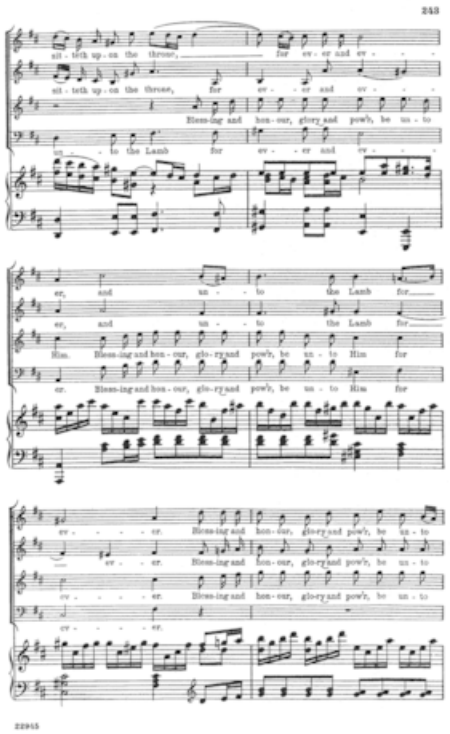

241
for ev - er and ev - er, for ev - er,
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
that sit - teth up - on the throne, and
sit - teth up - on the throne, up - on the throne, and
throne, up - on the throne up - on the throne, and
C
un - to the Lamb. Bless-ing and
un - to the Lamb. Bless-ing and hon-our, glory and
un - to the Lamb.
un - to the Lamb. Bless-ing and hon-our, glory and pow'r, be un - to
C
22945

242


242
hon - our, glory and pow'r, be un - to Him, glo - -
pow'r be un - to Him, glo - - - ry be un - to Him
Bless-ing and hon - our, glory and pow'r, be un - to
Him for ev - er,
- ry be un - to Him
that sit - teth up - on the throne,
Him, and un - - to the Lamb
that sit - teth up - on the throne,
that sit - teth up - on the throne, that
that
and
22945


243
sit - teth up - on the throne, for ev - er and ev - - -
sit - teth up - on the throne, for ev - - er and ev - - -
Bless-ing and hon - our, glo-ry and pow'r, be un - to
un - - to the Lamb for ev - - er and ev - - -
er, and un - - to the Lamb for
er, and un - - to the Lamb for
Him. Bless-ing and hon - our, glo-ry and pow'r, be un - to Him for
er. Bless-ing and hon - our, glo-ry and pow'r, be un - to Him for
ev - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - - - er.
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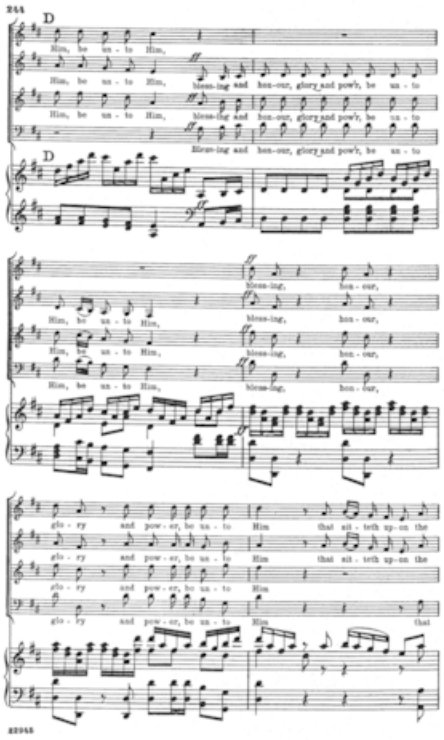
244


244
D
Him, be un - to Him,
Him, be un - to Him,
Him, be un - to Him,
bless-ing and hon-our, glory and pow'r, be un - to
Him, be un - to Him,
bless-ing and hon-our, glory and pow'r, be un - to
Bless-ing and hon-our, glory and pow'r, be un - to
D
bless-ing, hon - our,
Him, be un - to Him,
bless-ing, hon - our,
Him, be un - to Him,
bless-ing, hon - our,
Him, be un - to Him,
bless-ing, hon - our,
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him
glo - ry and pow - er, be un - to Him that
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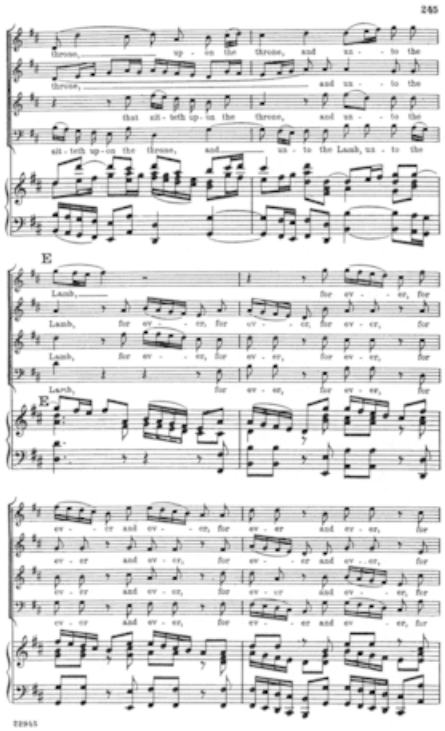
245
throne, up - on the throne, and un - to the
throne, and un - to the
that sit - teth up - on the throne, and un - to the
sit - teth up - on the throne, and un - to the Lamb, un - to the
E
Lamb, for ev - er, for
Lamb, for ev - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for
E
ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for
T2955

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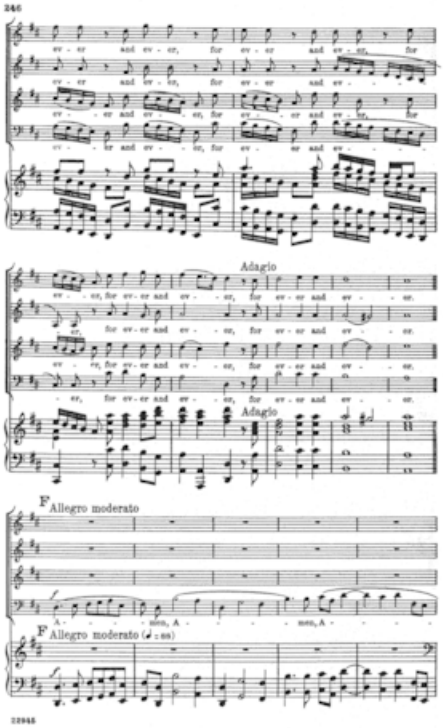

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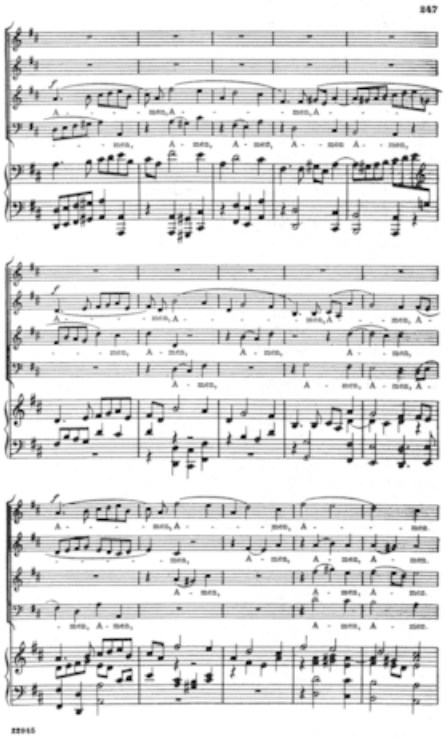

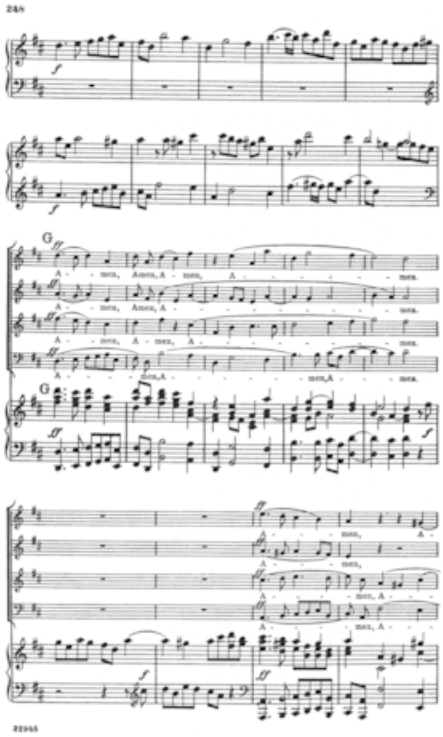

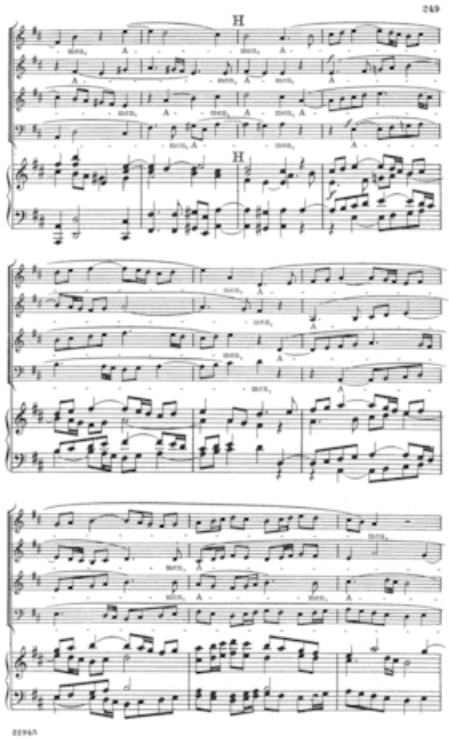

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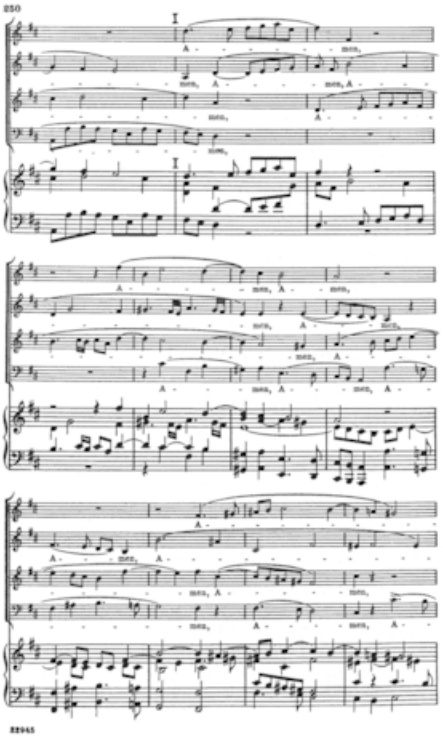

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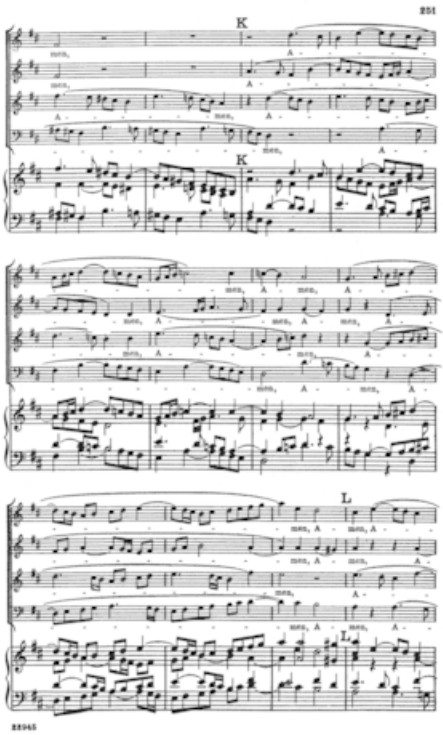

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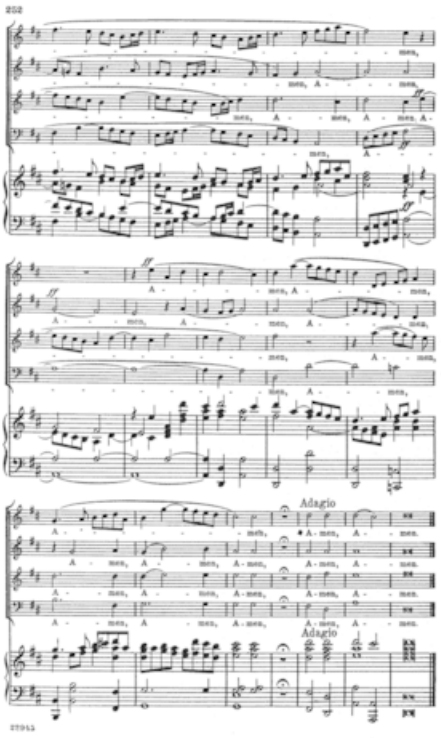
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