

Love Found a Way

Henry Dixon Loes, 1921

The musical score is written in 6/8 time and E-flat major. It consists of two systems of four staves each. The first system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The second system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment is primarily chordal, with some moving lines in the bass.

A musical score for a short piece in G minor, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece is 8 measures long and ends with a double bar line.

Treble Staff:

- Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 2: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Measure 3: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).
- Measure 4: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 5: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Measure 6: E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter).
- Measure 7: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measure 8: D3 (quarter), C3 (quarter), Bb3 (quarter), A3 (quarter).

Bass Staff:

- Measure 1: G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter).
- Measure 2: F3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter).
- Measure 3: Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter).
- Measure 4: G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter).
- Measure 5: F5 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter).
- Measure 6: Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter).
- Measure 7: G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter).
- Measure 8: F6 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter).