

Tallis' Canon

Thomas Tallis, 1560

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are "All praise to Thee, my God, this night, All praise to Thee, my God, this night." The score includes dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The Soprano part begins with a *ff* dynamic, while the Alto and Bass parts enter with a *mp* dynamic. The lyrics are written below the corresponding vocal staves.

Soprano:
ff
 All Praise to Thee, Thee, my God, this night, All praise to

Alto:
mp
 All praise to Thee, my God, this night, All praise to

Bass:
ff
 All praise to Thee, my God, this night, All praise to Thee, my God, this

Thee, my God, this night, For all the bless - ings of the

night, For all the bless - ings of the light! For all the

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light! For all the bless - ings of the light! Keep me, O

bless - ings of the light! Keep me, O keep me, King of

keep me, King of Kings, Keep me, O keep me, King of Kings, Be - neath Thy

Kings, Keep me, O keep me, King of Kings, Be - neath Thy own al - might-y



own al - might-y wings.

Be - neath Thy own al - might-y wings.



wings.

Be-neath Thy own al - might-y wings.

